

# Every Day I Will Sing

Edition # 30105450

SOLO INSTRUMENT in Eb

Cooper Ray  
Arranged by David Brinker

INTRO (♩ = ca. 116)

D Em7 D/F# Gadd9

Melody

Harmony 1

Harmony 2

VERSES

D Em D/F# Gadd9 D Em

D/F# Gadd9 D Em D/F# Gadd9

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D Em D/F# Gadd9 Em7 D/F#

The first system of music consists of three staves. The top staff features a melodic line with eighth and quarter notes, starting with a D chord and moving through Em, D/F#, Gadd9, Em7, and D/F#. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Gadd9 Em7 D/F# Gadd9

The second system continues the piece with three staves. The top staff has a melodic line with quarter and eighth notes, supported by chords Gadd9, Em7, D/F#, and Gadd9. The middle and bottom staves show the accompaniment.

REFRAIN

D Em7 D/F# Gadd9

The Refrain section is marked with a double bar line and repeat signs. It consists of three staves. The top staff has a melodic line with eighth and quarter notes, starting with a D chord and moving through Em7, D/F#, and Gadd9. The middle and bottom staves provide the accompaniment.

Bm7 F#m7 Gadd9 1, 3 G/A

2 G/A D Em7 D/F# Gadd9 D.S. to Verse 2 4 G/A

D Em7 D/F# Gadd9 FINAL REFRAIN D Em7

Musical notation system 1 (measures 1-4). Chords: D/F#, Gadd9, D, Em7, D/F#.

Musical notation system 2 (measures 5-8). Includes section markers: "repeat ad lib." and "Final". Chords: Gadd9, D, Em7, D/F#.

Musical notation system 3 (measures 9-14). Chords: Gadd9, D, Em7, D/F#, Gadd9, D(no3).