

How Good You Are, God

REFRAIN: (♩ = ca. 60)

Melody

Keyboard

How good you are, God, how I love to sing your name; it is
It fills my heart with hap-pi-ness to be with you, what a

mu - sic, full of har-mo - ny.
won - der,

2

VERSE:

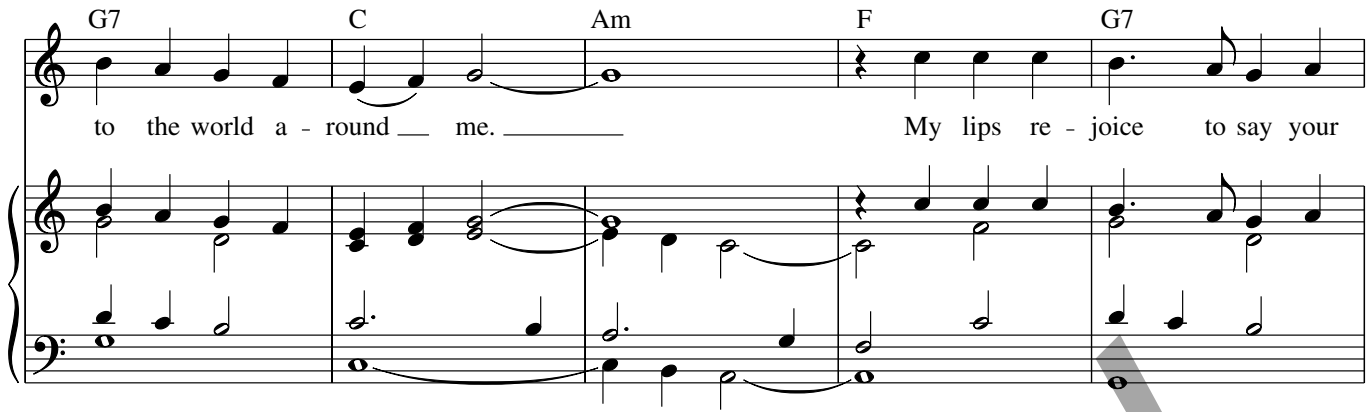
what a joy to be! I sing you

Text: Millie Rieth.
Music: Mille Rieth; keyboard acc. by Randall DeBruyn, b. 1947.
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HOW GOOD YOU ARE, GOD, cont. (2)

G7 C Am F G7


to the world a - round me. My lips re - joice to say your



The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

C C7 F G7 C

name. And when I die, my heart will go on sing-ing



The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line.

Am F Dm G7 D.C.

you. It will go on sing - ing you. D.C.



The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment ends with a final chord and a bass line.