

# PADRE NUESTRO

*Balada* (♩. = ca. 60)

Re  
D

Mi m  
Em

Pa - dre nues - tro, que es - tás en el cie - lo,

Teclado

La7  
A7

Re sus4  
Dsus4

Re  
D

san - ti - fi - ca - do se - a tu Nom - bre;

Re/Do  
D/C

Si  
B

Si7  
B7

Mi m  
Em

Pa - dre nues - tro, ven - ga tu rei - no;  
(2ª vez) tu - yo es el rei - no,

PAÍS: ESTADOS UNIDOS (SURESTE); ENGLISH: THE LORD'S PRAYER

Música: *Misa de la Aurora*; Juan J. Sosa, Pbro., n. 1947; teclado de Rodolfo López, n. 1965, © 1984, 1986, 2000, Juan J. Sosa, Pbro. Obra publicada por OCP. Derechos reservados.

30106033

Edition #30106033

Solm Gm                      Re D                      La7 A7                      2ª vez: al ⊕ Re D

se ha - ga tu vo - lun - tad, a - sien la tie - rra co - mo en el cie - lo.  
 tu - yo es el rei - no, tu - yo es el po - der y la glo - ria, Se -

2ª vez: al ⊕

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Chords are indicated above the vocal staff: Solm Gm, Re D, La7 A7, and 2ª vez: al ⊕ Re D. The lyrics are: 'se ha - ga tu vo - lun - tad, a - sien la tie - rra co - mo en el cie - lo. tu - yo es el rei - no, tu - yo es el po - der y la glo - ria, Se -'.

Sol G                      La A                      Fa#m F#m                      Sim Bm

Da - nos hoy nues - tro pan de ca - da dí - a; per - do - na nues - tras o -

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Chords are indicated above the vocal staff: Sol G, La A, Fa#m F#m, and Sim Bm. The lyrics are: 'Da - nos hoy nues - tro pan de ca - da dí - a; per - do - na nues - tras o -'.

Mi m Em                      La A                      Re D                      Re7 D7

fen - sas, co - mo to - dos nos per - do - na - mos, Se - ñor. Da - nos

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Chords are indicated above the vocal staff: Mi m Em, La A, Re D, and Re7 D7. The lyrics are: 'fen - sas, co - mo to - dos nos per - do - na - mos, Se - ñor. Da - nos'.

PADRENUESTRO (Sosa), cont. (3)

Sol G                      La A                      Fa#m F#m                      Si m Bm

hoy — tu a - mor y tu a - le - grí - a; pro - té - ge - nos del pe -  
(Sacerdote) Libranos de todos los males...

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: 'hoy — tu a - mor y tu a - le - grí - a; pro - té - ge - nos del pe -'. A note below the first measure indicates '(Sacerdote) Libranos de todos los males...'. Chords are indicated above the staff: Sol G, La A, Fa#m F#m, and Si m Bm.

Mi m Em                      La A                      1 Re D (2ª vez: acompañamiento solamente)

ca - do y lí - bra - nos del mal.

Detailed description: This system contains the next four measures. The vocal line continues with 'ca - do y lí - bra - nos del mal.'. The piano accompaniment includes a first ending bracket labeled '1' and '(2ª vez: acompañamiento solamente)'. Chords are indicated above the staff: Mi m Em, La A, and 1 Re D.

2 Re D                      Solm Gm                      Re D                      La7 A7                      Re D                      al  $\text{S y } \oplus$

...de nuestro Salvador Jesucristo.

Detailed description: This system contains the final four measures. The vocal line is mostly rests, with the text '...de nuestro Salvador Jesucristo.' appearing below. The piano accompaniment includes a second ending bracket labeled '2' and 'al  $\text{S y } \oplus$ '. Chords are indicated above the staff: 2 Re D, Solm Gm, Re D, La7 A7, and Re D.

⊕

Re D Sol m Gm Re D La7 A7 Re D

ñor.

*rit.* *molto rit.*

Preview