

Remain in My Love

Based on John 15:9-15

Christopher Willcock

INTRO: Without dragging (♩ = 80-84)

Cello

mf *poco rall.* *p*

Keyboard

mf *poco rall.*

Vc.

VERSES 1-5: Cantor
(*a tempo*)

1. As the Fa - ther has loved — me, so have I loved

2. I have told — you this — that my joy may be in

3. There can be no great - er love — than to lay your life down for your

4. You — did — not choose — me, no, — I chose

5. Keep in mind — what I told you. You bear wit - ness to my -

mp (a tempo)

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espressivo
(arco)
p

1. you. Re - main — in my love.

2. you, and that your — joy be com-plete.

3. friends; I call — you my friends.

4. you. Go out and bear much fruit.

5. self. A slave is not a-bove the mas - ter.

REFRAIN: All

f

Soprano/Melody

f *mf*

Alto

Make — your — home in me, as — I make — mine in you. Re -

Tenor

Bass *f*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a melody in G major. The middle staff is the vocal accompaniment, featuring chords and some melodic fragments. The bottom staff is the piano accompaniment, with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. The lyrics are: - main in my love, re - main in my

The second system of the musical score continues the piece. It features a vocal line with the lyric "love." and a piano accompaniment. The piano part includes a *pizz.* (pizzicato) instruction and a *(last time: rall.)* instruction. The system concludes with a double bar line and the instruction "Last time only Fine".

Composer Notes

A song, first written for an ordinand's Mass of Thanksgiving, whose text is drawn from Jesus' discourse at the last supper. It could most appropriately be used during the Communion Rite on Holy Thursday, as well as on other occasions where the themes of love and discipleship receive particular emphasis. Its structure is simple: verses for cantor and a refrain sung by all.

—*Christopher Willcock*

Preview

Remain in My Love

CELLO

Christopher Willcock

INTRO: *Without dragging* (♩ = 80-84)

♩ VERSES: 1-5

espressivo

(arco)

p

REFRAIN:

f

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PREVIEW

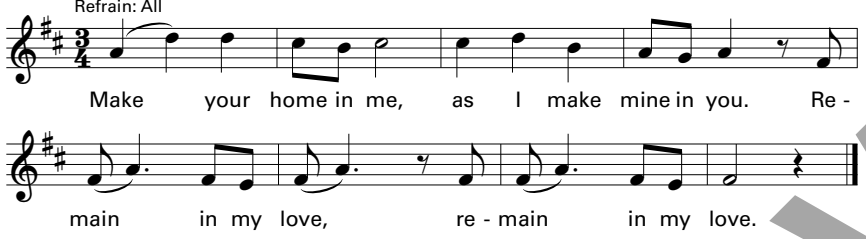
Assembly Edition

REMAIN IN MY LOVE

Christopher Willcock

1. As the Father has loved me, so have I loved you.
Remain in my love.

Refrain: All



Make your home in me, as I make mine in you. Re -
main in my love, re - main in my love.

2. I have told you this that my joy may be in you,
and that your joy be complete.

3. There can be no greater love than to lay your life down for your friends;
I call you my friends.

4. You did not choose me, no, I chose you.
Go out and bear much fruit.

5. Keep in mind what I told you. You bear witness to myself.
A slave is not above the master.

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