

# Mass of St. Frances Cabrini

Kevin Keil

Excerpts from the English translation of the *Roman Missal* © 2010, International Commission on English in the Liturgy, Inc. (ICEL), 1100 Connecticut Ave NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission. The English translation of some gospel verses from the *Lectionary for Mass* © 1969, 1981-1997, ICEL. All rights reserved. Used with permission.

Some gospel verses from the *Lectionary for Mass for Use in the Dioceses of the United States* © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), 3211 4<sup>th</sup> St., NE, Washington, DC 20017. All rights reserved. Used with permission. No portion of this text may be reproduced without permission in writing from the copyright holder.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street, NE, Washington, DC 20017-1194; USCCB.org

Penitential Act with Invocations
Glory to God
Alleluia
Lenten Gospel Acclamation
Holy Communion
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology and Amen
Lamb of God

# Penitential Act with Invocations

Kevin Keil  
*Mass of St. Frances Cabrini*

(♩ = ca. 74)

Capo 3: (Am) Cm (Dm/A) Fm/C (Asus2,4) Csus2,4 (Am) Cm (Dm/A) Fm/C (Asus2,4) Csus2,4

**Cantor** *freely* **a tempo**

You were sent to heal the contrite of heart:

**Keyboard** *freely* **a tempo**

(Am) Cm (F/A) Ab/C (Dm/A) Fm/C (Am) Cm (Dm/A) Fm/C (Asus2,4) Csus2,4 (Am) Cm (F/A) Ab/C (Dm/A) Fm/C (Am) Cm (G9/B) Bb9/D

**All**

Ky-ri - e, e - le - i - son. Ky-ri - e, e - le - i - son.

**S**  
**A**  
**T**  
**B**

Ky-ri - e, e - le - i - son.

Text: Invocations © 2010, ICEL. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

(C) Eb (Csus2,4) Ebsus2,4 (C) Eb (Dm7/C) Fm7/Eb (C) Eb (Fmaj7/C) Abmaj7/Eb (Dm/C) Fm7/Eb

Cantor *freely* *a tempo*

You came to call \_\_\_\_\_ sinners: Chris - te, e - le - i -

*freely* *a tempo*

(C) Eb (Cmaj7) Ebmaj7 (C) Eb (Fmaj7/C) Abmaj7/Eb (Dm/C) Fm7/Eb (C) Eb (C/E) Eb/G

*All*

son. \_\_\_\_\_ Chris - te, e - le - i - son. \_\_\_\_\_

Chris - te, e - le - i - son.

(F) Ab (Am) Cm (Dm7) Fm7 (Dm/A) Fm/C (Asus2,4) Csus2,4

Cantor *freely* *a tempo*

You are seated at the right hand of the Father to inter - cede for us: \_\_\_\_\_

*freely* *a tempo*

(Am) (F/A) (Dm/A) (Am) (Dm/A) (Asus2,4) (Am) (Fmaj7) (Dm7)(Em7) (Am)  
 Cm Ab/C Fm/C Cm Fm/C Csus2,4 Cm Abmaj7 Fm7 Gm7 Cm

*All rit.*

Ky-ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

*rit.*

Ky - ri - e, e - le - i - son.

*rit.*

*rit.*

SAMPLE

# Glory To God

Kevin Keil  
Mass of St. Frances Cabrini

**INTRO** With great dignity (♩ = ca. 88)

Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7

Soprano/  
Alto

Tenor/  
Bass

Keyboard

Glo - ry to God in the

high - est, and on ea - rth peace to peo - ple of good will. We

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Soprano/Alto, Tenor/Bass, and Keyboard. The introduction is marked 'With great dignity' and has a tempo of approximately 88 beats per minute. The first section of music includes the lyrics 'Glo - ry to God in the' and is marked with a forte 'f' dynamic. The second section includes the lyrics 'high - est, and on ea - rth peace to peo - ple of good will. We'. The score is overlaid with large, bold, black letters: 'W' on the Soprano/Alto staff, 'E' on the Tenor/Bass staff, 'A' on the Keyboard staff, and 'S' on the bottom staff.

