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Mass of Spirit and Grace

Ricky Manalo, CSP

Glory to God (Through-Composed Version)
Glory to God (Refrain and Verses)
Alleluia
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Amen

FULL SCORE (Concert Pitch)
Through Composed Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

The musical score is arranged in eight staves. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The C Instrument part features a melodic line with a trill at the end. The Trumpets in C and Trombones play block chords. The Melody/Guitar part includes chord markings: D, B min7, E min7, and A. The vocal parts (Soprano Alto and Tenor Bass) are marked with *rit.* (ritardando). The Keyboard part provides harmonic support with chords and a melodic line. The Tympani part has a single note with an accent (>) and a *f* dynamic marking, followed by a *rit.* marking.

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5

a tempo

f

C Instr.

a tempo

Trmps.

a tempo

Trmbs.

f *a tempo* D B min7 G 6 A7 E min G/D C

Mldy.

Glo - ry to God in the high - est, and on earth peace to peo - ple

f *a tempo*

S

Glo - ry to God in the high - est, and on earth peace to peo - ple

A

f *a tempo*

T

Glo - ry to God in the high - est, and on earth peace to peo - ple

B

f *a tempo*

f *a tempo*

Tymp.

f *a tempo*

20

C Instr.

Trmps.

Trmbs.

Mldy.

S
A

T
B

Tymp.

mf

mf

F#min7 G G/B A sus4 A B min F#min G G/B

dore you, we glo - ri - fy you, we give you thanks for your — great

dore you, we glo - ri - fy you, we give you thanks for your — great

27

C Instr. *mf*

Trmps.

Trmbs.

Mldy. *mf*
D E min E min7 A sus4 A E min7
glo - ry, Lord God, hea-ven-ly King, O God, Al - might - y

S
A *mf*
glo - ry, Lord God, hea-ven-ly King, O God, Al - might - y

T
B *mf*

mf

Tymp. *f*

35

C Instr. *mf*

Trmps. *mf*

Trmbs. *mf*

Mldy. *mf*
G/A A sus4 A D E min/D A/D D
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

S
A *mf*
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

T
B *mf*

mf

Tymp. *mf*

42

C Instr.

Trmps.

Trmbs.

Mldy.

S
A

T
B

Tymp.

G A7 Dadd9/F# B min7 D/C C mp D/C E min

Lord God, Lamb of God, Son of the Fa-ther, you take a - way the

Lord God, Lamb of God, Son of the Fa-ther, you take a - way the

mp

Detailed description: This page of a musical score, page 7, contains measures 42 through 48. The score is for a full band and choir. The instruments and voices are: C Instrument (C Instr.), Trumpets (Trmps.), Trombones (Trmbs.), Male Lead (Mldy.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Tympani (Tymp.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Lord God, Lamb of God, Son of the Father, you take away the...". The vocal parts (Mldy., S, A, T, B) are marked with a mezzo-piano (mp) dynamic. The piano accompaniment (C Instr., Trmps., Trmbs., Tymp.) features a melodic line in the C Instr. and a rhythmic accompaniment in the piano and drums. Chords for guitar are indicated above the Mldy. staff: G, A7, Dadd9/F#, B min7, D/C, C, D/C, E min. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

50

C Instr. *mp*

Mldy. B min7 A E min A C D/C E min B min7

S A sins of the world, have mer - cy on us; _____ you take a - way the sins of the

T B sins of the world, have mer - cy on us; _____ you take a - way the sins of the

Tymp. *mp*

58

C Instr.

Mldy.

S
A

T
B

Tymp.

A Emin A C/G G G/A A Emin

world, re - ceive our prayer; you are seat - ed at the right hand of the

world, re - ceive our prayer; you are seat - ed at the right hand of the

mf

74

C Instr.

Trmps.

Trmbs.

Mldy.

S
A

T
B

Tymp.

D D9/F# G A sus4 A B min F#min

One, _____ you a - lone are the Lord, _____ you a - lone are the

One, _____ you a - lone are the Lord, _____ you a - lone are the

FULL SCORE (Concert Pitch)
Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

The musical score is arranged in a standard orchestral format with ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The C Instrument part features a melodic line with a trill at the end. The Trumpets in C and Trombones play harmonic accompaniment. The Melody/Guitar part is mostly silent, with some notes in the later measures. The Descant part is also silent. The Soprano Alto and Tenor Bass parts are silent. The Keyboard part provides harmonic support with chords and a melodic line. The Tympani part features a single note with an accent and a dynamic marking of *f*. The score includes several *rit.* (ritardando) markings and a *tr.* (trill) marking. Chord symbols D, B min7, E min7, and A are indicated below the Trombone staff.

