

CHORAL EDITION 30106384

# The Song of Luke

*An Oratorio based on the Infancy Narrative of Jesus  
according to the Gospel of Luke*

by Cyprian Consiglio, OSB Cam.

Final version edited by Daniel J. Dewig

Originally commissioned by the Animas Music Festival of Durango, Colorado  
under the direction of John Pennington, Ph.D.  
for the Durango Choral Society  
under the direction of Linda Mack, Ph.D.  
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# The Song of Luke

## CHORAL EDITION

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# 1. Be Consoled

(Baruch 5:1-9)

$\text{♩} = 117$  *Moderato, freely throughout*

Soloist / Narrator

Be - con - soled, my peo - ple! Take

5 cour - age O fair Je - ru - sal - em! Be con - soled, my

9 peo - ple, for your slav' - ry has come to and end! *mf* Be con -

Choir

9 *mf* Be con -

9 *mf* Be con -

9 *mf* Be con -

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12 *f*

soled, my peo ple! Take cour-age O fair Je - ru -

12 soled, my *f* peo - ple! Take cour-age O fair Je - ru -

soled, (O) my peo ple! Take cour age O fair Je ru -

12 *f*

soled, (O) my peo ple! Take cour age O fair Je ru

16 *mf* *f*

sal em! Be con - soled, my - peo - ple!

16 sal-em! *mf* Be con - soled, my peo - ple, *f* for your

sal-em! Be con - soled (O) my peo - ple, for your

16 *mf* *f*

sal em! Be con - soled, (O) my peo ple, for your

Verse 1

20  
8

Je - ru - sal - em, take off your robe of  
 Wrapped in the robe of your jus -

20 slav' - ry has come to an end!

20 slav' - ry has come to an end!

20 slav' ry has come to an end!

22  
8

mourn - ing and mis - er - y;  
 tice and right - eous - ness,

22 *sempre f*

Take cour - age O fair - Je - ru -

22 *sempre f*

Take cour - age O fair - Je - ru -

24  
8  
put on for - ev - er the beau - ty of glo - ry!  
put on your head the mit - re of ma - jes - ty.

24  
sal - em! Your slav' - ry has come to an end!

24  
sal - em! Your slav' - ry has come to an end!



27  
8  
Be con - soled, my peo - ple! Take

*mf*  
27  
Be con - soled, my peo - ple! Take

Be con - soled O my peo - ple! Take  
Be con - soled, be con - soled, my peo - ple!

27  
Be con - soled, my peo - ple! Take

31  
8 cour - age O fair Je - ru - sal - em! Be con - soled,

31 cour - age O fair Je - ru - sal - em! Be con - soled,

31 cour - age O fair Je - ru - sal - em! Be con - soled,

31 cour - age O fair Je - ru - sa - lem!

34  
8 my peo - ple! Je

34 my peo - ple, for your slav' - ry has come to an end!

soled, O my peo - ple, for your slav' - ry has come to an end!  
be con - soled, my peo - ple, for your slav' - ry has come to an end!

34 Be con - soled, my peo - ple, for your slav' - ry has come to an end!

37

8

ru sal - em a - rise, look east from the high - est heights!  
 Ev - en though you went led - a - way by your e - ne mies,

37

Take

37

37

Take

39

8

Your child - ren are ga - thered at the  
 God brings them back borne a -

39

cour - age O fair Je - ru - - sal - em!

39

39

cor - age O fair Je - ru - sal - em!

41  
8  
word of your ho - ly one! Be con -  
loft as if roy - al - ty.

41  
Your slav' - ry has come to an end!

41  
41  
You slav' - ry has come to an end!

44  
8  
soled, my peo - ple! Take  
*f*

44  
soled, my peo - ple! Take

44  
Be con - soled, O my peo - ple! Take  
Be con - soled, be con - soled, my peo - ple!

44  
Be con - soled, my peo ple! Take

47  
8 cour - age O fair Je - ru - sal - em! Be con - soled,

*mf*

47 cour - age O fair Je - ru - sal - em! Be con - soled,

47 cour - age O fair Je - ru - sal - em! Be con - soled,

47 cour - age O fair Je - ru - sal - em!

