

GLORIA

ESTRIBILLO *Vigoroso* (♩. = ca. 60)

Sol G Do C Re7 D7 Sol G Mi m Em La m Am

¡Glo - ria! ¡Glo - ria! Glo-ria al Se - ñor. ¡Glo - ria! ¡Glo - ria!

Teclado

The chorus is written in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ESTROFAS

Re7 D7 Sol G Do C Re7 D7

Glo - ria a mi Dios. *Fin*

1. Glo - ria al Se - ñor en lo al - to del
 2. Paz en la tie - rra a to - dos los
 3. Tú, el que qui - tas to - do el pe -
 4. Tú so - lo e - res Se - ñor, e - res
 5. Con el Es - pi - ri - tu San - to e - res

Fin

The first verse is in 3/4 time with a key signature of one sharp. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and a bass line.

Sol G Do C Re7 D7 Sol G *al* §

1. cie - lo. Glo - ria al Se - ñor que por mí se en - car - nó.
 2. hom - bres que go - zan de la bon - dad de mi Dios.
 3. ca - do, e - res Cor - de - ro del Dios ce - les - tial.
 4. San - to. Tú so - lo e - res Cris - to Je - sús.
 5. Dios, y con el Pa - dre por la e - ter - ni - dad.

al §

The second verse continues in 3/4 time with a key signature of one sharp. It features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a repeat sign at the end of the section.

PAÍS: ESTADOS UNIDOS (SUROESTE); ENGLISH: GLORY TO GOD
 Letra: George Salazar, n. 1940.
 Música: George Salazar; teclado de Lea Henkes, FSPA, © 1984, OCP. Derechos reservados.

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