

# SAL Y LUZ

ESTROFA *Ritmo calipso* (♩ = ca. 140)

Mi  
E

En - via - dos por Je - su - cris - to ve -

Teclado

Si7  
B7

ni - mos a pro - cla - mar — a - le - gres su bue - na nue - va

Mi  
E

de vi - da, a - mor y ver - dad. — Que - re - mos con nuestro e - jem -

PAÍS: ESTADOS UNIDOS (CENTRAL); ENGLISH: SALT AND LIGHT

Letra: Basada en Mateo 5, 13-16; Santiago Fernández, n. 1971.

Música: Santiago Fernández; teclado de Mauricio Centeno, n. 1957.

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La  
A

[La  
A]

- plo ser luz en la os-cu - ri - dad. Que nues -

Mi  
E

Si7  
B7

Mi  
E

- tras bue - nas o - bras sir - van pa - ra dar

La  
A

Mi  
E

Si7  
B7

Mi  
E

ho-nor y glo - ria a nues - tro pa - dre ce - les-tial.

ESTRIBILLO

Mi E Si7 B7

So-mos la sal de la tie - rra, so-mos la luz del

Mi E Si7 B7

mun - do, buen sa - bor le da - re - mos al mun - do con

Mi E

nues - tra ca - ri - dad. So-mos la sal de la

Si7 B7    Mi E                          Re7 D7                          Do#7 C#7

tie - rra, so-mos la luz del mun - do; y jun -

The first system of the musical score features a vocal line and piano accompaniment in the key of D major. The vocal line begins with a half note 'tie' and a quarter note 'rra', followed by a quarter rest, then eighth notes 'so-mos', 'la luz del', and a quarter note 'mun'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Fa#m7 F#m7    Si7 B7    1 Mi E

tos bri - lla - re-mos pa - ra a-lum - brar a la hu-ma - ni - dad.

The second system continues the musical piece. The vocal line starts with a quarter note 'tos', followed by eighth notes 'bri - lla - re-mos', a quarter note 'pa - ra', eighth notes 'a-lum - brar', a quarter note 'a la', eighth notes 'hu-ma - ni - dad', and a quarter rest. The piano accompaniment continues with its harmonic support.

*al* 2, 3    Final    1

En -

La A                          Si7 B7                          Si7 B7                          Mi E

En -

The third system concludes the piece. It features a vocal line with a quarter rest and a quarter note 'En -', followed by a double bar line. The piano accompaniment includes a section marked 'al' (ritardando) and a final section marked 'Final'. The piano part ends with a double bar line.