

commissioned by the Sanctuary Choir of Lake Grove Presbyterian Church, Lake Oswego, Oregon,
Wendy Karden Bamonte, Director

Give Us the Bread of Life

Refrain by Tobias Colgan, OSB
Verses by Genevieve Glen, OSB

Craig Kingsbury

INTRO (♩ = ca. 66)

Organ *mp*

REFRAIN: All

mp

Lord Je - sus, give us the bread of life, That we may
nev - er be hun - gry And nev - er thirst a - gain.

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VERSE 1, 3: A little faster (♩ = ca. 72) Cantor/Choir

Soprano

Alto

Tenor

Bass

mf

mf

1. Christ in love calls out to us: Come, my feast is spread!
 3. Come, you worried, worn and sad, Trade your tears for song.

poco rit.

1. Here am I as wine out-poured, — Here as bro - ken bread.
 3. Here is wine to cheer your heart, — Bread to make you strong.

poco rit.

poco rit.

REFRAIN: *Tempo I° All*

mp

Lord Je - sus, give us the bread of life, That we may

mp

nev - er be hun - gry And nev - er thirst a - gain.

VERSES 2, 4: A little faster ($\text{♩} = \text{ca. } 72$) Cantor/Choir

2. Come, you thirst-y, come and drink; — Come, you hun - gry, eat; —
 4. Come, you wea - ry, come to me, — Lay — your bur - dens down. —

2. Come, my life I give to you; — Taste, my gift is sweet!
 4. Here am I to ease your load, — Here, where friends a - bound.

mf *mf* *mp* *poco rit.* *mp* *poco rit.*

REFRAIN: *Tempo I° All*

mp

Lord Je - sus, give us the bread of life, That we may

mp

mp

1st time: *D.S. to Verse 3*

nev - er be hun - gry And nev - er thirst a - gain.

p

1st time: *D.S. to Verse 3*

p

VERSE 5: *A little faster* (♩ = ca. 72) Choir

S
A

mp

5. Come, all you — who long to live, All — who would be wise.
5. Come, all you who long to live, All who would be wise.

T/B unis.
mf

f

mf

mf

poco rit.

5. Here as food and drink I give Life, — Life that nev - er dies.
5. Here as food and drink I give Life that nev - er dies.

mf
poco rit.

poco rit.

REFRAIN: *Tempo I° All*

Descant *mf*

Lord Je - sus, the bread of life,

S *mf*
A Lord Je - sus, give us the bread of life, That we may
T
B *mf*

mf

That we may nev - er hun - ger or thirst a - gain.

nev - er be hun - gry And nev - er thirst a - gain.

FINAL REFRAIN

p

Lord Je-sus, give us the bread of life, That we may nev - er be

p

p

hun - gry And nev - er thirst a - gain.

rit.

Give Us the Bread of Life

(Guitar/Vocal)

Refrain by Tobias Colgan, OSB
Verses by Genevieve Glen, OSB

Craig Kingsbury

INTRO (♩ = ca. 66)

Em Em/D C G/B C G/B Am7 D C/D D C/D

(Organ)

REFRAIN: *Tempo 1° All*

G C/G Am7 G/B Dsus4 D Bm7 Em Em/D C G/B

Lord Je - sus, give us the bread of life, That we may nev - er be hun - gry

C G/B Am7 1-5 D Am7 D to Verses 6 D Am7 D D.S. Final D Am7 D rit. Am7 D Fine

And nev - er thirst a - gain. gain. gain.

VERSES 1, 3, 5: *A little faster* (♩ = ca. 72) Cantor/Choir

E F#/E E F# Bm F#m7 B

1. Christ in love calls out to us: Come, my feast is spread!
3. Come, you wor - ried, worn and sad, Trade your tears for song.
5. Come, all you who long to live, All who would be wise.

Am7 D Bm7 Em Em/D C G6/B Am7 D C/D D C/D poco rit. D.S.

1. Here am I as wine out-poured, Here as bro - ken bread.
3. Here is wine to cheer your heart, Bread to make you strong.
5. Here as food and drink I give Life that nev - er dies.

VERSES 2, 4: *A little faster* (♩ = ca. 72) Cantor/Choir

Bb C/Bb Am7 Dsus4 D Gm C F F/E

2. Come, you thirst - y, come and drink; Come, you hun - gry, eat;
4. Come, you wear - y, come to me, Lay your bur - dens down.

Dm G C/E F Bbmaj7 C6 D Am7 D C/D poco rit. D.S.

2. Come, my life I give to you; Taste, my gift is sweet!
4. Here am I to ease your load, Here, where friends a - bound.

Give Us the Bread of Life

SOLO INSTRUMENT

Craig Kingsbury

INTRO (♩ = ca. 66)

Musical notation for the Intro section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ca. 66. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

REFRAIN

Musical notation for the Refrain section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ca. 66. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

VERSES 1, 3 *A little faster* (♩ = ca. 72)

Musical notation for Verses 1 and 3, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ca. 72. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

Musical notation for the Refrain section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Tempo I°*. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

Musical notation for Verses 2 and 4, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ca. 72. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mf*.

Musical notation for the Refrain section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *poco rit.*. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

Musical notation for the Refrain section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Tempo I°*. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

VERSE 5 *A little faster* (♩ = ca. 72)

Musical notation for Verse 5, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as ca. 72. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mf*.

Musical notation for the Refrain section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Tempo I°*. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *mp*.

FINAL REFRAIN

Musical notation for the Final Refrain section, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as *rit.*. The music begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a whole note G4. The dynamic marking is *p*.

Assembly Edition

GIVE US THE BREAD OF LIFE

Craig Kingsbury



Lord Je-sus, give us the bread of life, That we may
nev-er be hun-gry And nev-er thirst a - gain.

Verses

<p>1. Christ in love calls out to us: Come, my feast is spread! Here am I as wine outpoured, Here as broken bread.</p> <p>2. Come, you thirsty, come and drink; Come, you hungry, eat; Come, my life I give to you; Taste, my gift is sweet!</p> <p>3. Come, you worried, worn and sad, Trade your tears for song.</p>	<p>Here is wine to cheer your heart, Bread to make you strong.</p> <p>4. Come, you weary, come to me, Lay your burdens down. Here am I to ease your load, Here, where friends abound.</p> <p>5. Come, all you who long to live, All who would be wise. Here as food and drink I give Life that never dies.</p>
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