

commissioned by the choir and congregation of the Reformed Church of Poughkeepsie, New York,
to honor Dr. John A. Davis, Jr., organist/choir director

Magnificat

Luke 1:46-55

Howard Helvey

Lento con espressione (♩ = ca. 50)

Organ

4 Soprano (solo or section)

p
My soul _____ do _____ the Lord, _____ and my

8

spir-it _____ hath re - joiced in God my _____-ior.

12 *S (tutti) p* *opt. div.*

For he hath re - gard - ed the low - li - ness of his

15 *poco accel.* *Più mosso (♩ = ca. 58)*

hand-maid-en. For hold, from hence - forth all gen - er -

poco accel. *Più mosso (♩ = ca. 58)*

poco accel. *Più mosso (♩ = ca. 58)*

Tempo I
mf

19 *rit.* *accel.*

a - tions shall call me bless - ed.

rit. *mf* *accel.*

Tempo I *Solo (light reed)*
mf *accel.*

Più mosso (♩ = ca. 60)

22 *mf* *mp*

For he that is might - y hath glo - ri - fied me; and

mf *mp*

Più mosso (♩ = ca. 60)

mf *mp*

25 *dim. e poco rit. p a tempo*
 S ho - ly is his name.
dim. e poco rit. p a tempo
 A ho - ly is his name.
dim. e poco rit. p a tempo
 T ho - ly is his name.
dim. e poco rit. p a tempo
 B ho - ly is his name.

dim. e poco rit. p a tempo
 Solo

29 *S mp*
 And his mer - cy is on them that fear
A p
 His mer - cy is on
T p
 B *p*

31 *accel.*
 him through-out all gen-er - a - tions.
accel.
 them through - out all gen - er - a - tions.
accel.
 (+ Reeds) *accel. f*

34 ($\text{♩} = \text{ca. } 80$) *f*
 He hath showed strength with his arm,
f
 ($\text{♩} = \text{ca. } 80$)

37

he hath showed strength with his arm;

resc.

40

he hath scattered the proud, he hath scattered the

ff *f*

(- Reeds)

ff *dim.* *a po*

44 *mf legato* *molto dim. e rit.*

proud in the i - mag - i - na - tion of their

mf legato *molto dim. e rit.*

molto rit.

47 *Meno mosso* (♩ = ca. 66) *p*

hearts. He hath put down the

Meno mosso (♩ = ca. 66) *p* Solo (clarinet or cornet) Sw. Sw.

50

might-y from their seat, and hath ex-alt-ed the
and hath ex-alt-ed the

Solo

This block contains the musical score for measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark 'WORLD' is superimposed over the score. The lyrics are 'might-y from their seat, and hath ex-alt-ed the' and 'and hath ex-alt-ed the'. A 'Solo' marking is present above the piano part in measure 53.

54

hum-ble and meek

poco rit.

poco rit.

poco rit.

This block contains the musical score for measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. A large, bold, black watermark 'WORLD' is superimposed over the score. The lyrics are 'hum-ble and meek'. The tempo marking '*poco rit.*' (poco ritardando) is repeated three times, once above the vocal line and twice above the piano part.

(♩ = ca. 56)

58 *più p*

He hath filled — the hun-gry — with good things, good

più p He hath filled, — — — — — hath filled — — — — — the hun-gry with good

(♩ = ca. 56)

61 *pp* *rit.* *a tempo*

things; and the rich he hath sent empty a - way.

things; *pp* *rit.* *a tempo*

rit. Celeste (Sw.) *p* *a tempo*

65 Soprano (solo or section) *p* *mp*

He, re-mem-b'ring his mer - cy, hath hol-pen his ser-vant

69

Is - ra-el; as he prom - ised to our fore - fa-ters,

Solo (light reed) Solo

73

A - bra-ham his ser - ev - er.

dim. e rit.

77 *Moderato* (♩ = ca. 104) *(tutti) f*

Glo - ry be - to the

Moderato (♩ = ca. 104) *mf* *f*

81 (no breath) *mf*

Fa - ther, and to the Son, and to the

(no breath) *mf*

85 *f*

Ho - ly Ghost;

88 *S*

As it was in the be - gin - ning,

A

As it was in the be - gin - ning,

T

As it was in the be - gin - ning,

B

As it was in the be - gin - ning,

92 *mf* *f*

is now and ev - er shall be,

mf *f*

is now and ev - er shall be,

mf *f*

is now and ev - er shall be,

mf *f*

is now and ev - er shall be,

96 *molto rit.* *Largamente* (ca.) *ff*

world with - out end.

molto rit. *ff*

world with - out end.

molto rit. *ff*

world with - out end.

molto rit. *ff*

world with - out end.

Largamente = ca. *ff*

cresc. e molto rit.

Tuba

101 *molto rit.*
A - men, a - men. _____

molto rit.
A - men, a - men. _____

molto rit.
A - men, a - men. _____

molto rit.
A - men, a - men. _____

molto rit.

SAMUEL