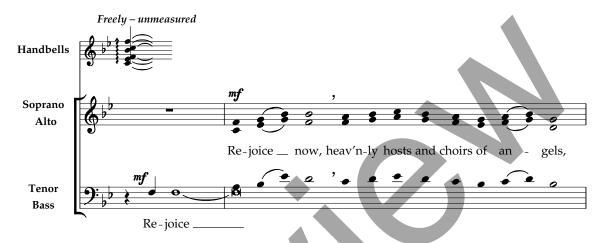
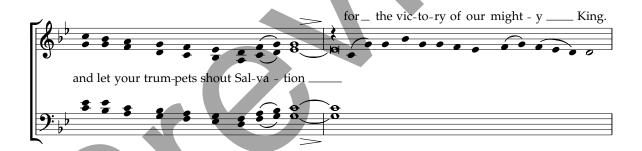
## **EXSULTET**

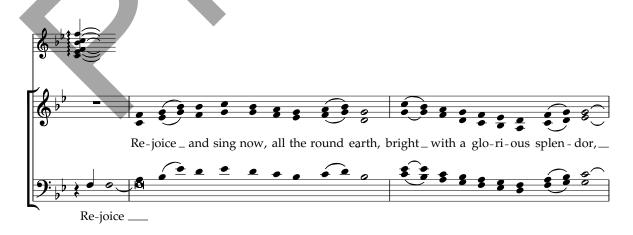
Based on Easter Exsultet, *Book of Common Prayer* For the Easter Vigil

John Repulski









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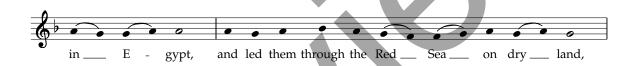




\*Cantor parts to be sung freely over Ostinato.

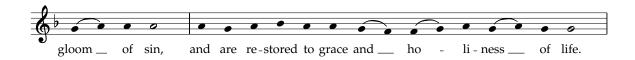




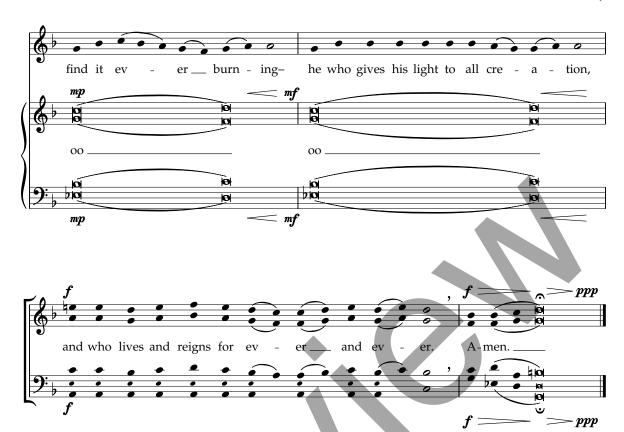












## Performance Notes

For SATB choir, cantor, and handbells, this piece was composed out of a need for an enhanced, yet straightforward version of the Exsultet from the Easter Vigil service. Taken from the *Book of Common Prayer*, this version utilizes all optional omissions from the text. It is based on the traditional chant melody and is also designed to work perfectly with the usual congregational responses at the *Sursum corda* and at the *Amen*. Handbells are optional, but do prove helpful in establishing beginning pitches for choir and cantor. It is intended to be accessible to a choir of moderate skill in one or two rehearsals. The cantor part is relatively unchanged from the original chant melody and should be familiar to those who have sung the chant found in the *Altar Book* for Episcopal services.

When used in its intended liturgical context, the Exsultet is sung in darkness, with the cantor standing near the Paschal candle. The choir should be in close proximity, if not gathered around the cantor. Small battery powered clip-on book lights have proven to be very successful for seeing the music in minimal lighting. Except where indicated, speech rhythm should determine the pace of the notes, and not be rushed or plodding. Rather, an essence of fluidity and forward motion should be the goal. However, the choral ostinato needs to be sung at an unwavering strict pace, and not hurried. If preferred, "Hilariter" may be substituted for the word "Alleluia" in the ostinato passage. "Hilariter" is Latin for "joyfully" and is pronounced hih-lair-i-tair.

