

Christ the Lord

Edition # 30105632

SOLO INSTRUMENT in C

Sarah Hart and Robert Feduccia
Arranged by Rick Modlin

INTRO (♩ = ca. 96)

VERSE 1-4

Melody

Harmony 1

Harmony 2

Play on repeat

Chords: Eb Ebmaj7 Ab/Eb Ebsus4 Eb Ebmaj7 Ab/Eb Bb/Eb Ab/Eb Eb Ebmaj7 Ab/Eb Bb/Eb Eb Eb/G Abmaj7 Ab/C Bb Ebsus4 Eb/G Abmaj7 Fm7

B \flat B \flat /D E \flat E \flat /G A \flat G/B Cm Fm7 B \flat sus4 B \flat to Coda ⊕

The first system of music consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of chords: B-flat, B-flat/D, E-flat, E-flat/G, A-flat, G/B, Cm, Fm7, B-flat sus4, and B-flat. The bottom two staves have bass clefs and contain melodic lines with eighth and sixteenth notes, often beamed together. The system concludes with a 2/4 time signature change and a 4/4 time signature change, ending with a Coda symbol.

1, 2 E \flat Ebmaj7 A \flat /E \flat E \flat sus4 D.S. 3 Cm Gm/B \flat

The second system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: E-flat, Ebmaj7, A-flat/E-flat, E-flat sus4, and D.S. (Da Capo). The bottom two staves have bass clefs and contain melodic lines. The system concludes with a 4/4 time signature change and a 4/4 time signature change, ending with Cm and Gm/B-flat chords.

A \flat E \flat /G Fm Cm Gm/B \flat A \flat E \flat /G Fm D.S. to Verse 4

The third system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: A-flat, E-flat/G, Fm, Cm, Gm/B-flat, A-flat, E-flat/G, Fm, and D.S. to Verse 4. The bottom two staves have bass clefs and contain melodic lines. The system concludes with a 4/4 time signature change and a 4/4 time signature change, ending with a D.S. to Verse 4 instruction.

⊕ CODA

E♭ Eb/G A♭ G/B Cm Fm7

B♭sus4 B♭ *rall.* Eb *a tempo* Ebmaj7 A♭/Eb E♭sus4 Eb