O Salutaris Hostia/O Saving Lamb

Verses: O Salutaris, St. Thomas Aquinas, 1227–1274; translated by Edward Caswall, 1814–1878
Refrain: Tom Booth

Attributed to Abbé Dieudonne Duguet, 1794–1849
Refrain: Tom Booth

INTRO/INTERLUDE

VERSES Flowing, chant-like

1. O Sav-ing Vic-tim, your great name be
2. To

D A/D D Em/D D A7 D

* D A/D D Em/D

D A7 D A/D D E7 A

1. o-pen wide The gate of heav’n to us be-low, Our
2. end-less praise, Im-mor-tal God-head, One in Three; O

G D/F♯ Em7 A Em7 Dadd9/F♯

1. foes press on from ev’ry side; Your aid sup-pl’y, your
2. grant us end-less length of days In our true na-tive

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*After first Refrain, sing Verse 1 a cappella or sparingly accompanied to enhance chant-like feeling.
Resume accompaniment for Verse 2 in 3rd ending.
1. strength be stow.

2. land with thee.

REFRAIN

O Saving Lamb, please take my hand. O

Love Divine, be all of mine. O

O Saving Lamb, please take my hand. O
Love Divine, be all of mine, for

G D/F♯ A Em7 D/F♯ G

all of time.

Em7 A7 D A/D D Em/B D A7 D D.C.

Final time.

D A/D D Em/D D A/D D A/D D Em/D D A A/D D D A D

D A/D D Em/D D A A/D D

rit.
O Salutaris Hostia/O Saving Lamb

Verses, DUGUET, LM
Refrain, Tom Booth
Arranged by Rick Modlin

SOLO INSTRUMENT

INTRO/INTERLUDE  (q = ca. 96)  VERSE 1

VERSE 2

REFRAIN

D.C.

Final

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Edition #30103944
O Salutaris Hostia/O Saving Lamb

(Guitar/Choral)

Verses: O Salutaris,
St. Thomas Aquinas, 1227–1274
translated by Edward Caswall, 1814–1878
Refrain: Tom Booth

Attributed to Abbé Dieudonné Duguet, 1794–1849
Refrain: Tom Booth
Choral arrangement by Rick Modlin

INTRO/INTERLUDE (* = ca. 96)

Soprano/Alto

Tenor/Bass

1. O Saving Victim,
(2. To ) your great name be

1. open wide, The gate of heav’n to us be low, Our
2. endless praise, Immortal God-head, One in Three; O

1. foes press on from every side; Your aid supply, your
2. grant us endless length of days In our true native

1. strength be stow.
2. land with

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*After first Refrain, sing Verse 1 a cappella or sparingly accompanied to enhance chant-like feeling.
Resume accompaniment for Verse 2 in 3rd ending.

Edition #30103944
REFRAIN

D/F# G D/F# A G D A D/F# G D/F#

O Saving Lamb, please take my hand. O Love Divine, be all of mine. O Saving Lamb, please take my hand. O Love Divine, be all of mine, for all of time.

D/A D Em/D D A7 D D/A D Em/D D A/A D

Final time. time.

A/A D Em/D D A D A/A D Em/D D A/A D
O SALUTARIS HOSTIA/O SAVING LAMB

Verses: DUGUET
Refrain: Tom Booth


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Verses

1. O Sav - ing vic - tim, o - pen wide The gate of heav’n to
2. To your great name be end - less praise, Im - mor - tal God - head,

1. us be - low, Our foes press on from ev - ry side: Your
2. One in Three; O grant us end - less length of days In

1. aid sup - ply, your strength be - stow.
2. our true na - tive land with

Refrain

O Sav - ing Lamb, please take my hand. O Love Di - vine, be

1, 3  2, Final

all of mine. mine, for all of time.

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