

Mass of Spirit and Grace

Ricky Manalo, CSP

Instrument Parts

Vidi Aquam / I Saw Water (Sprinkling Rite)

C instrument

Kyrie, Eleison

C instrument

Lord, Have Mercy

C instrument

Glory to God (Through-Composed Version)

C Instrument; 2 Trumpets; 2 Trombones; Tympani

Glory to God (Refrain and Verses)

C Instrument; 2 Trumpets; 2 Trombones; Tympani

Alleluia

C Instrument; 2 Trumpets; 2 Trombones; Tympani

Holy

C Instrument; 2 Trumpets; 2 Trombones; Tympani

We Proclaim Your Death

C Instrument; 2 Trumpets; 2 Trombones; Tympani

When We Eat This Bread

C Instrument; 2 Trumpets; 2 Trombones; Tympani

Save Us, Savior

C Instrument; 2 Trumpets; 2 Trombones; Tympani

Amen

C Instrument; 2 Trumpets; 2 Trombones; Tympani

The Lord's Prayer

2 C Instruments

Lamb of God

2 C Instruments

C INSTRUMENT

Vidi Aquam

("I Saw Water")

from Mass of Spirit and Grace

Ricky Manalo, CSP

Haunting and flowing, not too fast (ca. ♩ = 126)

INTRO. (Play twice through) **CHOIR** (Sing twice through)

["Vidi aquam..."]

9 VERSES (Cantor/Choir) *mp*

14

18 *to Refrain*

23 REFRAIN: ALL ["Al- le-..."] *mf*

29

34

40 **5** *to Verses* **Final**

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C INSTRUMENT

Kyrie Eleison

from Mass of Spirit and Grace

Gentle, not rushed (♩ = ca. 80)

Ricky Manalo, CSP

Priest/Deacon/Minister: Assembly:

[Invocation...] "Kyrie e - le - i - son." "Kyrie e - le - i - son."

Priest/Deacon/Minister: Assembly:

[Invocation...] "Christ - e e - le - i - son." "Christ - e e - le - i - son."

Priest/Deacon/Minister: Assembly: *rit.*

[Invocation...] "Kyrie e - le - i - son." "Kyrie e - le - i - son."

Detailed description: The image shows three systems of musical notation for the C instrument part of 'Kyrie Eleison'. Each system is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a half note G4, followed by a whole rest, then a quarter note G4, and a quarter note A4. The lyrics are: [Invocation...] "Kyrie e - le - i - son." "Kyrie e - le - i - son." The second system begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: [Invocation...] "Christ - e e - le - i - son." "Christ - e e - le - i - son." The third system begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: [Invocation...] "Kyrie e - le - i - son." "Kyrie e - le - i - son." Dynamics include *mp* and *rit.* (ritardando).

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C INSTRUMENT
Though Composed Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

7

14

24

34

42

48

62

74

83

91

f

rit.

f a tempo

tr

mf

mf

mf

mp

f

poco rit.

a tempo

rit.

Fine

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30104171
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TRUMPETS IN Bb
Through Composed Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ - c.a. 168)

Ricky Manalo, CSP

f *rit.* *a tempo* 5

13 *mf* 7 4

28 6 4 *mf*

42 21

69 *f* 4

79 *poco rit.*

86 *a tempo*

92 *rit.* *Fine*

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TROMBONES
Through Composed Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

The musical score is written for Trombones and is a through-composed version. It begins with an introduction marked "Stately and moderate pace" with a tempo of approximately 168 beats per minute. The score is in bass clef, 3/4 time, and D major. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *poco rit.* (slightly ritardando). Tempo markings include *rit.* (ritardando), *a tempo*, and *poco rit.*. The score is divided into measures with bar numbers 6, 13, 24, 46, 74, 82, and 89. The piece concludes with a "Fine" marking.

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TYMPANI
Through Composed Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

The musical score is written for Tympani in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Stately and moderate pace' with a quarter note equal to approximately 168 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-12) starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) and a return to tempo (*a tempo*). The second staff (measures 13-19) features a mezzo-forte (*mf*) dynamic. The third staff (measures 20-28) includes a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff (measures 29-40) contains a sextuplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 41-54) features a quartuplet of eighth notes, a quintuplet of eighth notes, and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 55-65) includes a quintuplet of eighth notes and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 66-73) contains a triplet of eighth notes and a forte (*f*) dynamic. The eighth staff (measures 74-79) continues with a forte (*f*) dynamic. The ninth staff (measures 80-90) includes a quartuplet of eighth notes, a *poco rit.* marking, and a return to tempo (*a tempo*). The final staff (measures 91-92) concludes with a ritardando (*rit.*) and a *Fine* marking.

