

Blessed Are You, Lord

Assembly, SAB Choir, Keyboard, and Guitar

Jackie François

Keyboard accompaniment by David Brinker

Choral arrangement by Rick Modlin

INTRO (♩ = ca. 70)

Musical notation for the first system of the intro. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = ca. 70. The first measure has a chord of Ab (A-flat major) and the second measure has a chord of Dbmaj9 (D-flat major 9th).

Musical notation for the second system of the intro. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The first measure has a chord of Ab (A-flat major) and the second measure has a chord of Dbmaj9 (D-flat major 9th).

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VERSES

Soprano/Alto

1. Your bod - y, your blood, u - ni - ted with us.
2. One heart, one mind, one fam - i - ly

Baritone

Ab Dbadd9 Ab

Chord symbols: Ab, Dbadd9, Ab

1. Your gra - ces of love
2. with an - gels and saints

Dbadd9 Ab Dbadd9

Chord symbols: Dbadd9, Ab, Dbadd9

1. poured out _____ from a-bove. _____ }
 2. give praise _____ to _____ thee. _____ }

As heav-en kiss - es earth, -

Ab Dbadd9 Bbm Ab/C

S
A

1, 2. _____ (heav-en kiss - es earth _____) we joy-ous-ly _____ pro - claim, _____

B

Dbadd9 Bbm Ab/C Dbadd9

REFRAIN

“Bless - ed are ___ you, Lord; God for - ev - er, ___

Ab Dbadd9 Fm

God of cre - a - tion! ___ Bless - ed are ___ you, Lord;

Eb Dbadd9 Ab Dbadd9

God for - ev - er, ___ God of cre - a - tion!” ___

to Coda ⊕ 1

Fm Eb to Coda ⊕ 1 Dbadd9

Blessed Are You, Lord

Ab D♭maj9 Ab D♭add9
to Verse 2

2
tion!"

2
D♭add9 D♭maj7 Eb/D♭

to Bridge 3 D.S. al Coda
The - tion!"

D♭maj7 Fm/E♭ Eb to Bridge 3 D♭add9 D.S. al Coda

BRIDGE

an - gels stand be - fore you — now and praise you

Dbmaj7 Eb Dbmaj7

night and — day. Re - sound - ing in their —

Eb Dbmaj7

heav'n - ly — song, we join them as we say, *D.S.*

Eb Dbmaj7/F Eb/G *D.S.*

⊕ CODA

- tion! _____ God for - ev -

⊕ Dbadd9 Eb/Db

- er, _____ (God for-ev - er. _____) God of cre - a - tion!" _____

Dbadd9 Eb/Db Dbadd9

Eb/Db Dbadd9 Eb/Db

Blessed Are You, Lord

(Guitar/Choral)

Jackie François
Choral arrangement by Rick Modlin

INTRO (♩ = ca. 70)

Capo 1: (G) Ab (Cmaj9) D♭maj9 (G) Ab (Cmaj9) D♭maj9

VERSES

(G) Ab (Cadd9) D♭add9 (G) Ab

Soprano/Alto

1. Your bod - y, your blood, — u - ni - ted with us. —
2. One heart, — one — mind, — one fam - i - ly —

Baritone

(Cadd9) D♭add9 (G) Ab (Cadd9) D♭add9

1. — Your gra - ces of love —
2. — with an - gels and saints —

(G) Ab (Cadd9) D♭add9 (Am) B♭m (G/B) Ab/C

1. poured out — from a - bove. — }
2. give praise — to — thee. — } As heav - en kiss - es earth, —

(Cadd9) D♭add9 (Am) B♭m (G/B) Ab/C (Cadd9) D♭add9

S
A

1, 2. — (heav - en kiss - es earth —) we joy - ous - ly — pro - claim, —

B

§ REFRAIN

(G) (Cadd9) (Em) (D)
 Ab Dbadd9 Fm Eb

“Bless - ed are you, Lord; God for - ev - er, God of cre - a -

(Cadd9) (G) (Cadd9)
 Dbadd9 Ab Dbadd9

- tion! Bless - ed are you, Lord; God for - ev -

(Em) (D) 1 (Cadd9) (G) (Cmaj9)
 Fm Eb Dbadd9 Ab Dbmaj9

- er, God of cre - a - tion!”

to Coda ⊕

(G) (Cadd9) 2 (Cadd9) (Cmaj7)
 Ab Dbadd9 (let ring) Dbadd9 Dbmaj7

to Verse 2

- tion!”

(D/C) (Cmaj7) (Em/D) (D) 3 (Cadd9)
 Eb/Db Dbmaj7 Fm/Eb Eb Dbadd9 D.S. al Coda

to Bridge

The - tion!”

BRIDGE

(Cmaj7) Ebmaj7 (D) Eb (Cmaj7) Ebmaj7 (D) Eb

an - gels stand be - fore you — now and praise you night and — day.

(Cmaj7) Ebmaj7 (D) Eb (Cmaj7/E) Ebmaj7/F (D/F#) Eb/G D.S.

Re-sound - ing in their — heav'n - ly — song, we join them as we say,

⊕ CODA

(Cadd9) Ebadd9 (let ring) (D/C) Eb/Db (1.r.) (Cadd9) Ebadd9

- tion! — God for - ev - er, —

(D/C) Eb/Db (Cadd9) Ebadd9

God of cre - a - tion!" —
 (God for - ev - er. —)
 God of cre - a - tion!" —

(D/C) Eb/Db (Cadd9) Ebadd9 (D/C) Eb/Db

Assembly Edition

BLESSED ARE YOU, LORD

Jackie François

Verses

1. Your bod - y, your blood, u - ni - ted with us.
 2. One heart, one__ mind, one fam - i - ly

1. Your gra - ces of love poured out
 2. with an - gels and saints give praise

1. from a - bove. }
 2. to__ thee. } As heav - en kiss - es earth

1, 2. we joy - ous - ly pro - claim,

Refrain

"Bless - ed are you, Lord; God for - ev - er,
 God of cre - a - tion! Bless - ed are you, Lord;
 God for - ev - er, God of cre - a - tion!"

1: to Verse 2
 2: to Bridge
 3: Fine

Bridge

The an - gels stand be - fore you now and
 praise you night and day. Re - sound - ing in their
 heav'n - ly song, we join them as we say,

to Refrain

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