

Belmont Mass

A Chant Mass for the People of God

Christopher Walker

Excerpts from the English translation of the *Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission. The English translation of some gospel verses from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Some gospel verses from the *Lectionary for Mass for Use in the Dioceses of the United States* © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), 3211 4th St., NE, Washington, DC 20017-1194. All rights reserved. Used with permission. No portion of this text may be reproduced without permission in writing from the copyright holder.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

Penitential Act with Invocations
Glory to God
Alleluia
Lenten Gospel Acclamation
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
The Lord's Prayer
Lamb of God*

*Updated with approved texts for the "Lamb of God," in accordance with the 2012 USCCB directive.

Belmont Mass

A Chant Mass for the People of God

PERFORMANCE NOTES

The Belmont Mass was written in memory of the Benedictine Abbot Alan Rees of Belmont Abbey in Herefordshire, England. It is a chant mass that can be sung at any time. Small communities, religious houses, those attending weekday or early Sunday morning masses will find it easy to sing, accompanied or unaccompanied. It may also be sung during Lent or Advent to contrast with your more lively mass settings used in Ordinary Time.

PENITENTIAL ACT

The ‘Kyrie’ and ‘Lord have mercy’ may be sung separately or with invocations.

GLORY TO GOD

The chant should be sung in a fairly fast speech rhythm.

Allow time for taking breaths at natural pauses.

The priest may intone the first phrase, ‘*Glory to God in the highest*’.

GOSPEL ACCLAMATION: ALLELUIA

A variety of verses is given to cover most gospel themes in Ordinary Time.

There are also verses for the season of Advent as well funerals.

GOSPEL ACCLAMATION FOR LENT

The verses for each Sunday of Lent, years A, B & C are provided.

HOLY, HOLY

Sing with a good pace in speech rhythm so that it does not drag.

MEMORIAL ACCLAMATIONS

Each memorial acclamation is set to different melodies, to avoid confusion.

The introductory bar in the accompaniment lets people know which text is being sung.

The priest may sing or say ‘*The mystery of faith*’.

DOXOLOGY AND GREAT AMEN

Let the priest sing the doxology with increasing intensity to encourage a strong ‘Amen’.

THE LORD’S PRAYER

This chant comes from “ ‘*Morning & Evening*’ prayer for the Commute”. Sing it in speech rhythm. It may be sung in unison, accompanied or unaccompanied, or with SATB harmony. If accompanied, keep it soft. The priest may sing or say ‘*Deliver us, Lord...*’.

LAMB OF GOD

‘*To final*’ bars: The measure ‘*have mercy on us*’ leading to the final ‘*Lamb of God*’ is harmonized differently to let the assembly know ‘*grant us peace*’ is coming.

It is permitted to add different phrases after the initial ‘*Lamb of God...*’ – such as:

‘*Bread of Life*’; ‘*Cup of Christ’s Blood*’; ‘*Savior of All*’ etc. Always end with ‘*Lamb of God*’ to let people know the last phrase ‘*grant us peace*’ is coming.

— Christopher Walker

Penitential Act with Invocations

Christopher Walker
Belmont Mass

1 Priest/Deacon etc. Cantor All

You were sent to heal the con-trite of heart: Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son
Lord, have mer - cy. Lord, have mer - cy.

Em Am6/E Em Am Em C D Am

p *mp*

4 Priest/Deacon etc. Cantor All

You came to call sin - ners: Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.
Christ, have mer - cy. Christ, have mer - cy.

Em Am Em/G Bm/D Am/C Em Am Em/G Am/F# Em

p *mp*

7 Priest/Deacon etc. Cantor All

You are seated at the right hand of the Father to inter - cede for us: Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Em Am6/E C D Am Em Am Em

p *mp*

10 Priest All

May almighty God have mercy on us, forgive us our sins, and bring us to ev - er - last - ing life. A - men.

C Em D/E C/E Am/E Em

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Glory to God

Christopher Walker
Belmont Mass

INTRO *keep it moving*

mf All

Chant in speech rhythm

Glory to God in the highest, and on earth peace to people of good will.

G D Am/C G

mf

We praise you, we bless you, we adore you. we glorify you, we give you thanks for your great glory,

Em Am/C D C G

Lord God, heavenly King, O God, Almighty Father.

C G/B D G

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,

Em Am/C D Am/C Em

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

BELMONT MASS Gloria (2)

p

you take away the sins of the world, have mer - cy on us;

C Em D G

p

mp

you take away the sins of the world, re - ceive our prayer;

Bm Am/C C/E G

mp

you are seated at the right hand of the Father, have mer - cy on us.

C G/B D B

For you a - lone are the Holy One, you a - lone are the Lord,

Em Am/C D C/E G

mf

BELMONT MASS Gloria (3)

you alone are the Most High, Je - sus Christ, with the Ho - ly Spirit,

C G/B D Bm

rall. e cresc.

in the glory of God the Father. A - men, a - men.