Text: © 2010, ICEL. All rights reserved. Used with permission.  
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

Separate guitar/vocal found on page 12.

Bbm Eb Ab Db G°7 C

praise — you, we bless — you, we a - dore — you, we —

We praise — you, we bless — you, we a - dore, we

Fm Bbm7 Fm Db Csus4 C Fm Db Eb/Db

glo-ri - fy — you, we give you — thank — your great — glo - ry, Lord — God,

Ab/C Ab Db Eb Cm Fm Gb C7/E C7

hea - ven - ly King, O God Al - might - y Fath - er.

Fm Eb/F Fm *mf* Bbm7 Eb C/E C Fm Db Eb

Lord Je - sus On - ly - be - got - ten Son,

*mf*

Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bb9 Bb *mp*

Lord God, Lamb of God, Son of the Father, you

*mp*

Bbm Cm Eb Cm Fm Ab

take a-way the sins of the world, have mercy on us; you

*mp*



B $\flat$ m Cm D $\flat$  C7 Fm *f*

take a-way the sins of the world, re-ceive our prayer; you are

B $\flat$ m Eb A $\flat$  C7/C D $\flat$  A $\flat$ /C B $\flat$ m7 G $\circ$ 7 Csus4 C NC

*mp* *rit.* *f* *a tempo*

seat-ed at the right hand of the Fath-er, have mer-cy on us. For

Db Bbm7 Eb Cm7 Fm Csus4 Fm Dbmaj7 Bbm7 Eb Ab Gm7 C7

you a - lone are the Ho-ly One, you a - lone are the Lord, you a -

Bbm Bbm/Db Fm Dbmaj7 Gbmaj7 C7 Fm Bbm7 Cm7 Db Cm7

lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it, in the

*mp*

B $\flat$ m Eb Cm Fm **Broadly** D $\flat$  B $\flat$ m Eb Cm7 F  
*f* *rall.*

glo - ry of God the Fath - er. A - men. A - men.

*f* *rall.*

*f* *rall.*

ly

SAMPLE

# Glory To God

(Guitar/Vocal)

Kevin Keil  
Mass of St. Frances Cabrini

INTRO With great dignity (♩ = ca. 88)

Capo 1: (Em) (Am7) (D) (Bm7) (Em) (Em) (Am7) (D) (Bm7)  
Fm Bbm7 Eb Cm7 Fm Fm Bbm7 Eb Cm7

*f*

Glo - ry to God in the

(Em) (Bsus4) (Em) (Bm7) (D) (G) (F#m7) (B7)  
Fm Csus4 Fm Cm7 Dbmaj7 Bbm7 Eb Ab Gm7 C7

high - est, and on earth peace, peo-ple of good will. We

(Am7) (D) (G) (C) (F#°7) (B) (Em) (Am7) (Em)  
Bbm Eb Ab D G°7 C Fm Bbm7 Fm

praise you, we bless you, we adore you, we glo-ri - fy you, we

(C) (D) (Bsus4) (B) (Em) (C) (D/C)  
Db Eb Csus4 C Fm Db Eb/Db

give you thanks for your glo - ry, Lord God,

(G/B) (G) (C) (D) (Bm) (Em) (F) (B7/Eb) (B7)  
Ab/C Ab Db Eb Cm Fm Gb C7/E C7

heav - en - ly King, O God, might - y Fa - ther.

(Em) (D/E) (Em) (Am7) (D) (B/Db) (B) (Em) (C) (D)  
Fm Eb/F Fm Bbm7 Eb C/E C Fm Db Eb

*mf*

Lord Je - sus Christ, On - ly Be - got - ten Son,

(G) (Am7) (G/B) (Em) (G/D) (C) (D) (Bm) (A9) (A)  
Ab Bbm7 Ab/C Fm Ab/Eb Db Eb Cm Bb9 Bb

