

A Call to Blessing

Based on Daniel 3:57-87; Luke Mayernik

Luke Mayernik

(♩. = ca. 50) **REFRAIN**

Flute *mf*

Horn in F *mf*

Percussion

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Cantor **REFRAIN**
Cantor

Ordinary Time	Thanks _____ be to God!
Advent	Come, ___ Em-man - u - el!
Lent	Glo - ry and praise to God!
Easter	Al - le - lu - ia!

Organ Ch. *mf*
no Ped.

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A Call to Blessing, Full Score, p. 1 of 5

VERSES 1-10

Musical score for Verses 1-10, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with treble and bass staves.

VERSES 1-10

Cantor

Musical score for Verses 1-10, Cantor part, featuring a single vocal line.

1. Bless the Lord, all you works of the Lord! ___
2. Bless the Lord, all heav - en and earth! ___
3. Bless the Lord, you sun ___ and moon! ___
4. Bless the Lord, you win - ter and sum - mer! ___
5. Bless the Lord, all frost ___ and cold! ___
6. Bless the Lord, ev - ery show - er and dew! ___
7. Bless the Lord, you moun - tains and hills! ___
8. Bless the Lord, might - y o - ceans and seas! ___
9. Bless the Lord, ev - ery thing that has breath! ___
10. Bless the Lord, all chil - dren of Light! ___

All

Musical score for Verses 1-10, All part, featuring a single vocal line.

O.T. Thanks ___ be to God!
 Advent Come, ___ Em - man - u - el!
 Lent Glo - ry and praise to God!
 Easter Al - le - lu - ia!

Musical score for Verses 1-10, Gt. and Ped. parts, featuring guitar and pedal accompaniment.

Ped.

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The second system of the musical score continues the vocal and piano parts. It includes a vocal staff with the label "All" and a "Cantor" part. The piano accompaniment continues with similar rhythmic and melodic patterns.

1-10. Sing a hymn to God!

1. Bless the Lord, all
2. Bless the Lord, you
3. Bless the Lord, you
4. Bless the Lord, you
5. Bless the Lord, all
6. Bless the Lord, all
7. Bless the Lord, ev -
8. Bless the Lord, all
9. Bless the Lord, grow-ing
10. Bless the Lord, all you

The third system of the musical score is primarily piano accompaniment, consisting of two staves in treble and bass clefs. It features chords and melodic lines that support the vocal parts.

1. an - gels on high!
 2. dark - ness and light!
 3. night — and day!
 4. au - tumn and spring!
 5. fire — and heat!
 6. storms — and winds!
 7. ery val - ley and
 8. riv - ers and lakes!
 9. things of the earth!
 10. Ho - ly Ones!

Sing — a hymn to God! —

Ch.
 no Ped.

FINAL REFRAIN

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with a key signature of one sharp (F#). The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The word "rit." (ritardando) is written below the piano part in three locations, indicating a gradual deceleration of the music.

FINAL REFRAIN

The second system of the musical score includes lyrics for different liturgical seasons. The lyrics are arranged in two columns, with the first column for the Cantor and the second for the All. The musical notation includes a vocal line for the Cantor and a guitar/pedal part. The word "rit." is written below the guitar part. The lyrics are as follows:

Cantor	O.T. Thanks _____ be to God!	All	Thanks _____ be to God!
	Advent Come, — Em - man - u - el!		Come, — Em - man - u - el!
	Lent Glo - ry and praise to God!		Glo - ry and praise to God!
	Easter Al - le - lu - ia!		Al - le - lu - ia!

Below the lyrics, the musical notation includes a guitar part (Gt.) and a pedal part (Ped.). The guitar part has a melodic line with a "rit." marking. The pedal part consists of sustained chords in the bass register.

A Call to Blessing

FLUTE

Luke Mayernik

(♩ = ca. 50)

REFRAIN

mf

VERSES 1-10

FINAL REFRAIN

rit.

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Preview

A Call to Blessing

VIOLIN I

Luke Mayernik

(♩ = ca. 50)

REFRAIN

mf

VERSES 1-10

FINAL REFRAIN

rit.

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Preview

A Call to Blessing

VIOLIN II

Luke Mayernik

(♩ = ca. 50)

REFRAIN

mf

VERSES 1-10

FINAL REFRAIN

rit.

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Preview

A Call to Blessing

VIOLA

Luke Mayernik

(♩ = ca. 50)

REFRAIN

mf

VERSES 1-10

FINAL REFRAIN

rit.

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Preview

A Call to Blessing

CELLO

Luke Mayernik

(♩ = ca. 50)

REFRAIN

mf

VERSES 1-10

FINAL REFRAIN

rit.

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Preview

A Call to Blessing

HORN in F

Luke Mayernik

(♩ = ca. 50)

REFRAIN

Musical notation for the Refrain section, starting with a double bar line and a repeat sign. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a repeat sign. The melody consists of quarter and eighth notes, with a dynamic marking of *mf* and a hairpin crescendo.

VERSES 1-10

Musical notation for Verses 1-10, consisting of two staves. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a melody of quarter and eighth notes. The first staff ends with a repeat sign. The second staff continues the melody with a hairpin crescendo.

FINAL REFRAIN

Musical notation for the Final Refrain section, on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a melody of quarter and eighth notes, ending with a fermata. A dynamic marking of *rit.* and a hairpin decrescendo are present.

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Preview

A Call to Blessing

SUSPENDED CYMBAL or CHIMES

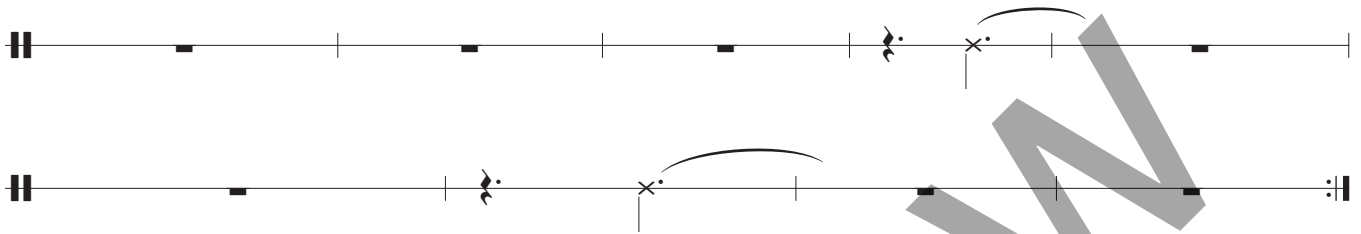
Luke Mayernik

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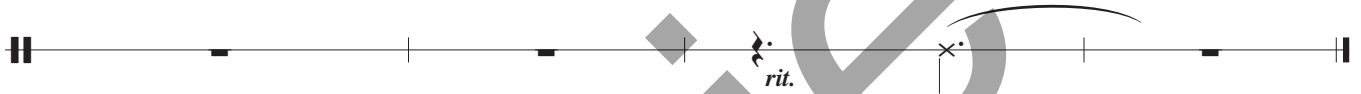
REFRAIN



VERSES 1-10



FINAL REFRAIN



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Preview