

CORDERO DE DIOS

Punto Cubano (♩. = ca. 90)

Sol G Do C Re D Mi m Em La7 A7

Cor - de - ro de Dios, que qui - tas — el pe - ca - do del

The first system of music is in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line starts with a repeat sign and contains the lyrics 'Cor - de - ro de Dios, que qui - tas — el pe - ca - do del'. The piano accompaniment provides a rhythmic and harmonic foundation.

Re7 D7 Sol G Do C Re D

mun - do, ten pie - dad de no - so - tros, —

The second system continues the melody and accompaniment. The vocal line has the lyrics 'mun - do, ten pie - dad de no - so - tros, —'. The piano accompaniment continues with a steady eighth-note pattern.

Sol G La7 A7 rit. última vez

1, 2 Re D Final Re D

y da - nos la paz. — Cor - paz.

The third system concludes the piece. It features a 'rit. última vez' (ritardando last time) marking over the vocal line. The piano accompaniment ends with a final chord. The system includes a first ending bracket with two options (1, 2) and a 'Final' section.

PAÍS: CUBA; ENGLISH: LAMB OF GOD

Música: *Misa Cubana*; Perla Moré, m. 1985; teclado de Lourdes C. Montgomery, n. 1956, © 1980, 2000, Perla Moré y la Arquidiócesis de Miami.

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