

# Pentecost Sequence and Alleluia

Pentecost Sequence from *The Roman Missal*, alt.  
Gospel Acclamation verse adapted from the *Lectionary for Mass*

Ricky Manalo

*Progressively flowing and accelerating*

Cantor I

Cantor II *mp*

1. Come, Holy Spirit, come! And from your celestial home Shed a ray of light di - vine!

Organ

*mp*

2. Come, Father of the poor! Come, source of all our store! Come, within our bo - soms shine!

1.

Text: Poetic Sequence for Pentecost, Veni, Sancte Spiritus; fr. *The Roman Missal*, © 1964, US Conference of Catholic Bishops.  
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3. You, of comforters the best; You, the soul's most welcome guest; Sweet refreshment here

3. You, of comforters the best; You, the soul's most welcome guest; Sweet refreshment here

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The lyrics are: "3. You, of comforters the best; You, the soul's most welcome guest; Sweet refreshment here".

3. be - low;

3. be - low; 4. In our labor, rest most sweet; Grate - ful cool - ness in the heat;

The second system continues with two vocal staves and piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The lyrics are: "3. be - low;" and "3. be - low; 4. In our labor, rest most sweet; Grate - ful cool - ness in the heat;". A dynamic marking of *mf* is present.

5. O most blessed Light di - vine, Shine with - in these hearts of yours,

4. So-lace in the midst of woe. \_\_\_\_

The third system continues with two vocal staves and piano accompaniment. The vocal staves have a treble clef and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The lyrics are: "5. O most blessed Light di - vine, Shine with - in these hearts of yours," and "4. So-lace in the midst of woe. \_\_\_\_". A dynamic marking of *mf* is present.

PENTECOST SEQUENCE AND ALLELUIA, cont. (3)

5. And our inmost be - ing fill! 6. Where you are not, we have naught, Noth - ing good in

6. Where you are not, we have naught, Noth - ing good in

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics for two parts. The piano accompaniment features a series of chords with long, sweeping melodic lines in both hands.

6. deed or thought, Nothing free from taint of ill. 7. Heal our wounds, our strength re - new;

6. deed or thought, Nothing free from taint of ill.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics for two parts. The piano accompaniment continues with similar chordal textures and melodic flourishes. A dynamic marking of *f* (forte) is present in the piano part.

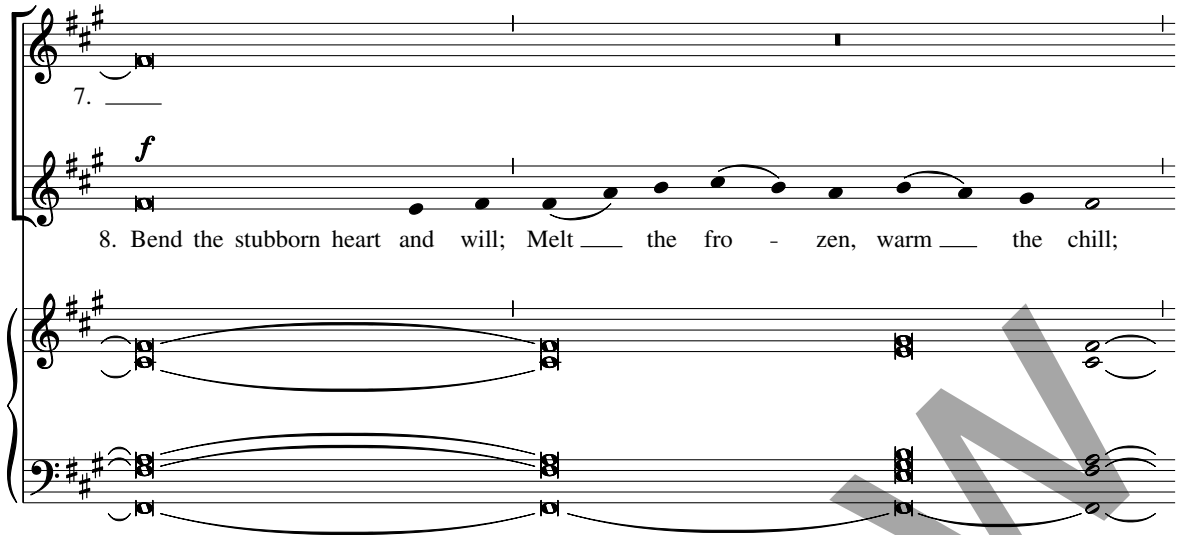
7. On \_\_\_ our dry - ness pour \_\_\_ your dew; Wash the stains of guilt a - way: \_\_\_

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics for two parts. The piano accompaniment features a series of chords with long, sweeping melodic lines in both hands.

7. \_\_\_\_\_

*f*

8. Bend the stubborn heart and will; Melt — the fro - zen, warm — the chill;



9. On the faithful, who a - dore And — con - fess — you,

8. Guide the steps that go a - stray. 9. On the faithful, who a - dore And — con - fess — you,



9. ev - er - more In your sev'n-fold gift de - scend;

9. ev - er - more In your sev'n-fold gift de - scend; 10. Give — them vir - tue's



9. Give them your sal-va-tion, Lord;  
10. sure re-ward; Give them joys that nev-er

*rit.*

**GOSPEL ACCLAMATION**

**REFRAIN**

**Cantor**  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!  
end. Al-le-lu-ia!

*rit.*

**Melody/All**  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

**Soprano**  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

**Alto**  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

**Tenor**  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

**Bass**  
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

PENTECOST SEQUENCE AND ALLELUIA, cont. (6)

1, 2 1st time: to Verse  
2nd time: D.S. **Final**

- ia! - ia! **Fine**

1, 2 1st time: to Verse  
2nd time: D.S. **Final**

- ia, al - le - lu - ia! - ia! **Fine**

1, 2 1st time: to Verse  
2nd time: D.S. **Final**

**Fine**

**VERSE: Cantor**

Come, Ho - ly Spir - it, from a - bove; Come fill the hearts of your faith - ful ones

no Ped.

(Cantor) D.S.

and kin - dle in them the fire of your love. Al - le - lu - ia! D.S.

S D.S.

A D.S.

T D.S.

B D.S.

Ped.