Lord God, Lamb of God, Son of the Fa - ther, you

Text: © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

(Am7) (Bm) (C) (D) (Bm) (Em) (G)  
 Bbm Cm Db Eb Cm Fm Ab

take a - way the sins of the world, have mer - cy on us; \_\_\_\_\_ you

(Am7) (Bm) (C) (B7) (Em)  
 Bbm Cm Db C7 Fm

take a - way the sins of the world, re - ceive our \_\_\_\_\_ prayer; you are

(Am7) (D) (G) (Gmaj7/B) (C) (G/B) (Am7) (F#°7)  
 Bbm Eb Ab Abmaj7/C Db Ab/C Bbm7 G°7

seat - ed at the right hand of the Fa - ther, have mer - cy on \_\_\_\_\_

(Bsus4) (B) (Am7) (D) (Bm7) (Em) (Bsus4) (Em)  
 Csus4 C NC Bbm7 Eb Cm7 Fm Csus4 Fm

us. \_\_\_\_\_ For \_\_\_\_\_ you a - lone \_\_\_\_\_ are the Ho - ly One, \_\_\_\_\_

(Cmaj7) (Am7) (D) (G) (F#°7) (B7) (Am) (Am/C) (Em) (Cmaj7)  
 Dbmaj7 Bbm7 Eb Ab Gm7 Bbm Bbm/Db Fm Dbmaj7

you a - lone are the Lord, you a - lone are the Most \_\_\_\_\_ High,

(Fmaj7) (B7) (Em) (Am7) (Bm7) (C) (Bm7)  
 Gbmaj7 C7 Fm Fm Cm7 Db Cm7

Je - sus \_\_\_\_\_ Christ, with the ho - ly Spir - it, \_\_\_\_\_ in the

(Am) (D) (Bm) (Em) (C) (Am) (D) (Bm7) (E)  
 Bbm Eb Cm Fm Bbm Eb Cm7 F

glo - ry of God \_\_\_\_\_ the \_\_\_\_\_ Fa - ther. A - men. \_\_\_\_\_ A - men.

# Alleluia

Kevin Keil  
Mass of St. Frances Cabrini

INTRO Joyfully (♩ = ca. 100)

Capo 1: (Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) (Em) (D/F#) (Em/G) (D/F#)  
Fm Eb/G Fm D♭maj7 B♭m7 Cm7 Fm Fm Eb/G Fm/A♭ Eb/G

Cantor *mf*

Al - le - lu - ia,

Keyboard *f* *mf*

(C/E) (D/C) (Em/B) (D7/A) (Am/F#) (B) (Cmaj7) (D) (Em)  
D♭/F Eb/D♭ Fm/C F♯7/B♭ B♭m/G C D♭maj7 Eb Fm

al - le - lu - ia! Al - lu - ia, al - le - lu - ia!

REFRAIN

S (Em) (D/F#) (Em/G) (D/F#) (C/E) (D/C) (Em/B)  
Fm Eb/G Fm/A♭ Eb/G Eb/D♭ Fm/C

A Al - le - lu - ia, al - lu - ia!

T B *f*

Text: Some Gospel verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Some Gospel verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

<p>(D7/A) (Am/F#) (B)</p> <p>E<math>\flat</math>7/B<math>\flat</math> B<math>\flat</math>m/G C</p>	<p><b>1</b></p> <p>(Cmaj7) (D) (Em)</p> <p>D<math>\flat</math>maj7 E<math>\flat</math> Fm</p>	<p><b>Final</b></p> <p>(Cmaj7) (D) (E)</p> <p>D<math>\flat</math>maj7 E<math>\flat</math> F</p>
--	---	---

to Verse

rit. *Fine*

Al - le - lu - ia, al - le - lu - ia! - lu - ia!

rit. *Fine*

**VERSE Setting A**

	(Em)	(C)	(G/B)	(Am)	(C)	(D)	(G)	(Am7)	(G/B)	(C)
	Fm	D $\flat$	A $\flat$ /C	B $\flat$ m	D $\flat$	E $\flat$	A $\flat$	B $\flat$ m7	A $\flat$ /C	D $\flat$

**Cantor**

1. Speak, Lord, your ser - vant is lis - 'ning;

2. words, Lord, are Spir - it and life; \_\_\_\_\_

3. My \_\_\_\_\_ hear my voice, says the Lord; \_\_\_\_\_

*mf*

	(G/B)	(C9)	(G/B) (D/F#)	(Em) (B)	(Em) (D/F#)	(Em)	(Cmaj7)	(Am7) (Bm7)	(Em)
	A $\flat$ /C	D $\flat$ 9	A $\flat$ /C E $\flat$ /G	Fm C	Fm E $\flat$ /G	Fm	D $\flat$ maj7	B $\flat$ m7	Cm7

D.S.

