

# More Than Enough

Edition # 30106279

(Guitar/Vocal)

Sarah Hart and Jonathan Lee  
Vocal Harmony by Scott Soper

## INTRO (♩ = 72-76)

Em Cmaj7 G

1 Bm7 2 Bm7

## VERSES

Em C

1. Child of prom - ise                    ♪ sent from heav - en;                    light from  
2. Man of sor - rows,                    ♪ heart of mer - cy;                    love raised  
3. Lord of life \_\_\_\_\_                    in glo - ry ris - en;                    love has

G Bm7 Em

1. light \_\_\_\_\_ come down to us.                    Hope to fill \_\_\_\_\_ a hun - gry  
2. high \_\_\_\_\_ up - on the cross.                    Death, you lead us                    ♪ to re -  
3. con - quered both sin and grave.                    Heav - en's gates \_\_\_\_\_ are swing - ing

C G D

1. peo - ple;                    child of prom - ise,                    ♪ child of God.  
2. demp - tion;                    man of sor - rows,                    ♪ Son of God.  
3. o - pen;                    lord of life \_\_\_\_\_                    and king of kings.

## REFRAIN

G Cadd9 G Cadd9

Melody

You are faith - ful; \_ you are sav - ior; you are more than e - nough. \_

Harmony

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G Cadd9 G **1** Cadd9 *D.S.*

You are heal - er; you are ho - ly; you are more than e - nough. —

Detailed description: This system contains the first line of music. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment consists of a G major triad (G-B-D) in the bass register, followed by a Cadd9 chord (C-E-G-B) in the bass register, and then a G major triad in the bass register. The system ends with a double bar line and a repeat sign.

**2** Cadd9 G Cadd9

— You are more than e - nough. — Je - sus,

Detailed description: This system contains the second line of music. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment consists of a Cadd9 chord (C-E-G-B) in the bass register, followed by a G major triad (G-B-D) in the bass register, and then a Cadd9 chord in the bass register. The system ends with a double bar line and a repeat sign.

G Cadd9 *D.S.* **3** Cadd9 **Final** Cadd9

you are more than e - nough. — — —

Detailed description: This system contains the third line of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment consists of a G major triad (G-B-D) in the bass register, followed by a Cadd9 chord (C-E-G-B) in the bass register, and then a G major triad in the bass register. The system ends with a double bar line and a repeat sign.

G Cadd9 G Cadd9

You are more than e - nough. — Je - sus, you are more than e - nough. —

Detailed description: This system contains the fourth line of music. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment consists of a G major triad (G-B-D) in the bass register, followed by a Cadd9 chord (C-E-G-B) in the bass register, and then a G major triad in the bass register. The system ends with a double bar line and a repeat sign.