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10

C Instr.

Trmpts.

Trmb.

Mldy./ Gtr.

Dsct.

S A

T B

Tymp.

1. D.S. 2, 3, 4. to Verses

poco rit.

f

f

f

poco rit.

poco rit.

G/D C E min A sus4 A *poco rit.* D.S. A sus4 A to Verses

peace — to peo - ple of — good will. — will. —

peace — to peo - ple of — good will. —

1. *poco rit.* D.S. 2, 3, 4. to Verses

poco rit.

1. D.S. 2, 3, 4. to Verses

poco rit.

mp *poco rit.* *mf*

17 Final *tr.* *rit.* Fine

C Instr.

Trmpts. Final *rit.* Fine

Trmb. *rit.* Fine

Mldy./Gtr. Final A sus4 A *rit.* G/A A7 D E min/A D Fine

will. A - - - men.

Dsc. will. A - - - men.

S/A Final *rit.* Fine

will. A - - - men.

T/B *rit.* Fine

Piano Final *rit.* Fine

Tymp. Final *mf* *f rit.* Fine

VERSE ONE

23

C Instr. *mf*

Trmpts.

Trmb.

Mldy./
Gtr. *mf* D Emin/D D A/D D F#min7 G G/B
 We praise you, we bless you, we a - dore you, we glo - ri - fy

S
A *mf*
 We praise you, we bless you, we a - dore you, we glo - ri - fy

T
B *mf*

Kybd. *mf*

Tymp. *mf*

31

C Instr.

Trmpts.

Trmb.

Mldy./Gtr.

S A

T B

Kybd.

Tymp.

mf

mf

A sus4 A B min F#min7 G G/B D

you, we give you thanks for your great glo-ry,

you, we give you thanks for your great glo-ry,

f

38

C Instr. *mf* *poco rit.* *D.S.*

Trmpts. *poco rit.* *D.S.*

Trmb. *poco rit.* *D.S.*

Mldy./ Gtr. *mf* *poco rit.* *D.S.*
E min Emin7 A sus4 A Emin7 G/A A sus4 A
Lord God, hea-ven-ly King, O God, Al - might - y Fa - ther.

S A *mf* *poco rit.* *D.S.*
Lord God, hea-ven-ly King, O God, Al - might - y Fa - ther.

T B *mf* *poco rit.*

Kybd. *mf* *poco rit.* *D.S.*

Tymp. *mf* *poco rit.* *D.S.*

VERSE TWO

46

C Instr. *mf*

Trmpts. *mf*

Trmb. *mf*

Mldy./Gtr. *mf* D E min/D A/D D
Lord Je - sus Christ, On - ly Be - got - ten Son, —

S A *mf*
Lord Je - sus Christ, On - ly Be - got - ten Son, —

T B *mf*

Kybd. *mf*

Tymp. *mf*

52

C Instr.

Trmpts.

Trmb.

Mldy./
Gtr.

S
A

T
B

Kybd.

Tymp.

G A7 Dadd9/F# B min7 D/C C

Lord God, Lamb of God, Son of the Fa - ther,

Lord God, Lamb of God, Son of the Fa - ther,

58

C Instr. *mp*

Trmpts.

Trmb.

Mldy./
Gtr. *mp* C D/C E min B min7 A E min A
you take a - way the sins of the world, have mer - cy on us; _____

S
A *mp*
you take a - way the sins of the world, have mer - cy on us; _____

T
B *mp*

Kybd. *mp*

Tymp. *mp*

64

C Instr.

Mldy./
Gtr.

S
A

T
B

Kybd.

Tymp.

C D/C E min B min7 A E min

— you take a - way the sins of the world, re - ceive — our

— you take a - way the sins of the world, re - ceive — our

70

C Instr.

Mldy./ Gtr.

Soprano (S)

Tenor (T)

Bass (B)

Kybd.

Tymp.

mf

A C/G G G/A A

prayer; you are seat - ed at the right hand

75

C Instr. *mf* *poco rit.* D.S.

Trmpts. *mf* *poco rit.* D.S.

Trmb. *mf* *poco rit.*

Mldy./ Gtr. Emin B min7 C Emin A sus4 A *poco rit.* D.S.
— of the Fa - ther, have mer - cy on us.

S A *poco rit.* D.S.
— of the Fa - ther, have mer - cy on us.

T B *poco rit.* D.S.

Tymp. *poco rit.* D.S.

