

# SALMO 30: PADRE, EN TUS MANOS ENCOMIENDO MI ESPÍRITU

RESPUESTA: (♩ = ca. 84) 1ª vez: Cantor, Todos repiten; después: Todos

Teclado

Re m Dm      Mi b Eb      Re m Dm      Do C

Pa - dre, Pa - dre, en tus ma - nos en-co-mien - do mi es -

*rit. última vez*

1 Do/Si b Sib C/B b B b	2-5 Do/Si b Sib C/B b B b	Final Do/Si b Sib C/B b B b
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*al* *a las Estrofas* *Fin*

pí - ri - tu. pí - ri - tu. pí - ri - tu.

1 <i>al</i>	2-5 <i>a las Estrofas</i>	Final <i>Fin</i>
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ESTROFAS 1, 2: Cantor

Re m Dm      Sol m7 Gm7      Fa F

1. A ti, Se-ñor, me a-co-jo: tú que e - res jus - to, pon-me a sal - vo. En tus  
2. 7 Me han ol - vi - da - do co - mo a un muer - to y de - se - cha - do

PAÍS: ESTADOS UNIDOS (SURESTE); ENGLISH: FATHER, INTO YOUR HANDS

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SALMO 30: PADRE, EN TUS MANOS ENCOMIENDO MI ESPÍRITU, cont. (2)

Do sus2,4 C sus2,4      Do C      Do/Si $\flat$  C/B $\flat$       Si $\flat$  B $\flat$       Sol m7/Si $\flat$  Gm7/B $\flat$       Do/Si $\flat$  C/B $\flat$       Mi dis Edim      La sus4 Asus4      La A      *al*  $\text{§}$

1. ma - nos en - co - mien - do mi es - pí - ri - tu.  
2. co - mo u - na va - si - ja i - nú - til. — *al*  $\text{§}$

ESTROFA 3: Cantor

Sol m9 Gm9      Re m/Fa Dm/F      La/Do# A/C#      La7 A7      Si $\flat$  sus2 B $\flat$  sus2      Si $\flat$  B $\flat$

3. Pe - ro yo con - fí - o en ti, tú e - res mi Dios.

Sol m7 Gm7      Re m/Fa Dm/F      Fa/Mi $\flat$  F/E $\flat$       Mi $\flat$  E $\flat$       Do m7 Cm7      La sus4 Asus4      La A      *al*  $\text{§}$

3. En tu ma - no es - tá mi ho - ra; lí - bra - me de mis ad - ver - sa - rios. *al*  $\text{§}$

*poco rit.*      *a tempo*

ESTROFA 4: Cantor

Re m  
Dm

Sol m7  
Gm7

4. Haz bri - llar tu ros - tro so - bre tu sier - vo,

This system contains the first two measures of the fourth stanza. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a half note Bb4. The piano accompaniment features a bass line with a whole rest, followed by a half note G3, quarter notes A3, Bb3, and C4, and a half note Bb3. The right hand has a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a half note Bb4. Chords are indicated as Re m and Dm for the first measure, and Sol m7 and Gm7 for the second measure.

Fa  
F

Dosus2,4  
Csus2

Do  
C

Midis  
Edim

La  
A

4. sál - va - me \_\_\_\_\_ por tu bon - dad. Se - an fuer - tes y va -

This system contains the next two measures. The vocal line has a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a half note Bb4. The piano accompaniment has a whole rest, followed by a half note G3, quarter notes A3, Bb3, and C4, and a half note Bb3. The right hand has a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a half note Bb4. Chords are indicated as Fa (F) for the first measure, and Dosus2,4 (Csus2), Do (C), Midis (Edim), and La (A) for the second measure. The time signature changes from 4/4 to 3/4.

Re m  
Dm

La7  
A7

Midis  
Edim

La7  
A7

Re m  
Dm

al  $\text{\$}$  y fin

4. lien - tes de co - ra - zón, los que es - pe - ran en el Se - ñor.

This system contains the final two measures. The vocal line has a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a half note Bb4. The piano accompaniment has a whole rest, followed by a half note G3, quarter notes A3, Bb3, and C4, and a half note Bb3. The right hand has a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a half note Bb4. Chords are indicated as Re m and Dm for the first measure, La7 (A7), Midis (Edim), La7 (A7), and Re m and Dm for the second measure. The time signature changes from 3/4 to 4/4. The system ends with 'al  $\text{\$}$  y fin'.