Mass of St. Frances Cabrini

Kevin Keil


Some gospel verses from the Lectionary for Mass for Use in the Dioceses of the United States © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), 3211 4th St., NE, Washington, DC 20017. All rights reserved. Used with permission. No portion of this text may be reproduced without permission in writing from the copyright holder.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NW, Washington, DC 20017-1194; USCCB.org
Penitential Act with Invocations

Kevin Keil

Mass of St. Frances Cabrini

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
You came to call ______ sinners: Christ - te, e - le - i - son. ______

You are seated at the right hand of the Father to inter - cede for us: ______
Glory To God

Kevin Keil

Mass of St. Frances Cabrini

INTRO With great dignity (\( \dot{q} = \text{ca. 88} \))

Soprano/Alto

Tenor/Bass

Keyboard

Glo - ry to God in the

high - est, and on earth peace to peo - ple of good will. We_

Text: © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

Separate guitar/vocal found on page 12.
praise you, we bless you, we adore you, we
We praise you, we bless you, we adore you,

glorify you, we give you thanks for your great glory, Lord God,
heavenly King, O God Almighty Father.

Lord Jesus Christ, Only-begetten Son,
Lord God,

Lamb of God,

Son of the Father,

take away the sins of the world, have mercy on us; you
take away the sins of the world, receive our prayer; you are
seated at the right hand of the Father, have mercy on us. For
you are the Holy One,

you are the Lord,

you are the Most High,

Jesus Christ,

with the Holy Spirit, in the

....

you are the Holy One.

you are the Lord.

you are the Most High.

Jesus Christ.

with the Holy Spirit, in the
Broadly

Bb7m  Eb  Cm

Fm

f

Db  Bb7m  Eb  Cm7

f

rall.

rall.

rall.

Bb7m  Eb  Cm

Fm

glo - ry of God, the

Glory To God

(Guitar/Vocal)

Kevin Keil

Mass of St. Frances Cabrini

INTRO With great dignity (q = ca. 88)

Capo 1:

Glo - ry to God in the

high - est, and on earth peace to peo - ple of good will. We_

praise you, we bless you, we a - dore you, we_ glo - ri - fy you, we

give you thanks for your _ glo - ry, Lord God,

heav - en - ly King, O God, _ migh - ty Fa - ther.

Lord Jesus Christ, On - ly Be - got - ten _ Son,

Lord God, _ Lamb of God, _ Son of the Fa - ther, you

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
take away the sins of the world, have mercy on us; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One.

you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen. Amen.
Alleluia

INTRO Joyfully ($ = ca. 100$)

Capo 1: (Em) (D/F$\#$) (Em) (Cmaj7) (Am7) (Bm7) (Em) (Em) (D/F$\#$) (Em/G) (D/F$\#$

Cantor

Keyboard

Fm E\(\flat\) G Fm D bmaj7 Bbm7 Cm7 Fm

(Em) (D/F$\#$) (Em/G) (D/F$\#$

Al - le - lu - ia,

(C/E) (D/C) (Em/B)

Db/F Eb/D Fm/C

(D7/A) (Am/F$\#$) (B)

C Bbm/G C

(Cmaj7) (D) (Em)

Dsaj7 Es Fm

al - le - lu - ia! Al - lu - ia, al - le - lu - ia!

REFRAIN

(Em) (D/F$\#$) (Em/G) (D/F$\#$) (C/E) (D/C) (Em/B)

S

Fm Eb/G Fm/Ab Eb/G Eb/D Fm/C

A

Al - le - lu - ia, al - lu - ia!

T

B

S

S

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!

VERSE Setting A

1. You have the words of life, everlasting life.
2. You have the words of life.
3. I know them and they follow me.

D.S.
I am the light of the world, says the Lord; whoever follows me will have the light of life.
REFRAIN: (\( \text{\( q \)} = \text{ca. 80} \)) 1st time: Cantor, All repeat; thereafter: All

Capo 1:

Soprano/Alto

Tenor/Bass

Keyboard

Praise to You, Lord Jesus Christ,

King of endless glory!