VERSE THREE

81

C Instr. *f*

Trmpts. *f*

Trmb. *f*

Mldy./Gtr. *f* D Emin/D A/D D D9/F#
For you a - lone are the Ho - ly One, you a - lone

S
A
T
B *f*
For you a - lone are the Ho - ly One, you a - lone

Kybd. *f*

Tymp. *f*

88

C Instr.

Trmpts.

Trmb.

Mldy./
Gtr.

S
A

T
B

Kybd.

Tymp.

G A sus4 A B min F#min G G/B

are the Lord, you a - lone are the Most

94

C Instr.

Trmpts.

Trmb.

Mldy./Gtr.

S A

T B

Kybd.

Tymp.

poco rit. *a tempo*

D F# B min/F# F#7 B min B min/A E7/G# D/A

High, Je - - sus Christ, with the Ho - ly

High, Je - - sus Christ, with the Ho - ly

Je - sus Christ

Je - sus Christ

Je - sus Christ

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

100

C Instr. *poco rit.* *D.S.*

Trmpts. *poco rit.* *D.S.*

Trmb. *poco rit.*

Mldy./Gtr. *poco rit.* *D.S.*
A/B B min B min/A E min7 G/A A sus4 A *poco rit.*

S
A
Spi - rit, in the glo - ry of God the Fa - ther. *poco rit.* *D.S.*

T
B

poco rit. *D.S.*

Tymp. *poco rit.* *D.S.*

FULL SCORE*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩. = ca. 54)

Ricky Manalo, CSP

The musical score is arranged in seven staves. The top staff is for C Instrument, followed by Trumpets in C, Trombones, Cantor/Guitar, Keyboard, Tympani, and Handbells. The score is in 6/8 time and D major. The Cantor/Guitar staff includes chord markings: D, B min, G, D/F#, E min7, A sus4, and A. The score includes dynamic markings such as *f* and *tr*.

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

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REFRAIN: CANTOR

5

C Instr.

Trmpt.

Trmb.

Cnt/Guit.

Kybd.

Tymp.

HB

D B min G D/F# B min A E/G# A sus4 Gadd9 A6A7 D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

mp *cresc.* *mf* *mf*

REFRAIN: ALL

II

C Instr. *f* to Verses

Trmpt. *f* to Verses

Trmb. *f* to Verses

Cnt/Guit. *f* to Verses

D B min G D/F# B min A E/G# A sus4 A Gadd9 A 6 E min/A D

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Dsct. *f* Al-le-lu - ia! Al-le - lu - ia! Al - le-lu-ia! Al-le - lu - ia!

S A *f* to Verses

Al - le - lu - ia! Al - le-lu - ia! Al - le-lu - ia!

T B *f* to Verses

Kybd. *f* to Verses

Tymp. *f* to Verses

HB *f* to Verses

17 Final

C Instr. *rit.*

Trmpt. *rit.*

Trmb. *rit.*

Cnt/Guit. *rit.* Final
D B min7 Gadd9 A 6 E min/A D

Dsct. *rit.*
ia! Al - le - lu - ia!

S A *rit.* Final
ia! Al - le - lu - ia!

T B *rit.*

Kybd. *rit.* Final

Tymp. *rit.* Final

HB *rit.* Final

VERSES*

20

C Instr., Trmpt., Trmb., Cnt/Guit., S A, T B, Kybd., Tymp., HB

mf B min A/C# D G A D B min A E/G# A sus4 A *mf*

[Gospel verse text ...] Al - le - lu - ia! [Text cont.]

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

mp *f* *f*

* This page and the next serve as the choral template for all Gospel verses. General Gospel verses for the liturgical year follow this page. For the specific Gospel verse for the each Sunday, Solemnity or Feast during the Seasons of Advent, Christmas, Easter, and Ordinary Time, see subsequent pages.

FULL SCORE

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

C Instrument

Trumpets in C

Trombones

Melody/Guitar

Soprano Alto

Tenor Bass

Keyboard

Tympani

Handbells

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II

C Instr.

Trmpts.
mf

Trmbs.
mf

Mldy/
Gtr.
A min/C A G FMaj7 G FMaj7 G G/A A
hosts. Hea - ven and earth are full of your glo - ry.

S
A
God of hosts.
hosts. Hea - ven and earth are full of your glo - ry.
God of hosts.

T
B

Kybd.

