

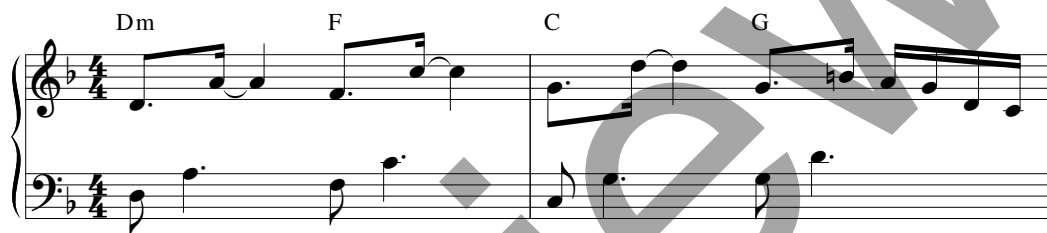
Christ in Me Arise

Assembly, SAB Choir, Keyboard, Guitar, and Solo Instrument

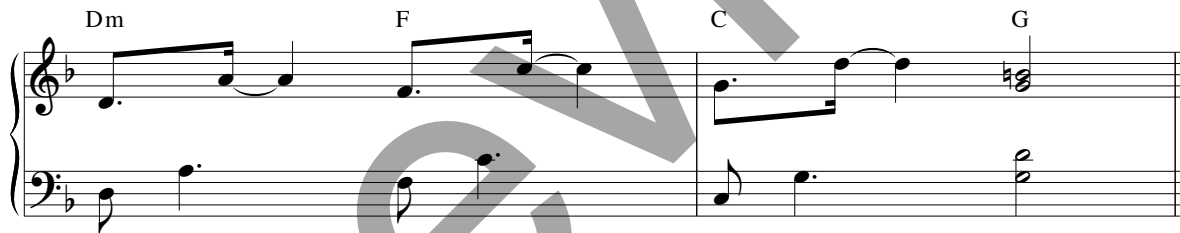
Trevor Thomson

Keyboard accompaniment by Rick Modlin

INTRO *Steadily, with a Celtic feel* (♩ = ca. 60)



Musical notation for the first system of the intro, featuring a treble and bass clef with notes and chords (Dm, F, C, G).



Musical notation for the second system of the intro, featuring a treble and bass clef with notes and chords (Dm, F, C, G).

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Solo Instrument in Bb part (30103838) and Solo Instrument in Eb part (30103839) are available online. Visit ocp.org.

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REFRAIN

Christ in me a - rise and dis - pel all the dark-ness. Christ in me a - rise with your

Dm F C G Dm F

pow-er and your strength. Christ in me pour out your bless - ing and heal - ing.

Am Em Dsus4 Dm F C G

to Coda ⊕

Christ in me a-rise and I shall rise with you. you.

B♭ C B♭ C

1, 2 Dm to Verses 3 Dm to Bridge C

VERSES

1. Be now my vi - sion; o - pen these eyes, show - ing me
 2. Be now my foot - steps, lead - ing the way, tak - ing me

F C Gm

1. all that I must see. } On - ward to the king - dom,
 2. where — I must go. }

F/A Bb F

1, 2. you are the way. A - rise in me and I shall rise with you.

C Bb C Dsus2 D.S.

BRIDGE

You know my heart — and you know my ways, you who formed me

B \flat C F A7 B \flat

in my moth - er's womb. I live and move in you, my whole

C F A7 B \flat C

be - ing thrives in you. *D.S. al Coda*

F C/E Gsus4 G B \flat maj7 Am *D.S. al Coda*

⊕ CODA

Christ in me a - rise, Christ in me a - rise,

Christ in me a - rise and I shall rise with you.

Chord markings: Bb, C, Bb, C, Dm, F, C, G, Dm, F, C, G

The score consists of three systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment, including a change in time signature from 2/4 to 4/4. The third system concludes the piece with a final cadence.

