

# IN JOYFUL HOPE

Owen Alstott  
Arranged by Dominic MacAller

INTRO: ( $\text{♩} = \text{ca. } 144$ )

Melody

Keyboard

Chords:  $B^b$  Am7 Dsus4 Dm

VERSES:  $\frac{3}{4}$  Dm Dm/C

1. O ——— Wis - dom,
2. O Lord of lords, —
3. O Root of Jes - se,
4. O Key of Da - vid,
5. O Ris - ing Dawn, —
6. O King of Na - tions,
7. E - man - u - el, —

Chords:  $Gm/B^b$  Dm Gm Am7 Dm

1. breath of the Most High, or - der - ing all of cre - a - tion. ———
2. lead - er of Is - rael, dwell - ing up - on an - cient Si - nai, ———
3. sign for the na - tions, kings shall bow down in your hon - or. ———
4. rul - er of Is - rael, what you have closed, who can o - pen? ———
5. splen - dor of morn - ing, ra - di - ant light, Sun of Jus - tice, ———
6. rul - er we long for, cor - ner - stone of all cre - a - tion, ———
7. God who is with us, ob - ject and source of our long - ing, ———

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IN JOYFUL HOPE, cont. (2)

C/D                      Dm                      G                      B $\flat$                       Csus4                      C

1. — Come now and teach us the path - way of truth. ———  
 2. — Speak - ing to Mo - ses, pro - claim - ing the law. ———  
 3. — Na - tions shall serve you and of - fer you praise. ———  
 4. — What you have o - pened, can nev - er be closed. ———  
 5. — Shine on your peo - ple, dis - pel - ling the dark. ———  
 6. — Come now and save us, we long for the day. ———  
 7. — Come now and save us, O mer - ci - ful God. ———

Gm7                      C                      Am                      1,3,5  
Gm                      Dm                      D.S.                      2,4,6,7  
Dm                      D7

1.-7. Come, Lord Je - sus, come. ——— come. ———

REFRAIN:                      Gm                      C                      F                      Dm                      Gm

In joy - ful hope we a - wait the Lord.                      Je - sus our

IN JOYFUL HOPE, cont. (3)

C F D7 Gm C

Sav - ior and God. Come now, be



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with a long note on 'God.' and a dotted note on 'Come'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F Dm Gm C Dm

here in our midst. Bring forth the king - dom of peace.



The second system continues the vocal melody and piano accompaniment. The vocal line includes a long note on 'peace.' The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

1-3 Bb Am D.S. Final Bb Am7 rit. D Fine

1-3 D.S. Final rit. Fine



The third system concludes the piece. The vocal line has a final note on 'Fine'. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord. The system is marked with 'Final' and 'Fine'.