

PSALM SERIES

to Joe Simmons

PSALM 23

Psalm 23:1–3a, 3b–4, 5, 6

Laurence Rosania
Arranged by Luke Mayernik

INTRO *With tranquility* (♩ = ca. 62)

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REFRAIN: All

Descant

The Lord _____ is my shep - herd; noth - ing I shall
I shall

Soprano

Alto

The Lord _____ is my shep - herd; there is noth-ing I shall

Tenor

Bass

want, noth - ing I shall want.
want, there is noth-ing I shall want.

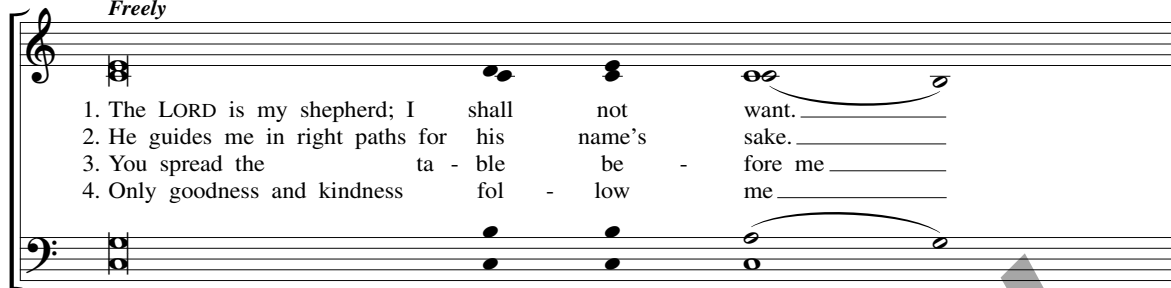
want, there is noth-ing I shall want, I shall want.
want, there is noth-ing I shall want.

1-4 **to Verses** **Final** **Fine**

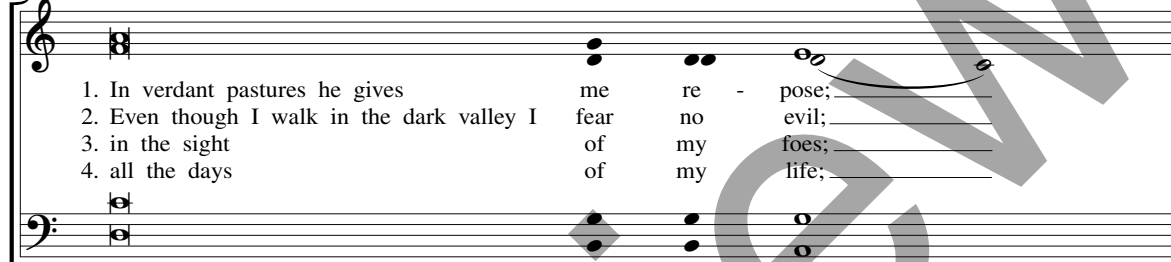
rit.

VERSES: Cantor/Choir


Freely



1. The LORD is my shepherd; I shall not want.
 2. He guides me in right paths for his name's sake.
 3. You spread the table before me
 4. Only goodness and kindness follow me

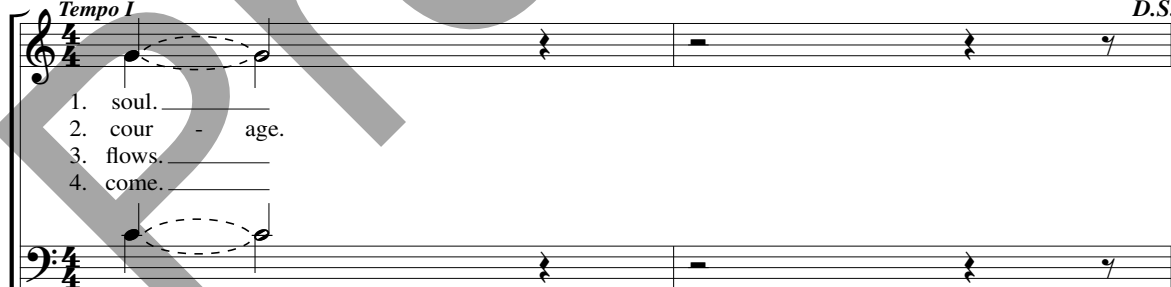


1. In verdant pastures he gives me repose;
 2. Even though I walk in the dark valley I fear no evil;
 3. in the sight of my foes;
 4. all the days of my life;



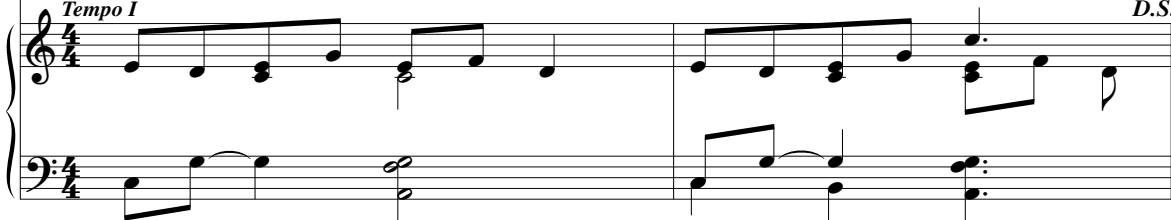
1. beside restful waters he leads me;— he re - fresh - es my
 2. for you are at my side with your rod and your staff that give me
 3. You anoint my head with oil; my cup o - ver -
 4. and I shall dwell in the house of the LORD for years to

Tempo I *D.S.*



1. soul.
 2. cour - age.
 3. flows.
 4. come.


Tempo I *D.S.*



Assembly Edition

PSALM 23

Laurence Rosania



The Lord is my shep - herd, there is noth - ing
I shall want, there is noth - ing I shall want.

<p>1. The LORD is my shepherd: I shall not want. In verdant pastures he gives me repose; beside restful waters he leads me; he refreshes my soul.</p> <p>2. He guides me in right paths for his name's sake. Even though I walk in the dark valley I fear no evil; for you are at my side with your rod and your staff that give me courage.</p>	<p>3. You spread the table before me in the sight of my foes; You anoint my head with oil; my cup overflows.</p> <p>4. Only goodness and kindness follow me all the days of my life; and I shall dwell in the house of the LORD for years to come.</p>
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Composer Notes

A few enhancements to the written score may be added for variety and interest:

- In the fourth measure of the Refrain, altos may double the soprano E on the word “want” and continue on the melody, while a solo tenor sings the alto line to the end of the Refrain.
- An oboe or other C instrument may double the melody line of the keyboard accompaniment in the Intro, and in the Refrain may play either the melody or the descant.
- A cello may double the bass notes of the accompaniment in the Intro, (following the left-hand pattern, especially in bar 4), and in the Refrain may play either the alto, tenor or bass line from the choral parts.
- In the measures leading from Refrain to Verses or from Verses to Refrain, the C instrument may play the melody line while cello plays the bass line of the accompaniment.

—Laurence Rosania

