

Christ the Lord

Edition # 30105633

SOLO INSTRUMENT in Bb

Sarah Hart and Robert Feduccia
Arranged by Rick Modlin

INTRO (♩ = ca. 96)

F Fmaj7 Bb/F Fsus4

VERSE 1-4

F Fmaj7

Melody

Harmony 1

Harmony 2

Play on repeat

Bb/F C/F Bb/F F Fmaj7 Bb/F

C/F F F/A Bbmaj7 Bb/D C Fsus4 F/A Bbmaj7 Gm7

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C C/E F F/A Bb A/C# Dm Gm7 Csus4 C to Coda ⊕

The first system of music consists of three staves. The top staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of quarter notes and eighth notes, with a 2/4 time signature change in the final two measures. The middle staff is the alto clef, and the bottom staff is the bass clef. Chord symbols are placed above the notes: C, C/E, F, F/A, Bb, A/C#, Dm, Gm7, Csus4, and C. A circled cross symbol (⊕) is placed above the final 'C' chord, indicating a Coda.

1, 2 F Fmaj7 Bb/F Fsus4 D.S. 3 Dm Am/C

The second system of music consists of three staves. The top staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of quarter notes and eighth notes. The middle staff is the alto clef, and the bottom staff is the bass clef. Chord symbols are placed above the notes: F, Fmaj7, Bb/F, Fsus4, D.S., 3, Dm, and Am/C. The 'D.S.' marking indicates a Da Capo instruction.

Bb F/A Gm Dm Am/C Bb F/A Gm D.S. to Verse 4

The third system of music consists of three staves. The top staff is the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of quarter notes and eighth notes. The middle staff is the alto clef, and the bottom staff is the bass clef. Chord symbols are placed above the notes: Bb, F/A, Gm, Dm, Am/C, Bb, F/A, Gm, and D.S. to Verse 4.

⊕ CODA

F F/A B \flat A/C \sharp Dm Gm7

Csus4 C F Fmaj7 B \flat /F Fsus4 F

rall. *a tempo*