50  
8 my peo - ple! For

*f*

50 my peo - ple, for your slav' - ry has come to an end!

soled, O my peo - ple, for your slav' - ry has come to an end. -

50 be con - soled, my peo - ple!

50 Be con - soled, my peo - ple, for your slav' - ry has come to an end!

53

8

God has or - dered val - leys and hills made in - to lev - el ground,  
 God him - self in joy will be the lead - er of Is - ra - el,

53

Take

53

Take

55

8

so you can march safe - ly in the  
 in glo - ry with mer - cy and the

55

cour - age O fair Je - ru - sal - em!

55

cour - age O fair Je - ru - sal - em!

55

Take

57  
8 light of God's glo - ry. - - - - For  
jus - tice for com - pa - ny!

*mf*  
Be con -

57 Your slav' - ry has come to an end

57 (Bass to solo)

57 You slav' - ry has coem to an end!

Soloist with Basses

60 Pu - er na - tus es no - - -

*f*  
soled, my peo - ple! Take

60 Be con - soled, be con - soled, my peo ple! Take

60

63

bis, et

63

cour - age O fair Je - ru - sal - em! Be con - soled,

*mf*

cour - age O fair Je - ru - sal - em! Be con - soled,

63

63



66

fi - li - us dat - us es no -

*f*

66

my peo - ple, for your slav' - ry has come to an end!

be con - soled, my peo - ple, for your slav' - ry has come to an end!

66

66

69

bis! Your slav' - ry has come to an end! Your

69

Your slav' - ry has come to an end! Your

Your slav' - ry has come to an end. Your

69

69



72

slav' - ry has come to an en\_ d!

*mf*

72

slav' - ry has come to an en\_ d!

*mf*

slav' - ry has come to an en\_ d!

*mf*

72

72

*ppp* *f*

## 2. Proclamation and Geneology

(Luke 3:23-38)

$\text{♩} = 102$  *Declarative, formal throughout*

S  
A

On the twen-ty fifth day!  
The twen-ty fifth day of De - cem - ber; On the twen-ty fifth

T

B

4

The five thous-and and nine-ty ninth  
in the five thousand and nine-ty ninth year of the cre - a - tion of the  
day! The five

4

8

4

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7 year! In the time in the be -

world; from the time in the be-gin-ing when God cre - at - ed the heav - ens

7  
8

thous-and nine-ty ninth year! In the time in

7

10 gin - ning! The two

and earth; the two thou-sand nine hun-dred fif - ty

10  
8

the be - gin - ning!

10

The son of Jo - seph, the son of

13 thou - sand nine hun - dred fif - ty sev - enth year!

se - venth year af - ter the flood; the two

13  
8

The two thou - sand nine hun - dred and fif - ty sev -

13

Le - vi, the son of A - mos, the son of

15 The two thou - sand fif - teenth year!

thous - and and fif - teenth year from the birth of Ab - ra - ham;

15 enth year! The two thou - sand and fif - teenth

15 Jo - da, the son of Mel - chi, the son of

17 The two thou - sand and

the two thous and five hund red tenth

17 year!

17 Co - sam, the son of Jo - shu - a, the son of

19 five hun - dred tenth year

year from Mos es and the go ing forth of the peo ple

19 The two - thou - sand five hun - dred tenth

19 Jo - nam, the son of Men - na, the son of

21 of Is ra el from E gypt; the one year!

21 Na - than, the son of Dav - id, the son of

23 The one thou - sand thir - ty sec - ond year! thou - sand thir - ty sec - ond year from Dav - id's a - noint - ing as

23 The one thou - sand thir - ty sec - ond

23 Jes - se, the son of O - bed, the son of

25 In the six - ty fifth week! king; in the six - ty fifth week ac - cord - ing to the pro - phe - cy of year! In the six - ty fifth week!