1. you \_\_\_\_\_ have the words of \_\_\_\_\_ - er - fast - ing life. \_\_\_\_\_

2. you \_\_\_\_\_ have the words of \_\_\_\_\_ last - ing life. \_\_\_\_\_

3. I \_\_\_\_\_ know \_\_\_\_\_ them and they \_\_\_\_\_ fol - low me. \_\_\_\_\_

D.S.

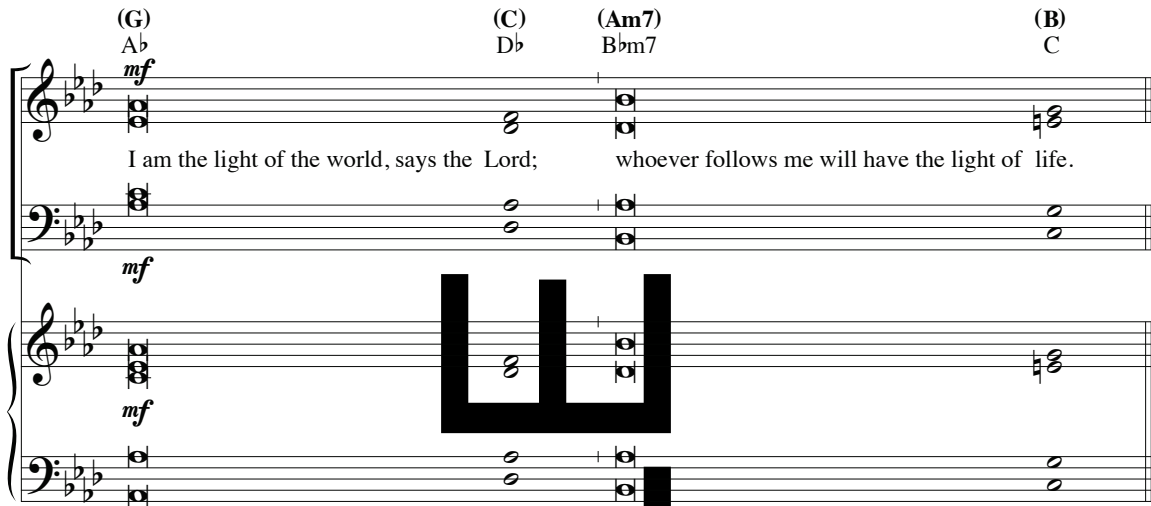
VERSE *Setting B*

(G) (C) (Am7) (B)  
A $\flat$  D $\flat$  B $\flat$ m7 C

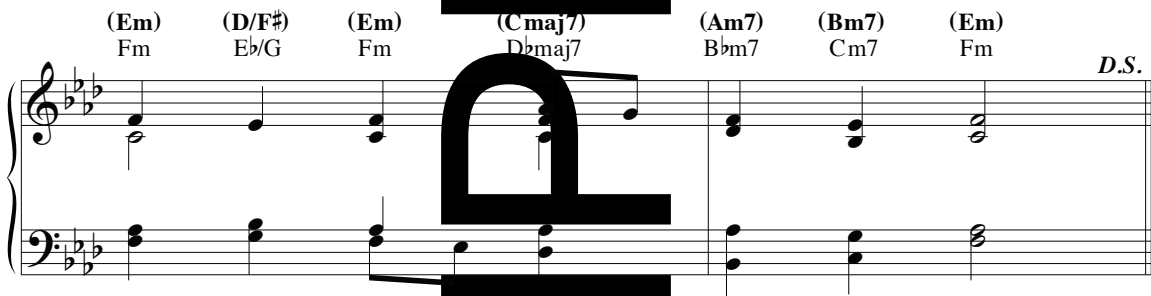
*mf*

I am the light of the world, says the Lord; whoever follows me will have the light of life.

