

Here, Lord, We Come to You

James E. Seddon, 1915–1983

DENVILLES, 644 64

Paul Inwood

INTRO ($\text{♩} = \text{ca. } 80$)

Keyboard

VERSE 1

All

1. Here, Lord, we come to you, the fount of life, e - ter - nal love:

1. so in this faith-less world our faith re - new.

VERSE 2

2. Lord, all things come from you for ev - ery life, in ev - ery land:

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Edition 30104070

Edition #30103386

2. that we may share your gifts, our love re - new.

*VERSES 3, 4

Soprano
Alto
Tenor
Bass

3. Here, Lord, we bring to you each lone - ly life, each hun - gry child: ___
4. Lord, we con - fess to you our self - ish ease, our lack of love: ___

3. in all who want and wait their hope re - new.
4. now through your Spir - it's touch your church re - new.

*Keyboard may double voice parts if needed.

Here, Lord, We Come to You

VERSE 5

Descant

5. So, Lord, we come to you; we are all one, of hu-man-kind:

Melody

5. So, Lord, we come to you; we are all one, of hu-man - kind:

5. so in our com-mon need our life re - new.

5. so in our com-mon need our life re - new.

VERSE 6: *Slightly slower* (♩ = ca. 76)

Descant

6. Help us, O Lord, to do your will, turn prayer to deed, stir heart and mind,

Alto (Melody)

6. Help us to do your will, turn prayer to deed, stir heart and mind,

Tenor

Bass

6. and through our grate-ful lives your world, your world re - new!

6. and through our grate-ful lives your world re - new!

your world, your world re - new!

*When played on organ, use solo reed for left hand in final verse.

We Are Your People

Brian Wren

Paul Inwood

VERSES 1-4 *Moderately* (♩ = ca. 104)

(Verse 4 only)

Descant

4. Glad of tra - di - tion, help us to see

Melody

1. We are your peo - ple: Lord, by your grace,
 2. How can we dem-on-strate your love and care?
 3. Called to por - tray — you, help us to live
 4. Glad of tra - di - tion, help us to see

Keyboard

4. in all life's chang - ing where you are

1. you dare to make us Christ to our neigh - bors
 2. Speak - ing or lis - t'ning? Bat - tling or serv - ing?
 3. clos - er than neigh - bors, o - pen to strang - ers,
 4. in all life's chang - ing where you are lead - ing,

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4. lead - ing our ef - forts to be.

1. of ev - ery na - tion and race.
 2. Help us to know when and where.
 3. a - ble to clash and for - give.
 4. where our best ef - forts should be.

VERSES 5, 6

Descant (Verse 6 only)

6. Lord, as we min - is - ter in dif - f'rent ways, — may

5. Joined in com - mu - ni - ty, break - ing your bread,
 6. Lord, as we min - is - ter in dif - f'rent ways,

Soprano

5. Joined in com - mu - ni - ty, break - ing your bread, —
 6. Lord, as we min - is - ter in dif - f'rent ways, —

Alto

5. Joined in com - mu - ni - ty, break - ing your bread,
 6. Lord, as we min - is - ter in dif - f'rent ways,

Tenor

5. Joined in com - mu - ni - ty, break - ing your bread,
 6. Lord, as we min - is - ter in dif - f'rent ways,

Bass

6. all we're do - ing show that you're liv - ing,
 5. may we dis - cov - er gifts in each oth - er,
 6. may all we're do - ing show that you're liv - ing,

5. may we dis - cov - er gifts in each oth - er,
 6. may all we're do - ing show that you're liv - ing,

6. meet - ing your love with our
 5. will - ing to lead and be led.
 6. meet - ing your love with our

1

1

1

The image shows a musical score for the hymn 'We Are Your People'. It consists of three systems of staves. The first system is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 'Final' marking and a fermata over the first note. The lyrics are '6. praise, _____ your love with our praise!'. The second system includes a vocal line and a piano accompaniment in bass clef. The vocal line has the lyrics '6. praise, your love with our praise, your love with our praise!'. The piano accompaniment consists of chords and moving lines in both hands. The third system is a piano accompaniment in grand staff (treble and bass clefs) with a 'Final' marking and a fermata over the final chord. A large, semi-transparent watermark 'PROVIEW' is overlaid diagonally across the score.