Text: Refrain and some verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Some verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
VERSE (Ash Wednesday) *Cantor/choir*

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)
Fm Fsus4/G Fm/Ab Bm Fm/Ab Fsus4/G Db/F C
to Refrain

If today you hear his voice, harden not your hearts.

VERSES (Year A) *Cantor/choir*

(Em) (Em/G) (Esus4/F#) (C/E) (B)
Fm Fsus4/G Fm/Ab Bm C to Refrain

1. One does not live on bread alone,
2. From the shining cloud the Father's voice said heard:
3. Lord, you are truly the Savior of the world;
4. I am the light of the world, says the Lord;
5. I am the resurrection and the life, says the Lord;

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, give me living water, that I may never thirst a gain.
3. whoever follows me will have the light of life.
4. whoever believes in me, even if he dies, will live ever die.
VERSES (Year B) Cantor/choir

(Em) (Esus4/F♯) (Em/G) (Am)
Fm Fsus4/G Fm/Ab B♭m

1. One does not live on bread a - lone,
2. From the shining cloud the Father’s voice is heard:
3. God so loved the world that he gave his Son,
4. God so loved the world that he gave his Son,
5. Whoever serves me must follow me says the Lord;

(Em/G) (F♯) (C/E) (B)
Fm/Ab Fsus4/G D♭/F C to Refrain

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, to him.
3. so that everyone who believes in him might have e - ter - nal life.
4. so everyone who believes in him might have e - ter - nal life.
5. and where I am, there also will my servant be.

VERSES (Year C) Cantor/choir

(Em) (Esus4/F♯) (Em/G) (Am)
Fm Fsus4/G Fm/Ab B♭m

1. One does not live on bread a - lone,
2. From the shining cloud the Father’s voice is heard:
3. Repent, says the Lord;
4. I will get up and go to my Father and shall say to him:
5. Even now, says the Lord, return to me with your whole heart;

(Em/G) (Esus4/G) (C/E) (B)
Fm/Ab Fsus4/G D♭/F C to Refrain

1. but on every word that comes forth from the mouth of God.
2. This is my beloved Son, hear him.
3. the kingdom of heaven is at hand.
4. Father, I have sinned against heaven and a - gainst you.
5. for I am gracious and mer - ci - ful.
VERSE (Palm Sunday the Lord’s Passion/Good Friday) Cantor/choir

(Em) (Esus4/F♯) (Em/G) (Am) (Em/G) (Esus4/F♯)(C/E) (B) (Em)
Fm Fsus4/G Fm/Ab Bm m Fm/Ab Fsus4/G D♭/F C Fm

Christ became obedient to the point of death, even death on a cross. Because of this,

(G) (Am) (Em/G) (C/E)
Fm/Ab D♭/F C (Em)

God greatly exalted him and bestowed on him the name which is above other name. Good Friday: (every other name.)

VERSE (Holy Thursday) Cantor/choir

(Em) (Esus4/F♯)(Em/G)(Am) (Esus4/F♯)(C/E) (B)
Fm Fsus4 G Fm/Ab Bm m Fm/Ab Fsus4/G D♭/F C

I give you a new commandment, love one another as I have loved you.
Holy

Kevin Keil
Mass of St. Frances Cabrini

INTRO With joy (\( \dot{\#} \approx \text{ca. 95} \))

Capo 3: (G) (C/D) (G\#m7) (G) (D/C) (C) (G) (C/G) (G\#m7) (G)

\( B\flat\) \( E\flat\) \( B\flat\)maj7 \( B\flat\) \( F/E\) \( E\flat\) \( B\flat\) \( E\flat\) \( B\flat\)maj7 \( B\flat\)

\( \text{Soprano/} \)
\( \text{Alto} \)

\( \text{Tenor/} \)
\( \text{Bass} \)

\( \text{Keyboard} \)

(\( D/C \) \( C \) \( G \) \( F/E\) \( E\flat \) \( B\flat \) \( F/A \) \( Gm \) \( Dm/F \) \( E\flat \) \( F/A \) \( F7 \) \( B\flat \) \( B\flat/D \) \( B\flat 7 \)

\( \text{Holy, Holy, Holy,} \)

\( \text{Holy} \)_ \( \text{Lord} \)_ \( \text{God} \)_ \( \text{of hosts,} \)

\( \text{Heaven and earth are} \)

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the
Lord. Hosanna in the highest.

