

GLORIA/GLORY TO GOD

Edition # 30105661

SOLO INSTRUMENT I & II

INTRO (♩ = ca. 116)

ESTRIBILLO/REFRAIN

I II

f *mf*

ESTRIBILLO/REFRAIN

f

1-3

a las Estrofas/
to Verses

Final

Fin/Fine

ESTROFA/VERSE 1

mp

4

ESTROFA/VERSE 2

mf *f* *mp* *mf*

at $\text{\textcircled{S}}$ /D.S.

3

f

Music: *Misa Santa Fe*; Mary Frances Reza; arr. by Peter M. Kolar, b. 1973, © 2009, 2011, Mary Frances Reza. Published by OCP. All rights reserved.

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TRUMPET I & II in B \flat

INTRO (♩ = ca. 116)

I II

ESTRIBILLO/REFRAIN

ESTRIBILLO/REFRAIN

1-3 a las Estrofas/
to Verses Final

ESTROFA/VERSE 1

9

ESTROFA/VERSE 2

mp

3

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mf mp f mf

mf mp f mf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mf*, *mp*, *f*, and *mf*. There are hairpins indicating volume changes.

mp f

mp f

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mp* and *f*. There are hairpins indicating volume changes.

ESTROFA/VERSE 3

mp f *al §/D.S.* mp mf mp

mp f *al §/D.S.* mp mf mp

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mp*, *f*, *mp*, *mf*, and *mp*. There are hairpins indicating volume changes. The instruction *al §/D.S.* is present above the staff.

mf f

mf f

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mf* and *f*. There are hairpins indicating volume changes.

al Estribillo/to Refrain *al § y fin/D.S. al fine*

al Estribillo/to Refrain *al § y fin/D.S. al fine*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mf* and *f*. There are hairpins indicating volume changes. The instruction *al Estribillo/to Refrain* is present above the staff, and *al § y fin/D.S. al fine* is present below the staff.

Final Opcional/Optional Final Ending

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mf* and *f*. There are hairpins indicating volume changes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments. Dynamics are marked as *mf* and *f*. There are hairpins indicating volume changes.