

From Glory to Glory (We Adore You)

Edition # 30103977

SOLO INSTRUMENT in E \flat

Jackie François and Audrey Assad

INTRO *With awe* (♩. = ca. 46)

Melody

Harmony

G \sharp m7 F \sharp /A \sharp B E/G \sharp F \sharp sus4 F \sharp

VERSES 1, 2

G \sharp m7 F \sharp /A \sharp B E/G \sharp F \sharp sus4

F \sharp G \sharp m7 F \sharp /A \sharp B E/G \sharp

REFRAIN

F \sharp sus4 F \sharp G \sharp m7 B maj7/F \sharp E maj9

G \sharp m7 B maj7/F \sharp

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E maj9

1 D.S. 2

BRIDGE *More urgent*

E B F#sus4 F#

E B F#sus4 F#

1

2 F# E B F#sus4 F# E B

INTERLUDE

F#sus4 F# G#m7 F#/A# B

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E/G# F#sus4 F# G#m7 F#/A# Bsus4 B

E/G# F#sus4 F# **FINAL REFRAIN** G#m7 B maj7/F#

Emaj9 G#m7 B maj7/F#

Emaj9 Esus2,#4 Eadd9

POSTLUDE
Esus2,#4 Eadd9 Esus2,#4 Eadd9

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Esus2,#4 Eadd9 Esus2,#4

Musical staff system 1: Treble and bass clefs, key signature of E-flat major (three sharps). Chords: Esus2,#4, Eadd9, Esus2,#4. The melody consists of quarter notes with ties and slurs.

Eadd9 Esus2,#4 Eadd9 Esus2,#4

Musical staff system 2: Treble and bass clefs, key signature of E-flat major. Chords: Eadd9, Esus2,#4, Eadd9, Esus2,#4. The melody continues with quarter notes and ties.

Eadd9 Esus2,#4 Eadd9 D#m/F# G#m7

Musical staff system 3: Treble and bass clefs, key signature of E-flat major. Chords: Eadd9, Esus2,#4, Eadd9, D#m/F#, G#m7. The melody features quarter notes with ties and slurs.

F# Emaj9 F# G#m7

Musical staff system 4: Treble and bass clefs, key signature of E-flat major. Chords: F#, Emaj9, F#, G#m7. The melody continues with quarter notes and ties.

F#/A# Eadd9 F# G#m7 F#/A#

Musical staff system 5: Treble and bass clefs, key signature of E-flat major. Chords: F#/A#, Eadd9, F#, G#m7, F#/A#. The melody continues with quarter notes and ties. A fermata is placed over the final note.

Eadd9 F# G#m7 F#/A#

Musical staff system 6: Treble and bass clefs, key signature of E-flat major. Chords: Eadd9, F#, G#m7, F#/A#. The melody continues with quarter notes and ties. A fermata is placed over the final note. A double bar line is at the end of the system.