25 Bo - az, the son of Pe - rez, the son of Ju - dah, the son of

28 One-hun-dred fif - ty fourth O - lym - pi - ad!

Dan - iel; in the one hun - dred fif - ty fourth O - lym - pi - ad; the O - lym - pi - ad!

28

28 Ja - cob, the son of I - saac, the son of A - bra - ham, the son of

31 The sev - en hun - dred fif - ty sec - ond year!

sev - en hun - dred fif - ty sec - ond year from the foun - da - tion of the

31 The sev - en hun - dred fif - ty sec -

31 Ser - ug, the son of Pe - leg, the son of

33 The for - ty sec - ond year!

cit - y of Rome; the for - ty se - cond year of the reign of Oc - ta - vi - an Au -

33 ond year! Oc - ta - vi - us Au -

33 Cai - nan, the son of No - ah, the son of Jar - ed, the son of

*slower, expressive*

36

gus - tus: The whole world be - ing at

gus - tus! The whole world be - ing at

36

A - dam, the son of God! The whole world be - ing at

*rit.*

40

peace, in the sixth age of the world!

40

peace, in the sixth age of the world!

40

peace, in the sixth age of the world!

# 5c. Canticle of Mary

(Lk 1:46-55)

arr. Robert Klimek and  
Cyprian Consiglio

Choir

MARY SOLO:

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MARY & ELIZABETH DUET:

10

low - ly ser - vant and from this day forth all a - ges call me blest. The

10

13

Might - y One has done great things for me, and from age to age God's name is ev - er

13

16

ho - ly. Great mer - cy God has al - ways shown to those who fear the Lord whose right

16

19

ALL WOMEN: *mf*

arm de - feats the proud in their con - ceit. Our God has cast the might - y from their

19

22

thrones, and then in their place are lift-ed up the low - ly. The

22

25

hun-gry ones are giv-en ev'-ry thing they need to live, while the rich are sent a-way with emp-ty

25

28

hands. The Lord has helped his ser-vant Is-ra - el - - - - by re-

28

MEN:

God has helped his ser-vant Is-ra-

31

mem-ber-ing the pro-mis-es of mer - cy, the pro-mise that was spok-en to our

31

el by re-mem-ber-ing the pro-mise of his mer-cy, the pro-mise that was

34



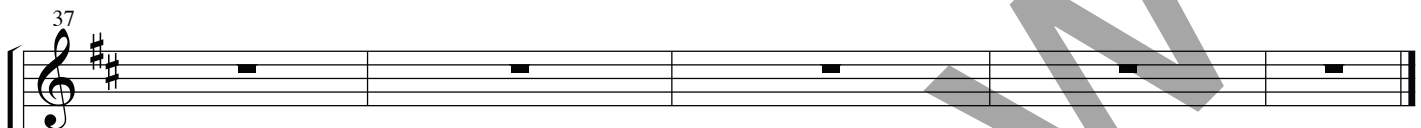
fath - er Ab - ra - ham and the pro - mise to his child - ren ev - er - more.

34



spok - en to our an - ces - tors the pro - mise to his child - ren ev - er - more.

37



37



Preview

# 6a. Luke 57-64

(The Birth of John)

Choir

(HARP)

There is no one a - mong your

(CHOIR)  
ACCAPELLA

There is no one a - mong your

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8 re - la - tives that has this name!

8 re - la - tives that has this name!

Detailed description: This block contains the first two systems of music. The first system has two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is in the treble clef. The lyrics "re - la - tives that has this name!" are written above the staff. The second system continues the same melody and accompaniment.

10 (HARP)

10

Detailed description: This block contains the third system of music. It features two staves. The top staff is labeled "(HARP)" and contains a melodic line with some rests. The bottom staff continues the accompaniment from the previous system. The measure numbers 10 and 11 are indicated at the start of the staves.