*mf*



(Em) (D/F#) (Em) (Cmaj7) (Am7) (Bm7) (Em) *D.S.*  
Fm Eb/G Fm D $\flat$ maj7 B $\flat$ m7 Cm7 Fm



WE  
RE  
S  
A  
M  
E



# Lenten Gospel Acclamation

Kevin Keil  
*Mass of St. Frances Cabrini*

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (Em) (Bm/D) (C) (Am) (D) (Bm7) (Em) (Esus2,4) (Em)  
 Fm Cm/Eb Fm Eb Cm7 Fm Fsus2.4 Fm

*mf*

Soprano/  
 Alto

Tenor/  
 Bass

Keyboard

Praise to You, Lord Je - sus Christ,

King of end - less glo - ry!

*rit. last time*

*rit. last time*

*rit. last time*

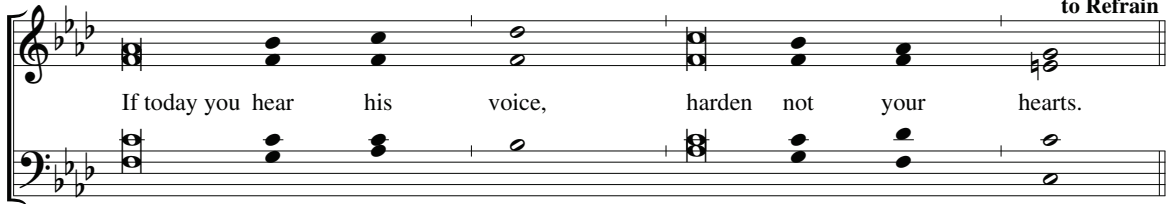
to Verse

Text: Refrain and some verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Some verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

VERSE (Ash Wednesday) *Cantor/choir*

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)  
 Fm Fsus4/G Fm/A<sup>b</sup> Bm Fm/A<sup>b</sup> Fsus4/G D<sup>b</sup>/F C

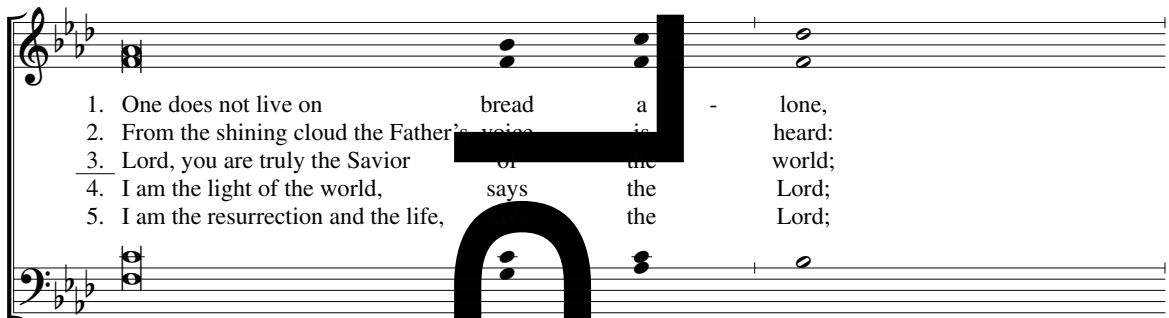
to Refrain



If today you hear his voice, harden not your hearts.

VERSES (Year A) *Cantor/choir*

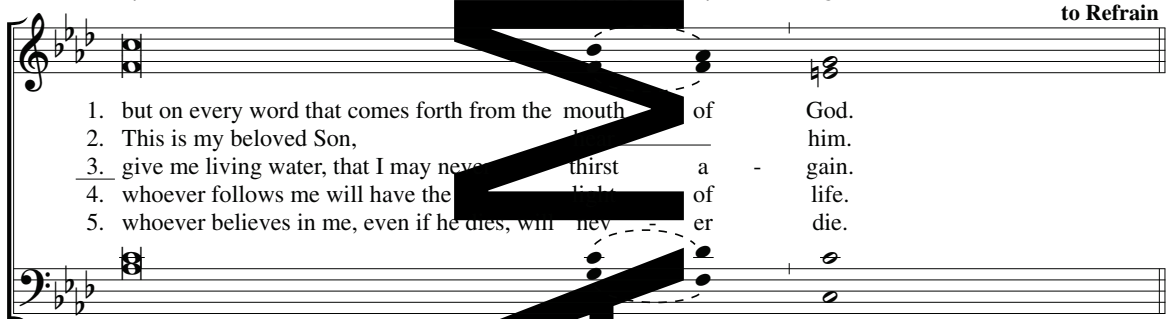
(Em) (Am)  
 Fm Fsus4/G Fm/A<sup>b</sup> Bm