Cmaj7 Am D Em Cmaj7 G

rall. e cresc.

Alleluia

Christopher Walker
Belmont Mass

REFRAIN *Joyfully* (♩ = ca. 96)

ALL (first time cantor, then all)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Descant

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Soprano

Alto

Tenor

Bass

G Am/G G C/E G/B C G

mf (Intro: play refrain)

VERSES

G Cantor/Choir C/G Am/F# C/E Bm D D.C.

1. Speak, Lord, your **servant** is listening; you have the words of ever - **last** - ing life. (1 Sam 3-9; Jn 6: 68c)

2. Your words, Lord, are **spirit** and life; you have the words of ever - **last** - ing life. (Jn 6: 63c, 68c)

3. I am the light of the world, **says** the Lord; whoever follows me will have the **light** of life. (Jn 8: 12)

4. My sheep hear my voice, **says** the Lord; I know them, and they **fol** - low me. (Jn 10: 27)

5. I am the way, the truth and the life, **says** the Lord: No one comes to the Father, ex-**cept** through me. (Jn 14: 6)
6. I call you friends, **says** the Lord: for I have made known to you all that the **Father** has told me. (Jn 15: 15b)
7. Your word, O **Lord**, is truth; make us holy **in** the truth. (Jn 17: 17b, 17a)
8. Open our **hearts**, O Lord, to listen to the **words** of your Son. (Acts 16: 14b)
9. Be watch-**ful**, pray constantly, that you may be worthy to stand before the **Son** of Man. (Lk 21: 36)
10. Be faithful until death, **says** the Lord, and I will give you the **crown** of life. (Rev. 2: 10c)
11. Your words, O Lord, give **joy to** the heart, your teaching is **light** to my eyes. (Ps 19: 9)
12. Teach me your **paths**, my God, and lead **me** in your truth. (Ps 25: 4b, 5a)
13. Teach me the meaning of your **law**, O God, and I will guard it with **all** my heart. (Ps 119: 34)
14. God has called us **with** the Gospel, to share in the glory of our Lord **Je** - sus Christ. (2 Thes 2: 14)
15. Increase our **faith**, O Lord, that our hearts may **burn** with your love. (Lk 17: 5; Lk 24: 32)

Text: Some Gospel verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Some Gospel verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Lenten Gospel Acclamation

Christopher Walker
Belmont Mass

Strongly (♩ = ca. 152)

All
Praise and ho - nor to you, Lord Je - sus Christ!

Descant
Praise and ho - nor to you, Lord Je - sus Christ!

Sop. (first time cantor/choir, then all)
Alto
Tenor
Bass
Praise and ho - nor to you, Lord Je - sus Christ!

G D G G D Am Bm/D C G

mf

VERSES (Year A)

G Am/G Am/F# Am7/E D D.S.

1. One does not live on bread *a*-lone, but on every word that comes **forth** from the mouth *of* God. (*Matt. 4: 4b*)

2. From the shining cloud the Father's voice *is* heard: This is my beloved **Son**, *hear* him (*cf. Matt. 17: 5*)

3. Lord you are truly the Savior of *the* world; give me living water that **I** may never thirst *a* - gain. (*cf. Jn 4: 42, 15*)

4. I am the light of the world, says *the* Lord; whoever follows me will **have** the light *of* life. (*Jn 8: 12*)

5. I am the resurrection and the life, says *the* Lord; whoever believes in me even if he dies, **will** nev - *er* die. (*Jn 11: 25a, 26*)

VERSES (Year B)

1. One does not live on bread *a*-lone, but on every word that comes **forth** from the mouth *of* God. (*Matt. 4: 4b*)
2. From the shining cloud the Father's voice *is* heard: This is my beloved **Son**, *listen* to him (*cf. Matt. 17: 5*)
3. God so loved the world that he gave his on - *ly* Son, so that everyone who believes in him **might** have eter - *nal* life. (*Jn 3: 16*)
4. God so loved the world that he gave his on - *ly* Son, so everyone who believes in him **might** have eter - *nal* life. (*Jn 3: 16*)
5. Whoever serves me must follow me, says *the* Lord; and where I am, **there** also will my ser - *vant* be. (*Jn 12: 26*)

VERSES (Year C)

1. One does not live on bread *a*-lone, but on every word that comes **forth** from the mouth *of* God. (*Matt. 4: 4b*)
2. From the shining cloud the Father's voice *is* heard: This is my beloved **Son**, *listen* to him (*cf. Matt. 17: 5*)
3. Repent, says *the* Lord; the kingdom of **heaven** is *at* hand. (*Matt. 4: 17*)
4. I will get up and go to my Father and shall say *to* him: Father I have sinned against **heaven** and *a* - gainst you. (*Lk: 15:18*)
5. Even now, says the Lord, return to me with your *whole* heart; for I am **gracious and** merciful. (*Joel 2: 12-13*)

Text: Refrain and some verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Some verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Holy

Christopher Walker
Belmont Mass

INTRO

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

G Am D G Em D Bm Am/C D

mp *mf*

Heav - en and earth are full of your glory. Ho - san - na in the high - est.

