

30103391  
30104071 (PDF)

**Oh, When the Saints Medley**  
Unison Choir, Keyboard, Guitar,  
Trumpet I & II in B $\flat$ , Trombone, Assembly

Arranged by Maureen Briare

Choral  
Series  
for Young  
People



# Oh, When the Saints Medley

Arranged by  
Maureen Briare

FROM THE COLLECTION  
*The Road of Mercy*  
MP3 Album #30149104

ocp.org | 1-800-LITURGY (548-8749)



# Oh, When the Saints Medley

Spiritual  
Arranged by Maureen Briare

Capo 1: (D) Eb (G) Ab (A) Bb (D) Eb

① Oh, when the saints go march-in' in; Oh, when the

② This train is bound for glo - ry, this train.

③ (Swing) low, sweet char - i - ot,

Keyboard

saints go march - in' in; Oh, Lord, I want to be in that

This train is bound for glo - ry, this train. — This train is bound for glo - ry,

com - in' for to car - ry me home. Swing low, sweet

This arrangement © 2007, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

(G/B) A $\flat$ /C                      (E $\flat$ 7/B $\flat$ ) F $\flat$ 7/C $\flat$                       (D/A) E $\flat$ /B $\flat$                       (A7) B $\flat$ 7

num - ber,                      when the saints go march - in'

won't take noth - in' but the righ - teous and the ho - ly. This train is bound for glo - ry,

char - i - ot,                      com - in' for to car - ry me

1 (D) E $\flat$	to ②	As needed (D) E $\flat$	Final (D) E $\flat$	All
in.                      in.                      Oh, when the in.                      Swing				
2	to ③	As needed	Final	All
this train.                      Swing                      this train.                      this train.                      Swing				
3	Begin quodlibet*	As needed	Final	All
home.                      Swing                      home.                      Swing                      home.                      Swing				
1-3		As needed	Final	

\*Quodlibet: Two or more pre-existing melodies that are sung simultaneously.

*a cappella*

low, sweet char - i - ot, com - in' for to car - ry me

home. Swing low, sweet char - i - ot,

*rit.*

com - in' for to car - ry me home.

*div.*

(G) Ab (Gm) Abm (D) Eb

*rit.*

## Composer Notes

This medley of familiar spirituals is set to a Dixieland-style rhythm. It offers a flexible arrangement and can be executed in different ways, depending on the music resources available. Liturgically, this piece is very fitting for All Saints Day (November 1), or for other prayer services celebrating the lives of saints. In a concert setting, this piece brings together instrumentalists and choir in rousing song.

The medley is sung through once. Then, depending on the size/seating of the church and the number of choristers, the medley can be divided into two or three parts.

**With smaller choirs:** Initially designate two sections within the choir and congregation. I recommend singing the medley through once; then one section starts “Oh, When the Saints” and the other section sings “This Train.” These two spirituals can be sung simultaneously a few times, then brought to a close by everyone singing together “Swing Low, Sweet Chariot” in a slower, more expressive tempo.

**With larger choirs:** Consider singing the three spirituals simultaneously. Then, once again bring the medley to closure with an expressive rendition of “Swing Low, Sweet Chariot.” The brass arrangement will work as a trio, or even simply as a solo trumpet (or clarinet), trombone, or a combination of these. To really infuse a Dixieland feel, I’ve also incorporated banjo/bass/guitar/tambourine.

—Maureen Briare

Preview

# Oh, When the Saints Medley

TRUMPET I & II in B $\flat$

Spiritual  
Arranged by Maureen Briare

①

Oh, when the saints...

1st time: no repeat  
Last time: to Final Ending

②

This train is...

1st time: no repeat  
Last time: to Final Ending

③

Swing low,...

1st time: Begin quodlibet\*  
Last time: to Final Ending

\*Quodlibet: Two or more pre-existing melodies that are sung simultaneously.

**Final**

6 *rit.* // ...home.

This arrangement © 2007, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# Oh, When the Saints Medley

Spiritual

Arranged by Maureen Briare

TROMBONE

①

Oh, when the saints...

1st time: no repeat  
Last time: to Final Ending

②

This train is...

1st time: no repeat  
Last time: to Final Ending

③

Swing low,...

1st time: Begin quodlibet\*  
Last time: to Final Ending

**Final**

6 *rit.* // ...home.

This arrangement © 2007, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Quodlibet: Two or more pre-existing melodies that are sung simultaneously.

## Assembly Edition

### OH, WHEN THE SAINTS MEDLEY

Spiritual  
Arranged by Maureen Briare

Oh, when the saints go march-in' in;  
Oh, when the saints go march-in' in; Oh, Lord, I want to  
be in that num-ber, when the saints go march-in' in.  
This train is bound for glo-ry, this train. This train is  
bound for glo-ry, this train. This train is bound for glo-ry,  
won't take noth-in' but the righ-teous and the ho-ly.  
This train is bound for glo-ry, this train.  
Swing low, sweet char-i-ot, com-in' for to  
car-ry me home. Swing low, sweet char-i-  
ot, com-in' for to car-ry me home.

①  
Final: All sing ③ (Swing Low)  
1: No repeat

②  
Final: All sing ③ (Swing Low)  
1: No repeat

③  
1: Begin quodlibet\*  
Final: All sing ③ (Swing Low)

\*Quodlibet: Two or more pre-existing melodies that are sung simultaneously.

This arrangement © 2007, Maureen Briare. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