1. One does not live on bread alone,  
 2. From the shining cloud the Father's voice heard:  
 3. Lord, you are truly the Savior of the world;  
 4. I am the light of the world, says the Lord;  
 5. I am the resurrection and the life, the Lord;

(Em/G) (Esus4/F#) (C/E) (B)  
 Fm/A<sup>b</sup> Fsus4/G D<sup>b</sup>/F C

to Refrain



1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, him.  
 3. give me living water, that I may never thirst a gain.  
 4. whoever follows me will have the light of life.  
 5. whoever believes in me, even if he dies, will never die.

W  
 E  
 R  
 D  
 S  
 A  
 S

VERSES (Year B) Cantor/choir

(Em) Fm (Esus4/F#) Fsus4/G (Em/G) Fm/Ab (Am) Bbm

1. One does not live on bread a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. God so loved the world that he gave his on - ly Son,  
 4. God so loved the world that he gave his on - ly Son,  
 5. Whoever serves me must follow me, says the Lord;

(Em/G) Fm/Ab (E) F# (C/E) Db/F (B) C to Refrain

1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, to him.  
 3. so that everyone who believes in him might have e - ter - nal life.  
 4. so everyone who believes in him might have e - ter - nal life.  
 5. and where I am, there also will my ser - vant be.

VERSES (Year C) Cantor/choir

(Em) Fm (E) F# (Em/G) Fm/Ab (Am) Bbm

1. One does not live on a - lone,  
 2. From the shining cloud the Father's voice is heard:  
 3. Repent, says the Lord;  
 4. I will get up and go to my Father and shall go to him:  
 5. Even now, says the Lord, return to me with your whole heart;

(Em/G) Fm/Ab (E) F# (C/E) Db/F (B) C to Refrain

1. but on every word that comes forth from the mouth of God.  
 2. This is my beloved Son, hear him.  
 3. the kingdom of heaven is at hand.  
 4. Father, I have sinned against heaven and a - gainst you.  
 5. for I am gracious and mer - ci - ful.

**VERSE (Palm Sunday the Lord's Passion/Good Friday) Cantor/choir**

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B) (Em)  
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C Fm

Christ became obedient to the point of death, even death on a cross. Because of this,

(Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)  
 Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C

God greatly ex - alt - ed him and bestowed on him the name which is above oth - er name.  
**Good Friday:** (every oth - er name.)

**to Refrain**

**VERSE (Holy Thursday) Cantor/choir**

(Em) (Esus4/F#) (Em/G) (Am) (Em/G) (Esus4/F#) (C/E) (B)  
 Fm Fsus4/G Fm/Ab Bbm Fm/Ab Fsus4/G Db/F C

I give you a new commandment, s - love one another as I have loved you.

**to Refrain**

L  
R  
A  
S

# Holy

Kevin Keil  
*Mass of St. Frances Cabrini*

INTRO With joy (♩ = ca. 95)

Capo 3: (G) (C/D) (Gmaj7) (G) (D/C) (C) (G) (C/G) (Gmaj7) (G)  
 B♭ Eb/B♭ B♭maj7 B♭ F/E♭ Eb B♭ Eb/B♭ B♭maj7 B♭