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C INSTRUMENT
Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO *Stately and moderate pace* (♩ = c.a. 168)

f *rit.* *tr*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

a tempo *f* *1.* *D.S.* *2, 3, 4.* *to Verses* *poco rit.* *Final* *Fine* *tr*

VERSE ONE

mf *3* *D.S.* *poco rit.*

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VERSE TWO

46 *mf* **3**

54 *mp* **5**

66 **4** **5** *mf* *poco rit.* D.S.

VERSE THREE

81 *f* **3**

89

94 *poco rit.* *a tempo*

100 *poco rit.* *tr* D.S.

TRUMPETS IN Bb
Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

f *rit.*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

a tempo *f* *poco rit.* 1. 2, 3, 4. *D.S.* to Verses

Final *rit.* Fine

VERSE ONE

mf 6 4

poco rit. *D.S.* 6 4

VERSE TWO

mf 4 4

mf *poco rit.* *D.S.* 12 9

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VERSE THREE

81 *f*

88

94 *poco rit.* *a tempo*

100 *D.S.* *poco rit.*

The musical score for Verse Three consists of four staves of music in G major (one sharp). The first staff (measures 81-87) begins with a dynamic marking of *f* and features a series of chords and melodic lines. The second staff (measures 88-93) continues the melodic and harmonic development. The third staff (measures 94-99) includes a tempo change from *poco rit.* to *a tempo*. The fourth staff (measures 100-101) concludes the section with a *D.S.* (Da Capo) instruction and a final *poco rit.* marking.

Glory to God

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO *Stately and moderate pace* (♩ = c.a. 168)

f *rit.*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

5 *a tempo* *f* *poco rit.* 1. 2, 3, 4. *D.S.* *to Verses* 17 *Final* *rit.* *Fine*

VERSE ONE

23 *mf* *poco rit.* *D.S.*

VERSE TWO

46 *mf* *poco rit.* *D.S.* *mf*

VERSE THREE

81 *f* *poco rit.* *D.S.* *poco rit.* 90 97

TYMPANI
Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

f *rit.*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

5 *f* *a tempo* *mp* *poco rit.* *mf* *D.S.* 1. 2,3,4. *to Verses*

17 *mf* *f* *rit.* *Fine*

VERSE ONE

23 *mf*

33 *f* *mf* *D.S.* *poco rit.*

VERSE TWO

46 *mf*

57 *mp*

72 *mf* *D.S.* *poco rit.*

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VERSE THREE

81

Musical staff for measure 81. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The first measure contains a quarter note G2 with an accent (>). The second measure contains a half note G2. The third and fourth measures contain whole rests. The fifth measure contains a quarter note G2 with an accent (>). The sixth measure contains a half note G2. The seventh and eighth measures contain whole rests.

88

Musical staff for measure 88. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The second measure contains a quarter note G2. The third measure contains a quarter note F#2. The fourth measure contains a quarter note E2. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a half note G2. The eighth measure contains a half note G2.

95

Musical staff for measure 95. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The staff ends with a double bar line. Above the staff, the number '4' is written. Below the staff, the tempo markings *poco rit.*, *a tempo*, and *poco rit.* are written. The marking *D.S.* is written at the end of the staff.

Preview

C INSTRUMENT*

Alleluia

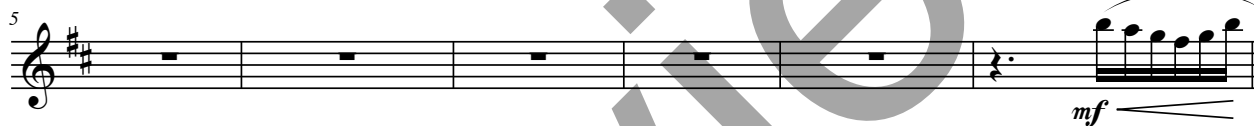
from Mass of Spirit and Grace

Ricky Manalo, CSP

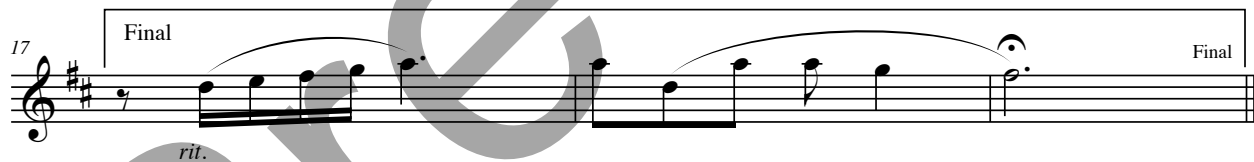
INTRO *With Majesty* (♩ = ca. 54)



