

# THE PROMISED LAND

Tom Conry  
Arranged by Rick Modlin

**INTRO:** Em7 D G A **REFRAIN:** D A D

Melody

Keyboard

I be-lieve in a ris-ing star.

I be-lieve more than un-der-stand. I be-lieve in the song so far.

Yes! I be-lieve in the prom-ised land. Yes! I be-lieve in the

The musical score is written in G major (one sharp) and 2/2 time. It consists of three systems. The first system includes an 'INTRO' with chords Em7, D, G, and A, followed by a 'REFRAIN' with chords D, A, and D. The melody line is on a single treble clef staff, and the keyboard accompaniment is on a grand staff (treble and bass clefs). The lyrics are placed below the melody line. A large 'Preview' watermark is overlaid diagonally across the page.

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1-4 A D to Verses Final A D Em7 D G A D Fine

prom-ised land. prom-ised land.

VERSES:

A G/B D A/C# Bm G D A

1. I be-lieve in the train to free-dom.)  
 2. I be-lieve in the an-gel's sto-ry.)  
 3. I be-lieve in the name of Je-sus.)  
 4. I be-lieve in the ho-ly cit-y.)

Yes! I be-lieve\_ it.

D A G Bm D A

I be-lieve in the song so far. Yes! I be-lieve in the prom-ised

Bm G Em7 D A D D.S.

land. Yes! I be-lieve in the prom-ised land. D.S.