Soprano/  
Alto

Tenor/  
Bass

Keyboard

(D/C) (C) (G) (D/F#) (Em) (Bm/D) (Am7) (D/F#) (D7) (G) (G/B) (G7)  
 F/E♭ Eb B♭ F/A Gm Dm/F Eb C F/A F7 B♭ B♭/D B♭7

Ho - ly — Lord — God — of hosts. — Heav - en and earth are

Text © 2010, ICEL. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

(C) (B7) (Em) (Em7/D) (C) (Am7) (D) (D/F#)  
 Eb D7 Gm Gm7/F Eb Cm7 F F/A

*f*

full of your glo - ry. Ho - san - na in the

(Gsus4) (G) (Cmaj7) (Am/C) (C) (Bm) (G) (G7) (C) (G/C) (A/B) (B)  
 Bbsus4 Bb Ebmaj7 Cm/Eb Eb Dm Bb Bb7 Eb Bb/Eb C/D D

*mf*

high - est. Bless - ed is who comes in the name of the

W  
L  
R  
M  
A  
S

(Em) (Cmaj7) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)  
 Gm Ebmaj7 Dm7 Cm7 Eb F F/A Bbsus4 Bb

*f* *rit.*

Lord. Ho - san - na in the high - est.

*f* *t.*

*f* *t.*

The image shows a musical score for the hymn 'Hallelujah'. It consists of three systems of staves. The top system is for the vocal line, with lyrics 'Lord. Ho - san - na in the high - est.' and dynamic markings *f* and *rit.*. The middle system is for the piano accompaniment, with dynamic markings *f* and *t.*. The bottom system is for the guitar accompaniment, with dynamic markings *f* and *t.*. Above the staves, a series of guitar chords are listed: (Em) Gm, (Cmaj7) Ebmaj7, (Bm7) Dm7, (Am7) Cm7, (C) Eb, (D) F, (D/F#) F/A, (Gsus4) Bbsus4, and (G) Bb. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the piano and guitar staves.

SAMPLE

# We Proclaim Your Death

Kevin Keil  
*Mass of St. Frances Cabrini*

With joy (♩ = ca. 95)

Capo 3: (G) (Em) (Am7) (D)  
 B♭ Gm Cm7 F

Priest

The mys - te - ry of faith. \_\_\_\_\_

Keyboard

*p*

(G) (Gmaj7) (C) (G) (G7) (C) (B7) (Bm/D)  
 B♭ Bmaj7 /Eb B♭ B7 Eb D7 D/F#

S  
*mf*

A

T  
 B  
*mf*

*mf*

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Text: © 2010, OCL. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil. © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.



(Em) (C) (Bm7) (Am7) (C) (D) (D/F#) (Gsus4) (G)  
 Gm Eb Dm7 Cm7 Eb F F/A Bbsus4 Bb

*rit.*

rec - tion un - til you come a - gain.

*rit.*

*rit.*

SAMPLE

# When We Eat This Bread

Kevin Keil  
*Mass of St. Frances Cabrini*

*Contemplatively* (♩ = ca. 88)

Capo 3: (Em) (Am7) (Am/F#) (B)  
 Gm Cm7 Cm/A D

Priest

The mys - ter - y of faith. \_\_\_\_\_

Keyboard

*p*

(Em) (Bm) (C) (Am) (G) (F/A) (G/B) (Am) (C6)  
 Gm Dm Eb Cm Bb Ab/C Bb/D Cm Eb6

S  
 A  
 T  
 B

*mp*

When we eat this Bread and drink \_\_\_\_\_ Cup, \_\_\_\_\_ we pro - claim your \_\_\_\_\_

*mp*

Text: © 2010, OCEL. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil © 2007, 2010 Kevin Keil. Published by OCP. All rights reserved.

(Bsus4) (B) (Em7) (Bm7) (Am7) (C) (Bm) (Em)  
Dsus4 D Gm7 Dm7 Cm7 Eb Dm rit. Gm

Death, O Lord, un - til you come a - gain.

*rit.*

*rit.*

SAMPLE

# Save Us, Savior

Kevin Keil  
*Mass of St. Frances Cabrini*

*Contemplatively* (♩ = ca. 88)

Capo 3: (Em) (Am7) (Em/B) (B)  
 Gm Cm7 Gm/D D

Priest

The mys - te - ry of faith. \_\_\_\_\_

Keyboard

*p*

(Em) (Am7/C) (D) (Bm) (Em) (Em) (Em) (F#°) (B)  
 Gm Cm7/Eb F Dm Gm D Gm A° D

S  
 A  
 mp

Save us, Sav - ior of the world, \_\_\_\_\_ for by your Cross and Res - ur -

T  
 B  
 mp

mp

Text: © 2010, ICEL. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil. © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

(Em) (Bm) (Em) (Am7) (C) (Bm) (Em)  
 Gm Dm Gm Cm7 Eb Dm Gm  
*rit.*

rec - tion you have set us free.