11 ALL BASSES

11 "John is his name,"

Detailed description: This block contains the fourth system of music. It features two staves. The top staff is labeled "ALL BASSES" and contains a melodic line. The bottom staff continues the accompaniment. The lyrics "John is his name," are written below the staff. The measure numbers 11 and 12 are indicated at the start of the staves.

12 (HARP)

12

Detailed description: This block contains the fifth system of music. It features two staves. The top staff is labeled "(HARP)" and contains a melodic line. The bottom staff continues the accompaniment. The measure numbers 12 and 13 are indicated at the start of the staves.

13

13

Detailed description: This block contains the sixth system of music. It features two staves. The top staff contains a melodic line. The bottom staff continues the accompaniment. The measure numbers 13 and 14 are indicated at the start of the staves.

# 6c. Luke 1:65-67

(The Birth of John)

Choir

Humming

4  $\text{♩} = 60$  *mp* What will this child be? What

What will this child be? What

4 *mp* What will this child be? What

What will this child be? What

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8 will this child be? What will this

will this child be? What, what will this

8 will this child be? What will this

will this child be? What will this

12 child turn out to be? In - deed the

child turn out to be? In - deed the

12 child turn out to be? In deed the

child turn out to be? In deed the

*mf*

*mf*

16 hand of the Lord is up - on this child, the

hand of the Lord is up - on this child, the

16 hand of the Lord is up - on this child, the

hand of the Lord is up - on this child, the

20 hand of the Lord! In - deed the hand of the

hand of the Lord. In - deed the hand of the

20 hand of the Lord.

hand of the Lord.

*mf*

24 Lord is up - on this child, the hand, the

Lord is up - on this child the hand, the

24 The hand, the

The hand, the

28 hand of the Lord is up - on him!

hand on the Lord is up - on him!

28 hand of the Lord is up - on him!

hand of the Lord is up - on him!

33

Humming

33

Detailed description: This is a musical score for humming, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is in 4/4 time. The score covers measures 33 to 36. Measure 33 starts with a quarter rest in both staves, followed by a half note G4 in the treble and a half note F4 in the bass. Measure 34 has a quarter rest in the treble and a half note G4 in the bass. Measure 35 has a half note G4 in the treble and a half note F4 in the bass. Measure 36 has a half note G4 in the treble and a half note F4 in the bass. The word 'Humming' is written in the space between the staves. The number '33' appears at the beginning of each staff.

Preview

# 6d. The Canticle of Zechariah

(Luke 68-79)