Gm Ebmaj7 Dm7 Cm7Eb  F  F/A Bbsus4 Bb

rit.

rit.

rit.

rit.
We Proclaim Your Death

Kevin Keil

Mass of St. Frances Cabrini

With joy (\(\frac{d}{\text{ca. 95}}\))

Capo 3:

\[
\begin{array}{cccc}
(G) & (Em) & (Am7) & (D) \\
Bb & Gm & Cm7 & F
\end{array}
\]

Priest

\[
\begin{array}{cccc}
(G) & (Gm7) & (C) & (D7) \\
Bb & B\flat & B & D/F#
\end{array}
\]

We proclaim your Death, O Lord, and profess your Resurrection.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
(Em) (C) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)
Gm Eb Dm7 Cm7 Eb F F/A Bbsus4 Bb

reaction until you come again.

rit.

rit.

rit.
When We Eat This Bread

Kevin Keil

Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Capo 3: (Em) (Am7) (Am/F♯) (B)
Gm Cm7 CmA D

The mys - ter - y of
Priest

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

When we eat this Bread and drink this Cup, we pro - claim your

Text: © 2010, ICEL. All rights reserved. Used with permission.
Death, O Lord, until you come again.
Save Us, Savior

Kevin Keil

Mass of St. Frances Cabrini

Contemplatively (♩ = ca. 88)

Capo 3:  

\[\text{(Em)} \quad \text{(Am7)} \quad \text{(Em/B)} \quad \text{(B)} \]

\[\text{Gm} \quad \text{Cm7} \quad \text{Gm/D} \quad \text{D} \]

Priest

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
(Em)  (Bm)  (Em)  
Gm  Dm  Gm

(Am7)  (C)  (Bm)  
Cm7  Es  Dm

(Em)  
Gm

rec - tion  you have set us free.
Doxology and Amen

Kevin Keil

Mass of St. Frances Cabrini

INTRO (q = ca. 88)

Capo 3:

Through him, and with him, and in him, O

God, almighty Father, unity of the Holy Spirit, all

glory and honor is yours, for ever and ever.
With joy (\( \text{\textit{\textbar f \}} = \text{ca. } 95 \))

\( (G) \quad (G\text{maj7}) \quad (Em) \quad (D) \quad (C) \quad (G/B) \quad (Am7) \quad (C) \quad (D) \quad (D/F\#) \quad (E) \)

\( \text{Bb} \quad \text{Bb}\text{maj7} \quad \text{Gm} \quad \text{F} \quad \text{Eb} \quad \text{Bb/D} \quad \text{Cm7} \quad \text{Eb} \quad \text{F} \quad \text{rall.} \quad \text{F}/\text{A} \quad \text{G} \)

\text{Melody} \quad \text{Soprano descant} \quad \text{T} \quad \text{B}

Lamb of God

Kevin Keil

Mass of St. Frances Cabrini

INTRO With solemnity ($\frac{d}{4} = \text{ca. } 72$)

Cantor

Soprano/Alto

Tenor/Bass

Keyboard

(C) (F/A) (G9/B) (G) (C) (F/A)

(Eb) (Ab/C) Bb9/D Bb

(Eb) (Ab/C) (C) (F/A)

Lamb of God, you

2nd time only

hum or oo's

hum or oo's

take away the sins the world,

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.
(Am) (F/A) (Em/A) (Am) (F/A) (Em/A) (Am) (G9/B)
Cm Ab/C Fm/C Cm Ab/C Fm/C Cm Bb9/D

mi-se-re-re nobis. Mi-se-re-re nobis.

FINAL TIME

(C) (F/A) (G9/B) (F9/A) (Em/F) (Dm7) (Esus4) (E)
Es/C Ab/C Bb9/D Es/B9 A9/C Fm/Ab Fm7 Gsus4 G

Lamb of God, you take away the sins of the world,____

Cantor in place of cantor

Lamb of God, you take away the sins of the world,____