

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

ARE YOU NOT AWARE

SATB Choir, Soprano Solo

Romans 6:3-4; 8-11

Mary Van Houten

(♩ = ca. 72)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features five parts: Soprano, Alto, Tenor, Bass, and Keyboard. The Soprano part begins with a tempo marking of quarter note = ca. 72. Dynamics range from piano (p) to mezzo-forte (mf). The lyrics are: 'Are you not a-ware? Are you not a-ware that we who were bap-tized'. The Alto part has lyrics: 'Are you not a-ware? Are you not a-ware that we who were bap-tized, bap-'. The Tenor part has lyrics: 'Are you not a-ware that we were bap-'. The Bass part has lyrics: 'Are you not a-ware that we were bap-'. The Keyboard part includes a rehearsal-only section marked 'p (for rehearsal only)' and continues with 'mp' and 'mf' dynamics.

Soprano
Alto
Tenor
Bass
Keyboard

p *mp* *mf*
p *mp* *mf*
mp *mf*
mp *mf*
p *mp* *mf*
(for rehearsal only)

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in - to Christ Je - sus were bap-tized in - to his death, in - to his
 tized in - to Christ Je - sus were bap-tized in - to his death, in - to his
 tized in - to Christ Je - sus were bap-tized in - to his death, in - to his
 tized in - to Christ Je - sus were bap-tized in - to his death, in - to his

death? Through bap-ti-sm in - to his death we were
 death? Through bap-ti-sm in - to his death we were
 death? Through bap-ti-sm in - to his death we were
 death? We were

bur - ied with him, with him, so that, just as Christ was *cresc.*

bur - ied, bur - ied with him, just as Christ was *cresc.*

bur - ied, we were bur - ied with him, just as Christ was *cresc.*

bur - ied, bur - ied with him, just as Christ was *cresc.*

raised from the dead by the glo - ry of the Fa - ther, we too might live, *mp*

raised from the dead by the glo - ry of the Fa - ther, we too might live, *mp*

raised from the dead by the glo - ry of the Fa - ther, too live, we *mp*

raised by the glo - ry of the Fa - ther, too live, *mp*

raised from the dead by the glo - ry of the Fa - ther, too live, *mp*

raised from the dead by the glo - ry of the Fa - ther, too live, we *mp*

Solo

— might live a new life. — If

— might live a new life. — *pp* Are you not a-ware? Are you not a-ware?

too might live a new life. — *pp* Are you not a-ware? Are you not a-ware?

— live a new life. —

freely

we — have died — with Christ, we be-lieve that we — are al - so to live — with

freely

f

him. We know that Christ, once — raised — from the dead, — will nev-er, nev-er die a-

f

(Solo) *a tempo* *S tutti*

gain; death_ has no pow-er o-ver him. Death_ has no pow-er o-ver

A *a tempo* Death_ has no pow-er o-ver

T *a tempo* Death_ has no pow'r, pow-er o-ver

B *a tempo* Death_ has no pow-er o-ver him, pow-er o-ver

a tempo

ff him.____ (mm) *pp a tempo* His death was death to

ff him. Are you not a-ware? *rall. e dim.* *pp a tempo* His death was death to

ff him. Are you not a-ware? *rall. e dim.* *pp a tempo* His death was death to

ff him.____ (mm) *pp a tempo* His death was death to

ff *rall. e dim.* *pp a tempo*

mp *p* *ff*
 sin, once for all; his life is for God; his
mp *p* *ff*
 sin, once for all, once for all; his life is for God; his
mp *p* *ff*
 sin, once for all, once for all; his life is for God; his
mp *p* *ff*
 sin, once for all, once for all; his life is for God; his

mf
 life is for God. In the same way you must con-
mf
 life is for God, is for God. you must con-
 life is for God, is for God.
 life is for God, is for God.
 life is for God, is for God.



sid-er your-selves dead to sin, you must con - sid-er your-selves dead to sin but a-

sid-er your-selves dead to sin, you must con - sid-er your-selves dead to sin but a-

mf In the same way you must con - sid-er your-selves dead to sin but a-

mf you must con - sid-er your-selves dead to sin but a-



live for God, a - live for God in Christ Je - sus. A -

live for God, a - live for God in Christ Je - sus. A -

live for God, a - live for God in Christ Je - sus. A -

live for God, a - live for God in Christ Je - sus. A -

live for God in Christ Je - sus. — Are you not a - ware? Are you not a - ware?

live for God in Christ Je - sus. — Are you not a - ware? Are you not a - ware?

live for God in Christ Je - sus. — Are you not a - ware? Are you not a - ware?

live for God in Christ Je - sus. — Are you not a - ware? Are you not a - ware?

live for God in Christ Je - sus. — Are you not a - ware? Are you not a - ware?

PERFORMANCE NOTES

This motet, taking words from the New Testament reading for the Paschal Vigil, may be sung after the Rites of Christian Initiation, during the Preparation of the Gifts, or as a contemplative piece after communion. It may also be sung at any time during the season of Easter.

Pay careful attention to the dynamics so that the meaning of the words is clear. The metronome marking is a suggestion only. Take into account the size of the choir and the acoustic of the church.

— M. V.H.