♩ = 90

Choir

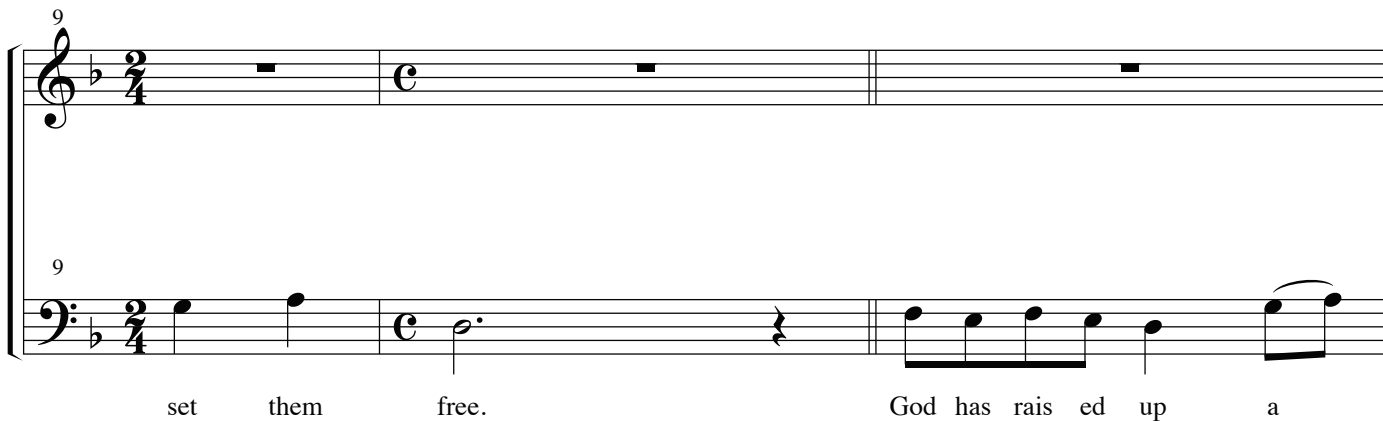
*A tempo*

6 ZECHARIAH SOLO:

Blest be the Lord God of Is - ra - el who has come to his peo - ple and

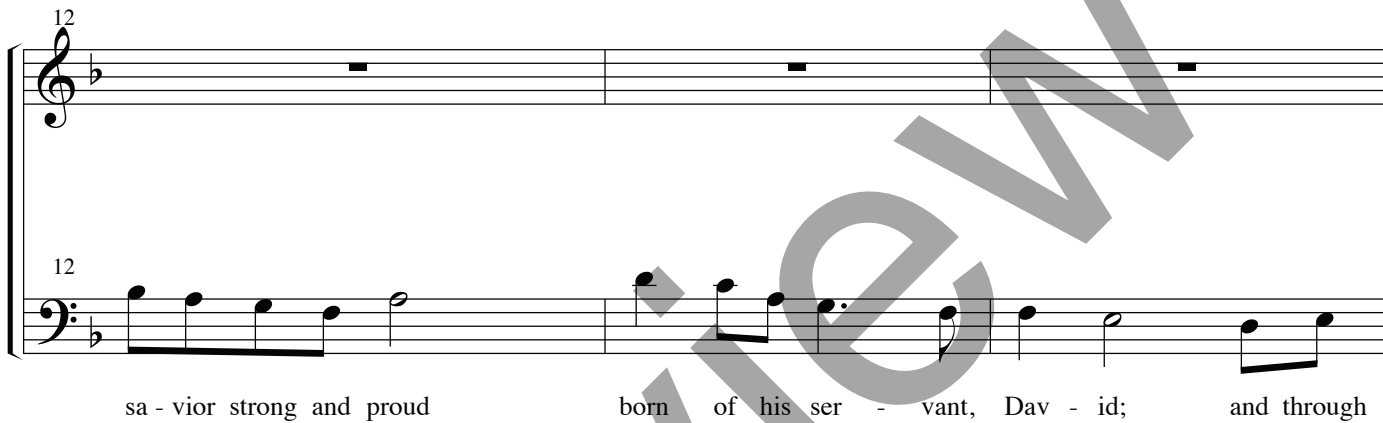
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9



set them free. God has raised up a

12



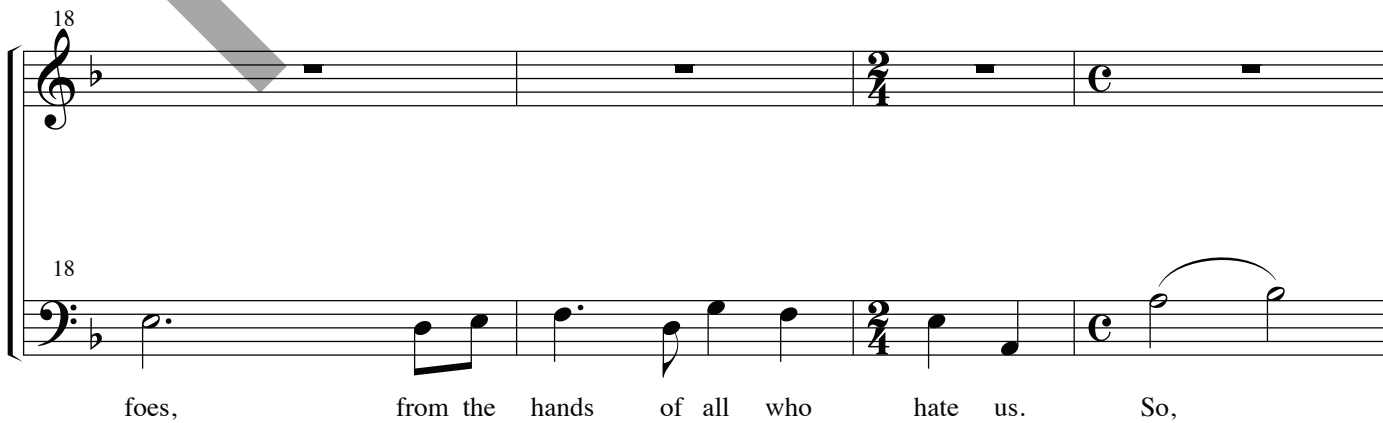
sa - vior strong and proud born of his ser - vant, Dav - id; and through

