

# NO HAY DICHO NI PALABRAS

ESTROFA 1 *Balada pop* (♩ = ca. 98)

Mi E La A Do#m C#m Si B

1. Los cie - los cuen - tan la glo - ria del Se - ñor, pro -

ESTROFA 2

Mi E La A Do#m C#m Si B

(2. Can) - te - mos al Se - ñor y pu - bli - que - mos sus ha - za - ñas, ¡qué

Teclado

Sol#m7 G#m7 La A Mi E Si B

1. cla - ma el fir - ma - men - to to - da o - bra de sus ma - nos. Un

Sol#m7 G#m7 La A Mi E Si B

2. gran - des son sus o - bras!, ¡qué glo - rio - so es nues - tro Dios! Que

PAÍS: ESTADOS UNIDOS (CENTRAL); ENGLISH: NOT A WORD NOR A DISCOURSE  
 Letra: Basada en los Salmos 8 y 18 (19); Santiago Fernández, n. 1971.  
 Música: Santiago Fernández; teclado de Lourdes Montgomery, n. 1956.  
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Mi E La A Do#m C#m Si B

1. dí - a al si-guien - te le pa - sa la no - ti - cia y u - na

Mi E La A Do#m C#m Si B

2. to - do ser vi-vien - te a - la - be su gran - de - za y que

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The first vocal line has two verses: '1. dí - a al si-guien - te le pa - sa la no - ti - cia y u - na' and '2. to - do ser vi-vien - te a - la - be su gran - de - za y que'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Sol#m7 G#m7 La A Mi E Si B

1. no - che a la o - tra le trans - mi - te el men - sa - je del Se -

Sol#m7 G#m7 La A Mi E Si B

2. to - do lo que di - gan nues-tras bo - cas sea a - gra - da - ble al Se -

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff. The first vocal line has two verses: '1. no - che a la o - tra le trans - mi - te el men - sa - je del Se -' and '2. to - do lo que di - gan nues-tras bo - cas sea a - gra - da - ble al Se -'. The piano accompaniment continues with harmonic support.



Mi E La A Mi E Si B Sol#7 G#7

glo - ria por — en - ci - ma de los cie - los es — can - ta - da, has - ta el

Do#m C#m Fa#m/La F#m/A Si sus4 B sus4 Si B Mi E

fin del mun - do lle - gan sus pa - la - bras, su pre-gón. —

La A Mi E La A

a la Estrofa 2

2. Can -

2 Si sus4 B sus4	Si B	Mi E	La A	<i>al</i> $\text{\textcircled{S}}$	<b>Final</b> Si sus4 B sus4	Si B
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The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line has lyrics: "- bras, su pre - gón. \_\_\_\_\_ No hay - bras, su pre - gón. \_". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system is divided into two measures by a double bar line. The first measure is marked with a '2' above the staff and ends with a repeat sign. The second measure is marked 'Final' and ends with a double bar line.

Mi E	La A	Mi E
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The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "Mi E La A Mi E". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system is divided into two measures by a double bar line. The first measure is marked with a '2' above the staff and ends with a repeat sign. The second measure is marked 'Final' and ends with a double bar line.