*rit.*

*rit.*

The musical score consists of three systems. The first system has a vocal line and a bass line. The second system has a piano line and a bass line. The third system has a piano line and a bass line. The lyrics are 'rec - tion you have set us free.' There are large black boxes covering parts of the bass line in the second and third systems. The word 'SAMPLE' is written vertically in large black letters across the center of the page.

SAMPLE

# Doxology and Amen

Kevin Keil  
*Mass of St. Frances Cabrini*

INTRO (♩ = ca. 88)

Capo 3: (G) (Gsus2,4) (G) (Gsus2,4) (G) (Gsus2,4) (G) (Gsus2,4)  
 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4 B♭ Bbsus2,4

Priest

through him, and with him, and in him, — O

Keyboard

*p*

(G) (Gsus2,4) (G) (D/F#) (Em) (Esus2,4) (Em) (Em/D)  
 B♭ Bbsus2,4 B♭ F/A Gm Gsus2,4 Gm Gm/F

God, al-might-y Fa-ther, — ni-ty of the Ho-ly Spir-it, — all

(C) (Am7) (Bm) (D7/A) (Em) (Bm) (A7) (D/F#) (C/E) (D)  
 E♭ Cm7 Dm F7/C Gm Dm C7 F/A E♭/G F  
*accel. e cresc.*

glo-ry and hon-or is yours, — for ev-er and ev-er. —

*accel. e cresc.*

Text: © 2010, ICEL. All rights reserved. Used with permission.  
 Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

With joy (♩ = ca. 95)

(G) (Gmaj7) (Em) (D) (C) (G/B) (Am7) (C) (D) (D/F#) (E)  
B♭ B♭maj7 Gm F E♭ B♭/D Cm7 E♭ F rall. F/A G

Melody

A - men. A - men. A - men.

Soprano descant

*f* *ff* *rall.*

A - men. A - men.

S *f* *ff* *rall.*

A - men. A - men. A - men.

T *f* *ff* *rall.*

A - men. A - men. A - men.

*f* *ff* *rall.*

# AMEN

# S

# Lamb of God

Kevin Keil  
Mass of St. Frances Cabrini

INTRO With solemnity (♩ = ca. 72)

Capo 3: (C) (F/A) (G9/B) (G) (C) (F/A)  
E♭ Ab/C B♭9/D B♭ E♭ Ab/C

Cantor

Lamb of God, you

Soprano/  
Alto

2nd time only

hum or oo's

Tenor/  
Bass

Keyboard

*mp*

(G9/B) (C/G) (F9/A) (Fm7) (Esus4) (E)  
B♭9/D E♭/B♭ Ab/Fm7 Fm7 Gsus4 G

take a - way the sins the world,

Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.



(Am) (F/A) (Em/A) (Am) (F/A) (Em/A) (Am) (G9/B)  
 Cm Ab/C Fm/C Cm Ab/C Fm/C Cm Bb9/D

All

mi - se - re - re no - bis. Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

**FINAL TIME**

(C) (F/A) (G9/B) (F9/A) (Em/F) (Dm7) (Esus4) (E)  
 Eb Ab/C Bb9/D Eb/Bb Ab9/C Fm/Ab Fm7 Gsus4 G

Cantor

Lamb of God, you take away the sins of the world, \_\_\_\_\_

Choir in place of cantor

Lamb of God, you take a - way the sins of the world, \_\_\_\_\_

(Am) (F/A) (Em/A) (Am) (Fmaj7) (Am7) (Em7) (A)  
Cm A/C Fm/C Cm Abmaj7 rit. Fm7 Gm7 C

All

do - na no - bis pa - cem. Do - na no - bis pa - cem.

*rit.*

do - na no - bis pa - cem. - na no - bis pa - cem.

*rit.*

*rit.*

# S A G N U S D E I