Am F Dm7 Em Am/C C D

mp

Bles - sed is he who comes in the name of the Lord.

G Em Am/C Bm Am/C D

mp

Ho - san - na in the high - est, ho - san - na in the high - est.

Am/C Em Am/C C Gsus4 G

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

We Proclaim Your Death

Christopher Walker
Belmont Mass

Priest:

mf The my - ste - ry of faith.

G C D

p

All:

mp We pro - claim your Death, O Lord,

G Em Am/C Bm

mp

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

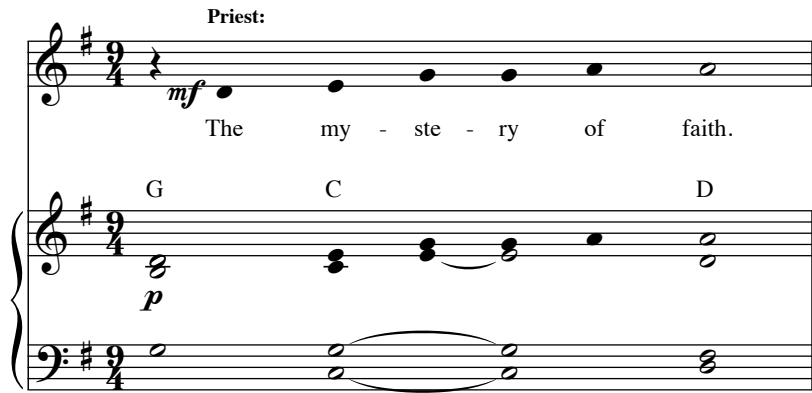
Am/C D C/E G D Am/C C D

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

When We Eat This Bread

Christopher Walker
Belmont Mass

Priest:



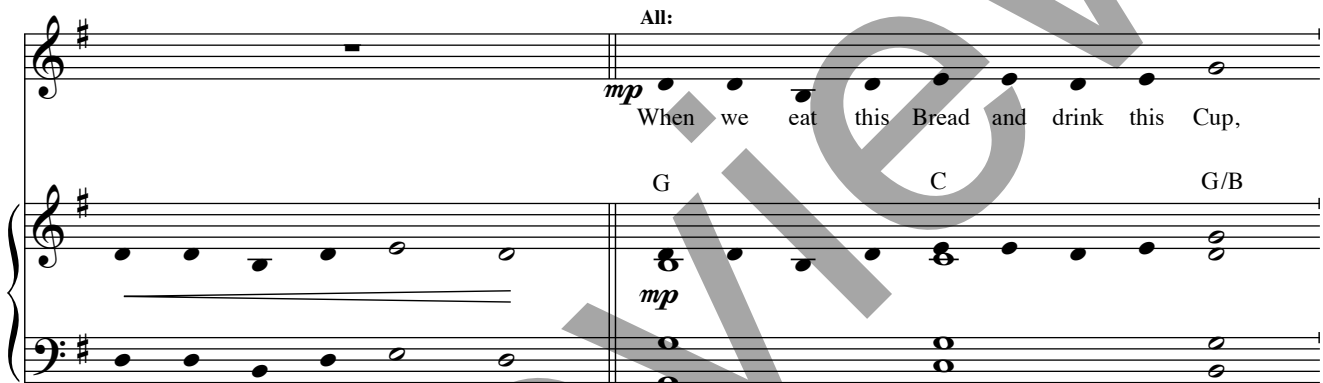
The my - ste - ry of faith.

G C D

p

Detailed description: This block contains the musical score for the Priest's part. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. The lyrics are "The my - ste - ry of faith." The piano accompaniment is in G major, 9/4 time, and begins with a piano (*p*) dynamic. The chords G, C, and D are indicated above the piano part.