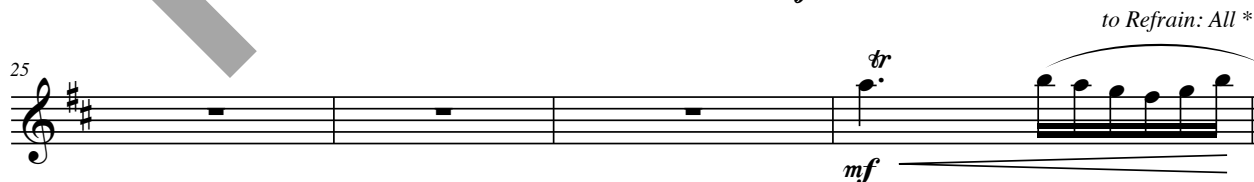
REFRAIN: CANTOR



REFRAIN: ALL



VERSES



* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

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TRUMPETS IN Bb*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩. = ca. 54)

Ricky Manalo, CSP

REFRAIN: CANTOR

REFRAIN: ALL

VERSES

to Refrain: All **

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

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TROMBONES*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩. = ca. 54)

Ricky Manalo, CSP

REFRAIN: CANTOR

5

REFRAIN: ALL

11

17

VERSES

20

25

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

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TYMPANI*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩ = ca. 54)

Ricky Manalo, CSP

f

REFRAIN: CANTOR

5

mf

REFRAIN: ALL

11

f to Verses

17

Final

VERSES

20

f

25

mf to Refrain: All **

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

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C INSTRUMENT

Holy

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: *Moderate, not rushed* (♩ = ca. 144)

5

17

23

36

f

mf

f

mf

f

rit.

Final

Optional Extended Ending

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TRUMPETS IN Bb

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

13

22

36

Final

Optional Extended Ending

f

mf

mf

f

f

rit.

rit.

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TROMBONES

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

The musical score for Trombones consists of five staves. The first staff begins with a dynamic marking of *f* and includes a measure rest of 6. The second staff starts with *mf*, features a measure rest of 4, and ends with *f*. The third staff is marked with *mf* and includes a measure rest of 8. The fourth staff begins with *mf* and ends with *f*. The fifth staff provides two endings: a 'Final' ending and an 'Optional Extended Ending', both marked with *rit.*

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TYMPANI

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

The musical score is written for a single line of Tympani in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte) and a fermata over the first note. The score is divided into five systems of staves. The first system contains measures 1-4. The second system contains measures 5-15, with a dynamic marking of *mf* (mezzo-forte) starting at measure 5. The third system contains measures 16-24, with a dynamic marking of *f* starting at measure 16. The fourth system contains measures 25-35, with dynamic markings of *mf* and *f*. The fifth system contains measures 36-40, with a dynamic marking of *rit.* (ritardando) starting at measure 36. The piece concludes with a double bar line and a fermata. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

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C INSTRUMENT

We Proclaim Your Death

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

[The Priest: "The mystery of faith."]

4 *mf*

11

16 *rit.*

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TRUMPETS IN Bb

We Proclaim Your Death

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

[The Priest: "The mystery of faith."]

4

11

16

mf

rit.

The musical score is written for Trumpets in Bb. It begins with an introduction in 3/4 time, marked with a tempo of approximately 144 beats per minute. The key signature is three sharps (F#, C#, G#). The first staff contains the introduction and the text "[The Priest: 'The mystery of faith.']"). The second staff starts at measure 4 and features a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a ritardando (*rit.*) marking. The score concludes with a double bar line.

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TROMBONES

We Proclaim Your Death

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

The musical score is written for Trombones and consists of four staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with an introduction marked "INTRO: (♩ = ca. 144)". The first staff contains the introduction, starting with a whole rest followed by a half note G4. The second staff begins at measure 4 and features a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The third staff begins at measure 11 and continues the melodic line with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The fourth staff begins at measure 16 and features a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. The piece concludes with a final cadence.

[The Priest: "The mystery of faith."]

mf

rit.

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TYMPANI

We Proclaim Your Death

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

[The Priest: "The mystery of faith."]

mf

5

11

16

rit.

