

DIOS TE SALVE, MARÍA

INTRO (♩ = ca. 60)

ESTRIBILLO

Chords: Fa# F#, Si m Bm, Si Bm, Si B

Teclado

Dios te sal-ve, Ma -



Chords: Mi m Em, La A, La7 A7, Si m Bm

rí - a, _____ lle - na e - res de gra - cia. _____ El Se - ñor es con -



Chords: Mi m Em, Fa# F#, Fa#7 F#7, Si m Bm, Si B

ti - go, San - ta Ma - dre de Dios. Dios te sal - ve, Ma -



País: ESTADOS UNIDOS (SURESTE); English: HAIL, MARY

Letra: Juan J. Sosa, Pbro., n. 1947.

Música: Juan J. Sosa, Pbro.; teclado de Rodolfo López, n. 1965.

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Mim Em La La7 Si m
Em A A7 Bm

rí - a, lle - na e - res de gra - cia. El Se - ñor es con -

Mim Em Fa# Fa#7 Si m
Em F# F#7 Bm

ti - go, San - ta Ma - dre de Dios.

a las Estrofas Final Fin

ESTROFA 1

Si m Mim Fa# Si m
Bm Em F# Bm

1. Ben - di - ta tú e - res en - tre to - das las mu - je - res

Sol Mim Fa#
G Em F#

1. y ben - di - to es el fru - to de tu vien - tre, Je - sús.

al %

ESTROFA 2

Si m La
Bm A

2. San - ta Ma - rí - a, rue - ga por no -

Detailed description: This system contains the first two measures of the second stanza. The vocal line begins with a whole rest, followed by a quarter note '2.', then a half note 'San - ta', a quarter note 'Ma -', a quarter note 'rí - a,', a half note 'rue - ga', a quarter note 'por', and a half note 'no -'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Si m Sol Fa#
Bm G F#

2. so - tros, no - so - tros pe - ca - do - res, a -

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note '2.', a half note 'so - tros,', a quarter note 'no -', a quarter note 'so -', a quarter note 'tros', a quarter note 'pe -', a quarter note 'ca -', a quarter note 'do -', a quarter note 'res,', and a half note 'a -'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Si m Mi m Fa# Fa#7 Si m
Bm Em F# F#7 Bm

2. ho - ra y en la ho - ra de nues - tra muer - te. *al § y fin*

Detailed description: This system contains the final two measures of the second stanza. The vocal line begins with a quarter note '2.', a quarter note 'ho -', a quarter note 'ra y en', a quarter note 'la', a quarter note 'ho -', a quarter note 'ra de', a quarter note 'nues - tra', a quarter note 'muer -', a quarter note 'te.', and ends with a double bar line. The piano accompaniment concludes with the same eighth-note accompaniment in the right hand and bass line in the left hand. The system ends with the instruction 'al § y fin'.