

SEÑOR, TÚ ERES NUESTRA LUZ

INTRO (♩. = ca. 52)

Teclado

Fa F Sol m Gm Do7 C7 Fa F

ESTRIBILLO

Fa F Do7 C7 Fa F Do7 C7

Se - ñor, tú e - res nues - tra luz, Se - ñor, tú e - res

Fa F Do7 C7 Fa F Re m Dm Sol m Gm Do7 C7 Fa F

la ver - dad, Se - ñor, tú e - res nues - tra paz.

Fin

PAÍS: ESPAÑA; ENGLISH: LORD, YOU ARE OUR LIGHT

Letra: Cesáreo Gabaráin, 1936-1991.

Música: Cesáreo Gabaráin; teclado de Patrick Loomis, 1951-1990.

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ESTROFAS

1. Que - rien - do a - com - pa - ñar - nos _____ te hi - cis - te pe - re - gri - no, _____ com -
 2. Nos pi - des que ten - ga - mos _____ hu - mil - de con - fi - an - za, _____ tu a -
 3. No bas - ta con re - zar - te _____ di - cien - do que te a - ma - mos, _____ de -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The lyrics are written below the vocal line. Above the first measure of the vocal line, the chord 'Fa' is written, and below it, the letter 'F' is written. Above the final measure of the vocal line, the chords 'Do7' and 'C7' are written.

1. par - tes nues - tra vi - da, _____ nos mues - tras el ca - mi - no. _____ Se -
 2. mor sa - brá lle - nar - nos _____ de vi - da y es - pe - ran - za. _____ Se -
 3. be - mos i - mi - tar - te, _____ a - mar - te en los her - ma - nos. _____ Se -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. Above the vocal line, the chords 'Fa' and 'F' are written above the first measure, and 'Rem Dm', 'Sol7 G7', and 'Do7 C7' are written above the subsequent measures. The system concludes with a double bar line and a 'Coda' symbol (a circle with a cross) and the instruction 'al %'.