Christ in Me Arise

(Guitar/Choral)

Trevor Thomson
Choral arrangement by Rick Modlin

INTRO *Steadily, with a Celtic feel* (♩ = ca. 60)

Capo 5: (Am) (C) (G) (D) (Am) (C) (G) (D)
Dm F C G Dm F C G

REFRAIN

(Am) (C) (G) (D) (Am) (C)
Dm F C G Dm F

Soprano
Christ in me a - rise and dis - pel all the dark-ness. Christ in me a - rise with your

Alto
Christ in me a - rise and dis - pel all the dark-ness. Christ in me a - rise with your

Baritone
Christ, Christ in me dis - pel all the dark. A - rise; Christ in me a -

(Em) (Bm) (Asus4) (Am) (C) (G) (D)
Am Em Dsus4 Dm F C G

pow-er and your strength. Christ in me pour out your — bless - ing and heal-ing.

rise with your pow-er and your strength. Christ, pour your bless - ing and heal-ing. A -

to Coda ⊕

(F) (G) (F) (G) 1, 2 (Am) 3 (Am) (G)
B♭ C B♭ C Dm Dm C

Christ in me a - rise — and I shall rise with you. you.

rise; Christ in me a - rise and I shall rise with you. you.

to Verses to Bridge

VERSES

(C) (G) (Dm)
F C Gm

1. Be now my vi - sion; o - pen these eyes, show - ing me
2. Be now my foot - steps, lead - ing the way, tak - ing me

(C/E) (F)
F/A B \flat

1. all that I must see. }
2. where I must go. }

On - ward to the king - dom,

(F) (G) (Asus2)
B \flat C Dsus2

1, 2. you are the way. A - rise in me and I shall rise with you.

D.S.

BRIDGE

(F) (G) (C) (E7) (F)
B \flat C F A7 B \flat

You know my heart and you know my ways, you who formed me

(G) (C) (E7) (F) (G)
C F A7 B \flat C

in my moth - er's womb. I live and move in you, my whole

(C) (G/B) (Dsus4) (D) (Fmaj7) (Em)
 F C/E Gsus4 G Bbmaj7 Am *D.S. at Coda*

be - ing thrives in you.

⊕ CODA
 (F) (G) (F) (G)
 Bb C Bb C

Christ in me a - rise, Christ in me a - rise,
 rise; Christ in me a - rise, Christ in me a -

(F) (G) (F) (G) (Am) (C)
 Bb C Bb C Dm F

Christ in me a - rise and I shall rise with you.

rise, Christ a - rise and I shall rise with you.

(G) (D) (Am) (C) (G) (D)
 C G Dm F C G (let ring)

Christ in Me Arise

SOLO INSTRUMENT in C

Trevor Thomson
Arranged by Rick Modlin

INTRO *Steadily, with a Celtic feel* (♩ = ca. 60)

REFRAIN

Dm F C G Dm F C G Dm F

Melody

Harmony 1

Harmony 2

C G Dm F Am Em Dsus4 Dm F

C G Bb C Bb C

1, 2 Dm to Verses

3 Dm C to Bridge

to Coda ⊕

VERSES 1, 2

F C Gm F/A Bb

F C Bb C Dsus2 D.S.

BRIDGE

Bb C F A7 Bb C F A7

B \flat C F C/E Gsus4 G Bbmaj7 Am *D.S. al Coda*

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The music is written in 2/4 and 4/4 time signatures. Above the staves, the following chords are indicated: B \flat , C, F, C/E, Gsus4, G, Bbmaj7, and Am. The system concludes with the instruction *D.S. al Coda*.

⊕ CODA B \flat C B \flat C B \flat C

The second system is labeled with a CODA symbol (⊕) and the word "CODA". It consists of three staves in treble clef with a key signature of one flat. The music is in 2/4 time. Above the staves, the chords B \flat , C, B \flat , C, B \flat , and C are indicated.

B \flat C Dm F C G Dm F C G

The third system consists of three staves in treble clef with a key signature of one flat. The music is in 2/4 and 4/4 time signatures. Above the staves, the following chords are indicated: B \flat , C, Dm, F, C, G, Dm, F, C, and G.

Assembly Edition

CHRIST IN ME ARISE

Trevor Thomson

Refrain

Christ in me a - rise and dis - pel all the dark-ness.
 Christ in me a - rise with your pow - er and your strength.
 Christ in me pour out your bless - ing and heal - ing.
 Christ in me a - rise and I shall rise with you.

Verses

1. Be now my vi - sion; o - pen these eyes, show - ing me
 2. Be now my foot - steps, lead - ing the way, tak - ing me

1. all that I must see. } On - ward to the king - dom,
 2. where I must go. }

1, 2. you are the way. A - rise in me and I shall rise with you. to Refrain

Bridge

You know my heart and you know my ways, you who
 formed me in my moth - er's womb. I live and move in you,
 my whole be - ing thrives in you. 2 to Refrain

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