All:

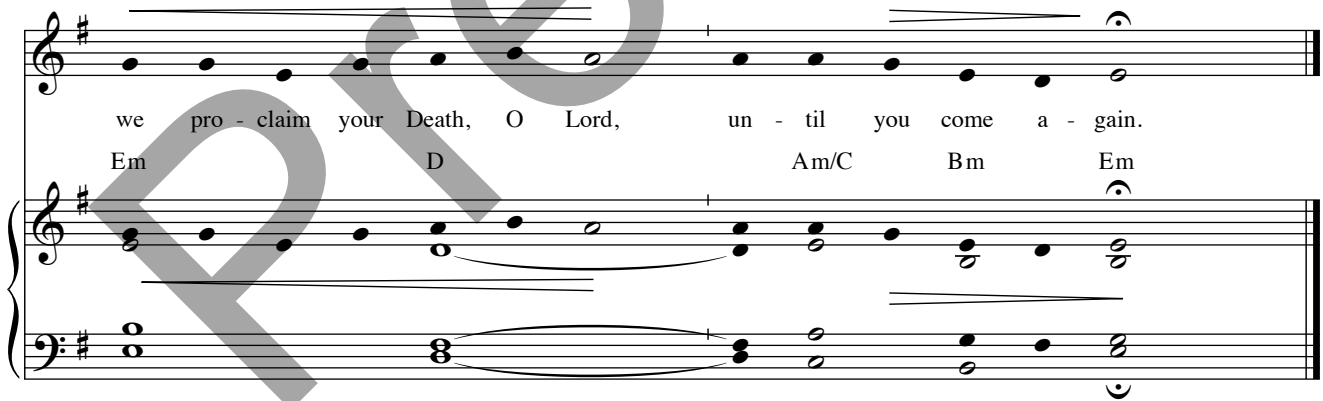


When we eat this Bread and drink this Cup,

G C G/B

mp

Detailed description: This block contains the musical score for the "All" part. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. The lyrics are "When we eat this Bread and drink this Cup,". The piano accompaniment is in G major, 9/4 time, and begins with a mezzo-piano (*mp*) dynamic. The chords G, C, and G/B are indicated above the piano part.



we pro - claim your Death, O Lord, un - til you come a - gain.

Em D Am/C Bm Em

Detailed description: This block contains the continuation of the musical score for the "All" part. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. The lyrics are "we pro - claim your Death, O Lord, un - til you come a - gain." The piano accompaniment is in G major, 9/4 time, and continues with a mezzo-piano (*mp*) dynamic. The chords Em, D, Am/C, Bm, and Em are indicated above the piano part.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Save Us Savior

Christopher Walker
Belmont Mass

Priest:

mf The my - ste - ry of faith.

G C D

p

All:

mf Save us, Sav - ior of the world,

Em Bm

mf

for by your Cross and Re - sur - rec - tion you have set us free.

Am D Em G/B C D

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Doxology and Amen

Christopher Walker
Belmont Mass

Priest:

mp Through him, and with him, and in him, O God, al - migh - ty Fath - er,

Em Bm Em Am6/E

p

in the u - ni - ty of the Ho - ly Spi - rit, all glo - ry and hon - or is yours,

C D G/B

All: *mf* for ev - er and ev - er. A - men, a - men. *rall. e dim.*

Bm Esus4 Em G Em Am/C Bm Em C G

mf *rall. e dim.*

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

The Lord's Prayer

Christopher Walker
Belmont Mass

Prayerfully

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done

The first system of musical notation consists of a treble and bass staff in B-flat major. The treble staff contains a series of chords and a few moving notes, while the bass staff provides a harmonic accompaniment with chords and a few moving notes. The lyrics are printed below the treble staff.

on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses,

The second system of musical notation continues the piece. It features similar chordal textures in both staves. The lyrics are printed below the treble staff.

as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

The third system of musical notation continues the piece. It features similar chordal textures in both staves. The lyrics are printed below the treble staff.

Priest: *(unaccompanied melody, or choir hum underneath, or gentle accompaniment)*

Deliver us, Lord, we pray, from every evil, graciously grant us peace in our days,

The Priest's part is written on a single treble staff. It consists of a simple, slow-moving melody. The lyrics are printed below the staff.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.
Music: *Belmont Mass*; Christopher Walker, © 2005, 2010, Christopher Walker. Published by OCP. All rights reserved.

BELMONT MASS The Lord's Prayer (2)

that, by the help of your mercy, we may be always free from sin and safe from all dis - tress,

as we await the bles - sed hope and the coming of our Savior, Je - sus Christ.

All:

For the kingdom, the power and the glory are yours now and for ever.

Lamb of God

Christopher Walker
Belmont Mass

Gently, not fast

Cantor or All (All)

p Lamb of God, you take a - way the sins of the world,

Em D/F# Em D/F# Em/D Am/C Bm

Keyboard

1 Final

have mer - cy on us. have mer - cy on us.

1 Final

Am/C C G Em F

LAST TIME

Cantor or All (All)

mp Lamb of God, you take a - way the sins of the world,

C D E Am Am6 B

rall. e dim.

grant us peace, grant us peace.

Em Em/D Am/C Am Em (E major or minor for the final chord!)

rall. e dim.

(#) (E major or minor for the final chord!)

Music: Belmont Mass; Christopher Walker, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.