

# ***Mass for Teresa of Calcutta***

*Bob Fabing, SJ*

## ***Instruments (selected parts)***

***Please note: Solo instrument parts in the Full Score [edition 30105307] and in the recordings are the same. Various parts—but not all—were extracted for the edition 30105309, Instruments (selected parts).***

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

<b>Title</b>	<b>Instrument Parts</b>
1. Lord, Have Mercy	Violin, Trumpet in C
2. Gloria	Flute, Trumpet I, II in C
3. Alleluia	--
4. Holy, Holy	Flute, Trumpet I, II in C
5. We Proclaim Your Death	--
6. When We Eat This Bread	--
7. Save Us, Savior	--
8. Great Amen	Flute, Trumpet I, II in C
9. Our Father	Flute, Violin
10. Lamb of God	Flute, Violin

# Lord, Have Mercy

Mass for Teresa of Calcutta

Bob Fabing, S.J.

arr. Arnold Zamora

(♩ = ca. 56)

Violin

Trumpet in C

The first system of the score features two staves. The Violin staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Trumpet in C staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. Both staves have a common 6/8 time signature.

The second system continues the musical notation for the Violin and Trumpet in C parts. The Violin staff has a whole rest in the first measure, followed by quarter notes G4, A4, Bb4, and C5. The Trumpet in C staff has a whole rest in the first measure, followed by quarter notes G3, A3, Bb3, and C4.

The third system concludes the piece. Both staves end with a *molto rit.* marking and a fermata over the final notes. The Violin staff ends with a half note G4, and the Trumpet in C staff ends with a half note G3.

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# Gloria

## Mass for Teresa of Calcutta

Bob Fabing, S.J.  
arr. Arnold Zamora

(♩ = ca. 52)

Flute

Trumpet I in C

Trumpet II in C

8

8

8

12

8

8

8

18

8

8

8

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31

Musical score for measures 31-37. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains chords and some melodic lines. The middle and bottom staves contain a continuous eighth-note accompaniment pattern.

38

6

Musical score for measures 38-47. It consists of three staves. Measures 38-40 feature a whole rest in the top staff and a sixteenth-note accompaniment in the middle and bottom staves. From measure 41, all three staves have musical notation.

48

Musical score for measures 48-53. It consists of three staves with musical notation throughout.

54

24

Musical score for measures 54-59. It consists of three staves. Measures 54-56 feature a whole rest in the top staff and a sixteenth-note accompaniment in the middle and bottom staves. From measure 57, all three staves have musical notation.

82

Musical score for measures 82-87, consisting of three staves. The top staff features a melodic line with dotted rhythms and rests. The middle and bottom staves provide a rhythmic accompaniment with eighth-note patterns.

88

Musical score for measures 88-106, consisting of three staves. Measures 88-90 are marked with a fermata and the number '15'. The score continues with the same melodic and accompaniment patterns as the previous system.

107

Musical score for measures 107-114, consisting of three staves. The top staff concludes with a final chord. The middle and bottom staves continue with the accompaniment until the end of the piece.

# Holy, Holy

*Mass for Teresa of Calcutta*

(♩ = ca. 54)

**Bob Fabing, S.J.**  
arr. Arnold Zamora

Flute

Trumpet I in C

Trumpet II in C

The musical score consists of three staves: Flute, Trumpet I in C, and Trumpet II in C. The music is in 6/8 time and begins with a key signature of one flat (Bb). The score is divided into three systems of five measures each, starting at measure 6. The first system (measures 6-10) features a melodic line in the Flute and Trumpet I parts, with the Trumpet II part providing harmonic support. The second system (measures 11-15) continues the melodic development. The third system (measures 16-20) concludes with a sustained note in the Flute and a final melodic phrase in the Trumpets. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire score.

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# Great Amen

*Mass for Teresa of Calcutta*

Bob Fabing, S.J.  
arr. Arnold Zamora

(♩ = ca. 54)

Flute

Trumpet I in C

Trumpet II in C

6

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# Our Father

*Mass for Teresa of Calcutta*

Bob Fabing, S.J.  
arr. Arnold Zamora

(♩ = ca. 54)

Flute

Violin

5

10

15

19

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24

Musical notation for measures 24-28. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the system.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the system.

Preview

# Lamb of God

Bob Fabing, S.J.  
arr. Arnold Zamora

(♩. = ca. 54)

Flute

Violin

5

10

15

20

*molto rit.*

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