Tymp.
mf

HB
mf

17

C Instr. *mf* *f* *tr*

Trmpts. *mf* *f*

Trmbs. *mf* *f*

Mldy/
Gtr. *f* B min F#min G G/B D/A B min Gadd9 G

S
A *f*
Ho - san - - - na, ho - san - - - na, ho - san - na

T
B *f*
Ho - san - - - na, ho - san - - - na, ho - san - na

Kybd. *f*

Tymp. *f*

HB *f*

23 F#min/A A D *mf* C D/C E min C D/C C G/BA min G

Mldy/
Gtr.

S
A

T
B

Kybd.

Tymp.

HB

in the high - est. Bless-ed is he who comes in the name of the

mf

mf

mf

23

23

23

36

C Instr. *rit.* Final* Optional Extended Ending *rit.*

Trmpts. *rit.* Final* Optional Extended Ending *rit.*

Trmbs. *rit.* Final* Optional Extended Ending *rit.*

Mldy/
Gtr. *rit.* Gadd9 G F#min/A A Final* D Optional Extended Ending D B min7 Gadd9 *rit.* A7 D
san - na in the high - est. high - est.

S
A *rit.* Final* Optional Extended Ending *rit.*
san - na in the high - est. high - est.

T
B *rit.* Final* Optional Extended Ending *rit.*

Kybd. *rit.* Final* Optional Extended Ending *rit.*

Tymp. *rit.* Final* Optional Extended Ending *rit.*

HB *rit.* Final* Optional Extended Ending *rit.*

* The Keyboard/Choral Score ends here. For more festive and solemn celebrations that include more instruments, consider the "Optional Extended Ending."

FULL SCORE

We Proclaim Your Death

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Instrument:** Treble clef, 3/4 time, starts with a melodic line marked *mf*.
- Trumpets in C:** Treble clef, 3/4 time, rests.
- Trombones:** Bass clef, 3/4 time, rests.
- Melody/Guitar:** Treble clef, 3/4 time. Chords: D, D, Gadd9, A7, D, Gadd9/D. Lyrics: "The mys - te - ry of faith We pro - claim — your". Marked *mf*.
- Soprano Alto (Vocal):** Treble clef, 3/4 time. Lyrics: "We pro - claim — your". Marked *mf*.
- Soprano Alto (Piano):** Bass clef, 3/4 time. Lyrics: "We pro - claim — your". Marked *mf*.
- Keyboard:** Treble and Bass clefs, 3/4 time. Marked *mf*.
- Tympani:** Bass clef, 3/4 time. Marked *mf*.
- Handbells:** Treble and Bass clefs, 3/4 time, rests.

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6

C Instr.

Trmpts.

Trmbs.

Mldy/
Gtr.

S
A

T
B

Kybd.

Tymp.

HB

mf

A/D D G A7

Death, O Lord, and pro - fess your Re - sur -

II

C Instr.

Trmpts.

Trmbs.

Mldy/
Gtr.

S
A

T
B

Kybd.

Tymp.

HB

rec - tion un - til you come a - gain, un -

rec - tion un - til you come a - gain, come a - gain, un -

come a - gain, come a - gain, come a - gain,

B min7 D/A Gadd9 G/B A A/G Dadd9/F# B min7 D/A

Detailed description: This is a page of a musical score for 'We Proclaim Your Death: Full Score (Manalo)'. The page is numbered '3' in the top left. The score is written in G major (one sharp) and 4/4 time. It features multiple staves: C Instrument (C Instr.), Trumpets (Trmpts.), Trombones (Trmbs.), Melody/Guitar (Mldy/Gtr.), Soprano (S) and Alto (A) vocal parts, Tenor (T) and Bass (B) vocal parts, Keyboard (Kybd.), Tympani (Tymp.), and Horns (HB). The vocal parts have lyrics: 'rec - tion un - til you come a - gain, un -' for the Soprano and Alto parts, and 'rec - tion un - til you come a - gain, come a - gain, un -' for the Tenor and Bass parts. The guitar part includes chord diagrams for B min7, D/A, Gadd9, G/B, A, A/G, Dadd9/F#, B min7, and D/A. A large, semi-transparent watermark 'PREVIEW' is oriented diagonally across the center of the page.

17

C Instr. *rit.*

Trmpts. *rit.*

Trmbs. *rit.*

Gadd9 *rit.* A 6 E min/A D

til you come a - - gain.

S A *rit.*
til you come a gain.

