

River Of Glory

Dan Schutte
Keyboard Accompaniment by Marty Haugen
and Dan Schutte

INTRO: Spirited gospel style (♩ = ca. 90)

Keyboard

REFRAIN: (a tempo)
Descant

Riv - er _____ of glo - ry, springs _____ of our birth,

Melody

Riv - er _____ of glo - ry, springs _____ of our birth,

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flood of God's rich - es poured on the earth. — We are

flood of God's rich - es poured on the earth. — We are

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major (one sharp) with a common time signature. The lyrics are "flood of God's rich - es poured on the earth. — We are". The piano accompaniment is on the bottom staff, featuring a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes. A large, semi-transparent watermark "Preview" is overlaid diagonally across the page.

born from — the dark - ness — and clothed in the light! — We are

born from — the dark - ness — and clothed in the light! — We are

The second system of the musical score consists of three staves. The top two staves are vocal staves with the lyrics "born from — the dark - ness — and clothed in the light! — We are". The piano accompaniment is on the bottom staff, featuring a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes. A large, semi-transparent watermark "Preview" is overlaid diagonally across the page.

1-4 to Verses Final

bathed in the glo - ry of God! God,

1-4 to Verses Final

bathed in the glo - ry of God! God,

1-4 to Verses Final

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal lines begin with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a double bar line and the word 'Final'.

3 Fine

bathed in the glo - ry of God!

3 Fine

bathed in the glo - ry of God!

3 Fine

The second system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal lines begin with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a double bar line and the word 'Fine'.

VERSES:

Descant

mf

3. Ah. _____ God will pro - vide. Ah. _____
 4. Ah. _____ Night turned a - way. Ah. _____

Soprano/Melody

mf

Alto
 1. Foun-tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark-ness is ban - ished, night turned a - way. Christ is our

Tenor

mf

mf

poco rit. *rit.* *accel.* *D.S.*

3. _____ Je - sus, com - pan - ion and guide! _____
 4. _____ Lift - ing and lead - ing our way. _____

poco rit. *rit.* *accel.* *D.S.*

1. va - tion, spill - ing with love from a tree! _____
 2. ask - ing, love in a - bun - dance of wealth! _____
 3. a - ges, Je - sus, com - pan - ion and guide! _____
 4. sun - light, lift - ing and lead - ing our way! _____

poco rit. *rit.* *accel.*

poco rit. *rit.* *accel.* *D.S.*

River Of Glory

(Guitar/Vocal)

Dan Schutte

INTRO: Spirited gospel style (♩ = ca. 90)

Capo 3: (D) (Dsus2) (D) (A) (Bm) (A/C#)
 f F Fsus2 F C Dm C/E

REFRAIN: (a tempo)

Melody (D) (Dsus2) (D) (Dsus2) (Em)
 f F Fsus2 F Fsus2 Gm

Riv - er of glo - ry, springs of our birth, flood of God's

Descant

(D/F#) (G) (A) (Bm) (A/C#) (D) (Dsus2)
 F/A Bb C Dm C/E F Fsus2

rich - es poured on the earth, We are born from the dark - ness and

(D) (Em7) (D7) (Em) (D/F#) (G) (D/A) (A) 1-4
 F Gm7 F7 Gm F/A Bb F/C C F Fsus2 (D) (Dsus4)
 to Verses

clothed in the light! We are bathed in the glo - ry of God!

Final

(Bm) (A) (D/G) (G) (D/A) (A) (D) (Dsus4) (D)
 Dm C F/Bb Bb F/C C F Fsus4 F (let ring) *Fine*

God, _____ bathed in _____ the glo - ry of God! _____

VERSES:

(B/D#) (Em) (A/C#) (A) (F#7)
 D/F# Gm C/E C A7

mf

1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark - ness is ban - ished, night turned a - way. Christ is our

(Bm) (C) (Em) (A7sus4) (A) (Bm) (A/C#)
 Dm Eb Gm C7sus4 C Dm C/E

poco rit. *rit.* *accel.* *D.S.*

1. va - tion, spill - ing with love from a tree! _____
 2. ask - ing, love in a - bun - dance of wealth! _____
 3. a - ges, Je - sus, com - pan - ion and guide! _____
 4. sun - light, lift - ing and lead - ing our way! _____

Assembly Edition

RIVER OF GLORY

Dan Schutte

REFRAIN:

1-4 to Verses Final Fine

VERSES:

1. Foun-tain of	mer - cy,	grace flow - ing free,	streams of sal -
2. Here there is	ha - ven,	heal - ing and health,	joy for the
3. Bread for our	jour - ney	God will pro - vide.	Hope for all
4. Dark - ness is	ban - ished,	night turned a - way.	Christ is our

to Refrain

1. va - tion,	spill - ing with love from a tree! _____
2. ask - ing,	love in a - bun - dance of wealth! _____
3. a - ges,	Je - sus, com - pan - ion and guide! _____
4. sun - light,	lift - ing and lead - ing our way! _____

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Performance Notes

Baptism by immersion is a sensual experience of being “drowned” in the waters of salvation and rising from those waters dripping and gasping in our new life in Christ. The prayers for the blessing of water in the R.C.I.A. are what inspired the text for this piece. It is intended to be a joyous, exuberant hymn of praise and thanksgiving for the life poured out on us in the waters of baptism.

This song is appropriate anytime we are celebrating our baptism. It could be used during the Rite of Initiation at the Easter Vigil as well as the Sprinkling Rite during the Easter Season.

Written in a bold, gospel style, this piece should be performed with strength and conviction—this is not a time for caution or timidity.

The Verses begin a bit quieter than the Refrain. Each phrase of the Verse gets stronger and more energetic until it leads back into the fullness of the Refrain.

Whether accompanied by piano or guitar, the accompaniment should be sturdy and robust, supporting the full participation of the assembly. The piano accompaniment includes many triplet figures characteristic of this style, and in the latter verses is more embellished. Don't be intimidated by the scoring. The music is notated merely as a guide because improvisation is encouraged!