

TU NOMBRE EN MI PECHO

ESTROFA (♩ = ca. 80)

Re#dis D#° Mi m7 Em7 La sus4 Asus4 La A

Teclado

Re sus4 Dsus4 Re D Si7 B7 Mi m7 Em7 La sus4 Asus4

La A Re sus4 Dsus4 La m7/Do Am7/C Si7 B7 Mi m7 Em7

Mi al - ma an - he - la per - te - ne - cer a
 Cris - to, lle - var su nom - bre gra -
 ba - do en mi pe - cho ya - sí, sa - bién - do - me su - yo, gri -

PAÍS: MÉXICO; ENGLISH: YOUR NAME WRITTEN ON MY HEART

Letra: Estribillo, Concepción Cabrera de Armida, 1862–1937, Sierva de Dios, Fundadora de las *Obras de la Cruz*, México.

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Música: Pablo Barragán; teclado de Lourdes C. Montgomery, n. 1956, © 1998, Misioneros del Espíritu Santo (MMSpS).

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TU NOMBRE EN MI PECHO, cont. (2)

La sus4 La Re Do/Re Re7
 Asus4 A D C/D D7

tar des-de el fon - do de mi al-ma: _____ Je -

ESTRIBILLO

Sol La Re7 M Sol La
 G A Dmaj7 G A

sús, Sal-va-dor _____ de los hom - bres, _____ sál-va-los, _____

Fa#7sus4 Si m Sol La Re Re/Do# Si m7
 F#7sus4 Bm G A D D/C# Bm7

sál-va-los, _____ Je - sús, Sal-va-dor _____ de los hom - bres, _____

Mi m7 Em7 La7 A7 (♩)

1 Re D La/Re A/D Sol/Re G/D La/Re A/D

sál - va - los, — sál - va - los. —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line. A first ending bracket is placed over the final two measures of this system.

Re D La/Re A/D Sol/Re G/D Re#dis D#°

2 Re D Do/Re C/D Re7 D7

at ♩

Mi al - ma an - los. — Je -

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest in measure 3, followed by quarter notes G4, A4, B4, and A4 in measure 4. The piano accompaniment continues with chords and a bass line. A second ending bracket is placed over the final two measures of this system.

Final Re D La/Re A/D Sol/Re G/D La/Re A/D Re D

los. —

Final rit.

Detailed description: This system contains the final two measures of the piece. The vocal line has a quarter rest in measure 5, followed by a quarter note G4 in measure 6. The piano accompaniment concludes with a final chord and a 'rit.' (ritardando) marking. A 'Final' bracket is placed over the entire system.