

# PERDÓN, OH DIOS MÍO

INTRO (♩ = ca. 66)

Do7 C7 Fam Fm Do C Reb Db Sib m Bbm Do7 C7 Fam Fm

Teclado

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

ESTRIBILLO

Fam Fm Do C Fam Fm Mib7 Eb7

Per - dón, oh \_ Dios \_ mí - o. Per - dón, in - dul - gen - cia. \_ Per -

The first line of the chorus features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and moving lines in the right hand and a bass line in the left hand.

Lab Ab Mib Eb Do7 C7 Fam Fm Do C Reb Db Sib m Bbm Do7 C7 Fam Fm *Fin*

dón y cle - men - cia. Per - dón y \_ pie - dad. \_ Per - dón y pie - dad. *Fin*

The second line of the chorus continues the vocal melody and piano accompaniment, ending with a double bar line and the word 'Fin'.

PAÍS: ESPAÑA; ENGLISH: FORGIVENESS, O MY GOD

Letra: Tradicional.

Música: Tradicional; teclado de Dominic MacAller, n. 1959; arr. © 1990, OCP. Derechos reservados.

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ESTROFAS

Fam  
Fm
Do  
C
Fam  
Fm
Mib  
Eb
Lab  
Ab

1. Pe - qué, ya mi al - ma su cul - pa con - fie - sa. Mil ve - ces me  
 2. La glo - ria he - per - di - do, me - rez - co el in - fier - no; ¡Per - dón! Pa - dre E -  
 3. Por mí en el Cal - va - rio tu san - gre ver - tis - te; en la Cruz es - tu -  
 4. Mas ya a - rre - pen - ti - do te bus - co llo - ro - so. ¡Oh Pa - dre a - mo -

Mib  
Eb
Do7  
C7
Fam  
Fm
Do  
C
Fam  
Fm
Sib m  
Bbm
Do7  
C7
Fam  
Fm
*al %*

1. pe - sa de tan - ta mal - dad, de tan - ta mal - dad.  
 2. ter - no, Je - sús, per - do - nad, Je - sús, per - do - nad.  
 3. vis - te por mí has - ta ex - pi - rar, por mí has - ta ex - pi - rar.  
 4. ro - so! ¡Oh Dios de bon - dad, Oh Dios de bon - dad!

*al %*