Composer Notes

These two hymns are suitable for gathering/entrance, and also for use at penitential services.

Here, Lord, We Come to You

Appropriate for liturgies with themes of Commitment, Discipleship, Renewal, and/or Trust in God.

This hymn may be sung in a much simpler form by using only the accompaniment of Verse 1, without the lengthened note at the end of verse 6, and ending that verse with an F major chord instead of the link printed.

We Are Your People

Appropriate for themes of Collaborative Ministry, Discipleship, Ministry, and/or Service.

If desired, the setting could also be sung without the final choral coda, ending with a fermata on the first beat of page 9.

—Paul Inwood

We Are Your People

(Guitar/Vocal)

Brian Wren

Paul Inwood

Moderately (♩ = ca. 104)

Capo 2: (D) E (G/D) A/E (A/D) B/E (D) E (Asus4) Bsus4 (A) B

1. We are your peo - ple: Lord, by your grace,
2. How can we dem-on-strate your love and care?
3. Called to por - tray you, help us to live
4. Glad of tra - di - tion, help us to see
5. Joined in com - mu - ni - ty, break - ing your bread,
6. Lord, as we min - is - ter in dif - f'rent ways,

(D) E (D7) E7 (G) A (A) B (F#m) G#m

1. you dare to make us Christ to our neigh - bors
2. Speak - ing or lis - t'ning? Bat - tling or serv - ing?
3. clos - er than neigh - bors, o - pen to strang - ers,
4. in all life's chang - ing where you are lead - ing,
5. may we dis - cov - er gifts in each oth - er,
6. may all we're do - ing show that you're liv - ing,

(Bm) C#m (Em7) F#m7

1	(A) B	(G/A) A/B	(A) B
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1. of ev - ery na - tion and race.
2. Help us to know when and where.
3. a - ble to clash and for - give.
4. where our best ef - ferts should be.
5. will - ing to lead and be led.
6. meet - ing your love with our praise.

Final (A) B (G/A) A/B (A) B (G/A) A/B (A) B

6. praise. (your love with our praise, your love with our praise!)

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We Are Your People

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SOLO INSTRUMENT

Paul Inwood

VERSE 1 *Moderately* (♩ = ca. 104)

VERSE 2

12 12

VERSE 3

VERSE 4

12

VERSES 5, 6

Final

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HERE, LORD, WE COME TO YOU

Paul Inwood

1. Here, Lord, we come to you, the fount of life, e -
 2. Lord, all things come from you, for ev - ery life, in
 3. Here, Lord, we bring to you each lone - ly life, each
 4. Lord, we con - fess to you our self - ish ease, our
 5. So, Lord, we come to you; we are all one, of
 6. Help us to do your will, turn prayer to deed, stir

1. ter - nal love: in this faith - less world our
 2. ev - ery land: that we may share your gifts, our
 3. hun - gry child: in all who want and wait their
 4. lack of love: now through your Spir - it's touch your
 5. hu - man - kind: so in our com - mon need our
 6. heart and mind, and through our grate - ful lives your

1. faith re - new.
 2. love re - new.
 3. hope re - new.
 4. church re - new.
 5. life re - new.
 6. world re - new!

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WE ARE YOUR PEOPLE

Paul Inwood

1. We are your peo - ple: Lord, by your grace,
 2. How can we dem - on - strate your love and care?
 3. Called to por - tray — you, help us to live
 4. Glad of tra - di - tion, help us to see
 5. Joined in com - mu - ni - ty, break - ing your bread,
 6. Lord, as we min - is - ter in dif - f'rent ways,

1. you dare to make us Christ to our neigh - bors
 2. Speak - ing or lis - t'ning? Bat - tling or serv - ing?
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 4. in all life's chang - ing where you are lead - ing,
 5. may we dis - cov - er gifts in each oth - er,
 6. may all we're do - ing show that you're liv - ing,

1. of ev - ery na - tion and race.
 2. Help us to know when and where.
 3. a - ble to clash and for - give.
 4. where our best ef - forts should be.
 5. will - ing to lead and be led.
 6. meet - ing your love with our praise.

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