T B *rit.*

Kybd. *rit.*

Tymp. *rit.*

17 *rit.*

HB *rit.*

FULL SCORE

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

The musical score is arranged in a standard orchestral format. It includes staves for C Instrument, Trumpets in C, Trombones, Melody/Guitar, Soprano/Alto, Tenor/Bass, Keyboard, and Tympani. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with an introduction marked 'mf' (mezzo-forte). The vocal parts (Soprano/Alto and Tenor/Bass) enter with the lyrics 'When we eat this Bread and'. The Melody/Guitar part provides harmonic support with chords D, E min/A, A7, D, E min/D, and A/D. The Keyboard part provides a steady accompaniment. The Tympani part has a few rhythmic accents. A large 'Preview' watermark is overlaid on the score.

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7

C Instr.

Trmpts.

Trmbs.

Mldy/
Gtr.

S
A

T
B

Kybd.

mf

mf

E min/D D A 7/D B min7 D/A G A B min7 D/A

drink — this Cup, — we pro - claim your Death, — O Lord, — un -

drink — this Cup, — we pro - claim your Death, — pro - claim your Death, — un -

pro - claim — your Death,

FULL SCORE

Save Us, Savior

from Mass of Spirit and Grace

INTRO: (♩ = ca. 126)

Ricky Manalo, CSP

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Instrument:** Treble clef, 3/4 time signature. Starts with a whole rest, then a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4.
- Trumpets in C:** Treble clef, 3/4 time signature. Starts with a whole rest, then a chord of G4 and B4.
- Trombones:** Bass clef, 3/4 time signature. Starts with a whole rest, then a chord of G3 and B3.
- Melody/Guitar:** Treble clef, 3/4 time signature. Lyrics: "The mys-te-ry of faith. Save us, Sa- vior of the world,". Chords: D min, E dim/A, A7, D min, E dim/G, A, A7/C#, D min.
- Soprano/Alto:** Treble clef, 3/4 time signature. Lyrics: "Save us, Sa- vior of the world,".
- Tenor/Bass:** Bass clef, 3/4 time signature. Lyrics: "Save us, Sa- vior of the world,".
- Keyboard:** Grand staff (treble and bass clefs), 3/4 time signature. Accompaniment for the vocal parts.
- Tympani:** Bass clef, 3/4 time signature. Accompaniment for the vocal parts.

Dynamic markings (*mp*) are present throughout the score.

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8

C Instr.

Trmps.

Trmbs.

Mldy./
Gtr.

S
A

T
B

Kybd.

Tymp.

D min/C G min C F D min Bb

for by your Cross and Re - sur - rec - tion you have

for by your Cross and Re - sur - rec - tion you have

The musical score is written for a full band and choir. It includes parts for C Instrument, Trumpets, Trombones, Melody/Guitar, Soprano and Alto voices, Tenor and Bass voices, Keyboard, and Tympani. The lyrics are: "for by your Cross and Re - sur - rec - tion you have". The score is marked with a rehearsal sign '8' at the beginning. A large 'PROOF' watermark is visible across the page.

14

C Instr.

Trmps.

Trmbs.

C F D min B \flat rit. A7 D min

set us free, you have set us free.

set us free, set us free, you have set us free.

Tymp.

Amen

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: *Moderate, not rushed* (♩ = ca. 144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Instrument:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Trumpets in C:** Treble clef, 3/4 time signature. Plays a harmonic accompaniment.
- Trombones:** Bass clef, 3/4 time signature. Plays a harmonic accompaniment.
- Melody/Guitar:** Treble clef, 3/4 time signature. Features a vocal line with lyrics: "A - men! A - men! A - - -". Chord symbols above the staff include D, E min/A, A7, D, B min7, A, A7, D, B min, A, and E/G#.
- S/A (Soprano/Alto):** Treble clef, 3/4 time signature. Carries the vocal melody.
- T/B (Tenor/Bass):** Bass clef, 3/4 time signature. Carries the vocal melody.
- Keyboard:** Grand staff (treble and bass clefs), 3/4 time signature. Accompaniment with a forte (*f*) dynamic and a tempo marking of *a tempo*.
- Tympani:** Bass clef, 3/4 time signature. Provides rhythmic support with dynamic markings of *mf* and *f*.

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C Instr.

Trmps.

Trmbs.

Mldy./Gtr.

S A

T B

Kybd.

Tymp.

men! A - - - men! men!

A sus4 A7 Gadd9 A6 Emin/A 1.* D Emin/A A7 Final D

1.* D.S. Final

1.* D.S. Final

1.* D.S. Final

1.* D.S. Final

1.* D.S. Final

1.* D.S. Final

1.* D.S. Final

1.* D.S. Final

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts. Otherwise, skip 1st ending and proceed to Final.