

My God, My God

Psalm 22:8-9.17-18.19-20.23-24

Christopher Walker

REFRAIN: *With great intensity* (♩ = c. 84), All

Melody *p*

My God, my God, my

Keyboard *p*

con Ped.

God, my God, why have you for - sak - en me, for -

f

sak - en me, my God, my God? God?

mp

1 *rall.* to Verses *pp* Final *rall.* *pp* Fine

1 to Verses Final *rall.* *pp* Fine

VERSE 1: *Faster, Cantor*

p

1. All who see me de - ride me. Curl their lips — and

The first system of music for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a half note G4, then quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *p* is placed above the vocal staff.

f

1. toss their heads. He trust-ed in the Lord; let him (God)

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *f* is placed above the vocal staff.

dim. e rall. *D.S.*

1. save him, let him re-lease him if this is his friend. (God's) *D.S.*

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *dim. e rall.* and the instruction *D.S.* are placed above the vocal staff.

VERSE 2: *Faster, Cantor*

p

2. Man - y dogs sur - round me, and wick - ed men as -

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *p* is placed above the vocal staff.

MY GOD, MY GOD, cont. (3)

2. sault me. *f* They tear holes in my hands and my

2. feet; *dim. e rall.* I can count ev-ery one of my bones. *D.S.*

dim. e rall. *D.S.*

VERSE 3: *Faster, Cantor*

3. They di - vide *p* my clothes a - mong them. They cast

3. lots *f* for my robe; O Lord, do not

3. leave me a - lone! You are my strength, make haste to help me. *dim. e rall.* *D.S.*

OPTIONAL VERSE 4: *Faster, Cantor*

4. I will tell your name to my peo - ple. Where they gath - er

4. I will praise you. All who fear God give praise and give

4. glo - ry. Is - ra - el re - vere God the Lord. *dim. e rall.* *D.S.*