

Every Day I Will Sing

Edition # 30105449

SOLO INSTRUMENT in B \flat

Cooper Ray
Arranged by David Brinker

INTRO (♩ = ca. 116)

G Am7 G/B Cadd9

Melody

Harmony 1

Harmony 2

VERSES

G Am G/B Cadd9 G Am

G/B Cadd9 G Am G/B Cadd9

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G Am G/B Cadd9 Am7 G/B

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and quarter notes, some beamed together. The middle staff is in treble clef and contains mostly whole notes and half notes. The bottom staff is in treble clef and contains mostly quarter notes and eighth notes. Chord symbols G, Am, G/B, Cadd9, Am7, and G/B are placed above the staves to indicate the harmonic structure.

Cadd9 Am7 G/B Cadd9

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and quarter notes. The middle staff is in treble clef and contains mostly eighth notes and quarter notes. The bottom staff is in treble clef and contains mostly quarter notes and eighth notes. Chord symbols Cadd9, Am7, G/B, and Cadd9 are placed above the staves.

REFRAIN

G Am7 G/B Cadd9

The Refrain section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign, followed by a series of eighth notes and quarter notes. The middle staff is in treble clef and contains mostly eighth notes and quarter notes. The bottom staff is in treble clef and contains mostly quarter notes and eighth notes. Chord symbols G, Am7, G/B, and Cadd9 are placed above the staves.

Em7 Bm7 Cadd9 1, 3 C/D

2 C/D G Am7 G/B Cadd9 4 C/D

D.S. to Verse 2

G Am7 G/B Cadd9

FINAL REFRAIN G Am7

The first system of music consists of three staves. The top two staves are treble clefs with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a complex rhythmic pattern with many beamed eighth notes. Chord symbols are placed above the staves: G/B, Cadd9, G, Am7, and G/B.

The second system of music consists of three staves. It begins with a double bar line and a repeat sign. Above the first staff, the text "repeat ad lib." is written above a Cadd9 chord symbol. Above the second staff, the text "Final" is written above a Cadd9 chord symbol. The system continues with a G chord, followed by Am7, G/B, and Cadd9. The music concludes with a final cadence.

The third system of music consists of three staves. It begins with a G chord, followed by Am7, G/B, Cadd9, and G(no3). The music concludes with a final cadence.