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C INSTRUMENT

When We Eat This Bread

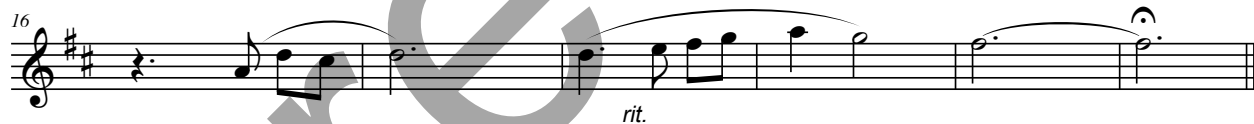
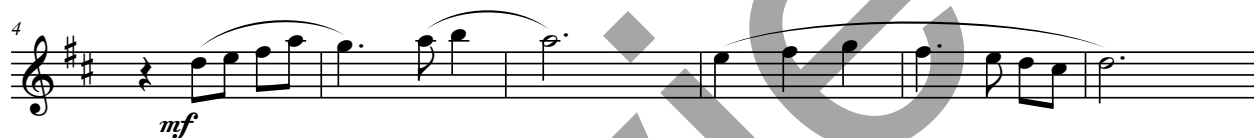
from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)



[The priest: "The mystery of faith."]



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TRUMPETS IN Bb

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

The musical score is written for Trumpets in Bb. It begins with an introduction in 3/4 time, marked with a tempo of approximately 144 beats per minute. The first staff shows the introduction with a key signature of three sharps (F#, C#, G#) and a common time signature of 3/4. Below the staff, the instruction "[The priest: 'The mystery of faith.']" is written. The second staff starts at measure 4 and features a 4-measure rest followed by a melodic line with slurs and ties. The third staff starts at measure 15 and continues the melodic line, ending with a "rit." (ritardando) marking.

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TROMBONES

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

The musical score is written for Trombones in the key of D major (two sharps) and 3/4 time. It begins with an introduction marked "INTRO: (♩ = ca. 144)". The first staff shows a whole rest followed by a double bar line and a 3/4 time signature. Below the staff is the instruction "[The priest: 'The mystery of faith.']"). The second staff starts at measure 4 with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff starts at measure 17 with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a "rit." marking and a final whole note G4.

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TYMPANI

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

[The priest: "The mystery of faith."]

mf

5

14

rit.

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C INSTRUMENT

Save Us, Savior
from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 126)

[Priest: "The mystery of faith."]

mp

rit.

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TRUMPETS IN Bb

Save Us, Savior
from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 126)

[Priest: "The mystery of faith."]

mp

rit.

The musical score is written for Trumpets in Bb. It begins with an introduction in 3/4 time, marked with a tempo of approximately 126 beats per minute. The first staff shows a whole rest for the first two measures, followed by a key signature change to one sharp (F#) and a 3/4 time signature. The second staff starts at measure 4 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 12 and includes a *rit.* (ritardando) marking. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

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TROMBONES

Save Us, Savior

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 126)



[Priest: "The mystery of faith."]



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TYMPANI

Save Us, Savior

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 126)

Musical staff 1: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a whole rest followed by a double bar line, then a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking *mp* is placed below the staff.

[Priest: "The mystery of faith."]

5

Musical staff 2: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking *mp* is placed below the staff.

14

Musical staff 3: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking *rit.* is placed below the staff.

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C INSTRUMENT

Amen

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: *Moderate, not rushed* (♩ = ca. 144)

9

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

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TRUMPETS IN Bb

Amen

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

The musical score is written for Trumpets in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The introduction starts with a whole rest, followed by a section marked with a fermata and a forte (f) dynamic. The first ending (1.*) is marked with a first ending bracket and leads to a section marked 'D.S.' (Da Capo). The second ending is marked 'Final' and concludes with a double bar line. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

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* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

TROMBONES

Amen

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: *Moderate, not rushed* (♩ = ca. 144)

f

9

1. *

D.S.

Final

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

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TYMPANI

Amen

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

mf \curvearrowright f

9

1.* D.S. Final

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts. Otherwise, skip 1st ending and proceed to Final.

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C INSTRUMENTS

The Lord's Prayer

Gentle rubato (ca. ♩ = 80)

Ricky Manalo, CSP

1

5

9

12

15

18

21

25

p

mp

rit.

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PRIEST: "Deliver us, Lord, we pray, from every evil . . ."

30

[For the kingdom...]

35

39

rit.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff (measures 30-34) features a melodic line with eighth-note patterns and a bass line with chords. The second staff (measures 35-38) continues the melodic and harmonic development. The third staff (measures 39-42) concludes the phrase with a 'rit.' (ritardando) marking. A large, diagonal watermark reading 'Preview' is overlaid across the score.

C INSTRUMENTS

Lamb of God

Gentle and soft, not rushed (*ca.* ♩ = 96)

Ricky Manalo, CSP

INTRO:

8 *p*

14

19 1., 2. 3. *rit.* *a tempo*

25

30 *rit.*

36 *a tempo* *rit.*

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