15



ho - ly prophets God has promised from of old to save us from all of our

18



foes, from the hands of all who hate us. So,

FULL CHOIR

22 *mf*

Blest be the Lord God of Is - ra - el who has come to his peo - ple and

22 *mf*

Blest be the Lord God of Is - ra - el who has come to his peo - ple and

25

set them free.

25

set them free. ZECHARIAH

God pro-mised to show mer - cy to our

28

an - ces - tors to re - mem - ber the co - ve - nant;

31

31 ALL MEN

This was the oath sworn to fa - ther A - bra - ham, to set us free from our

34

34

en - e - mies hand, free to wor - ship God with - out - fear,

37

37

Ho - ly and right - eous in his sight all the days of our lives

40

*f* FULL CHOIR

40

ZECHARIAH

So, *f* Blest be the Lord God of Is - ra - el who has

43

43

come to his peo - ple and set them free.

43

come to his peo - ple and set them free.

46 ELIZABETH

You lit - tle child are a pro-phet for the Lord, you will go be - fore the Lord to pre -

46

pare the way, to give the peo - ple know - ledge of sal -

*mp* ALL WOMEN

49

va - tion by for - give - ness of their sins. In the ten - der com - pas - sion of our

*slight rit.* *f*

51

In the ten - der com - pas - sion of our

God the dawn from on high breaks up - on us to

54

54

57

shine on those who dwell in the shad - ow of death and to

57

shine on those who dwell - in the shad - ow of death and to

60

guide our feet on the way of peace.

60

guide our feet on the way of peace. So,

ZECHARIAH

64 *f* FULL CHOIR

Blest be the Lord God of Is - ra - el who has come to his peo - ple and

64 *f*

Blest be the Lord God of Is - ra - el who has come to his peo - ple and

67 *rit.*

set them free!

67

set them free!

# 7b. Glory to God

(Lk 2:14)

Soprano

Alto

Tenor *mf*

Bass *mf*

Glo - ry to God!      Glo - ry to God!      Glo - ry to God in the

Glo - ry to God!      Glo - ry to God!      Glo - ry to God in the

S

A

T

B

high - est heav - en!      Peace on earth!      Peace on the earth!

high - est heav - en!      Peace on earth!      Peace on the earth!

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7 *mf*

S

Glo - ry to God!

7 *mf*

A

Glo - ry to God!

7

T

8

Peace to all peo - ple who live on the earth!

7

B

Peace to all peo - ple who live on the earth!

10

S

Glo - ry to God! Glo - ry to God in the high - est heav - en!

10

A

Glo - ry to God! Glo - ry to God! Glo - ry to God!

10

T

8

Glo - ry to God! Glo - ry to God! Glo - ry to God in the

10

B

Glo - ry to God!

13

S  
Peace on earth! Peace on the earth! Peace to all peo - ple who

A  
Glo - ry to god in the high - est heav - en! Peace on earth!

T  
8  
high - est heav - en! Peace on earth! Peace on the earth!

B  
13  
Glo-ry to God! Glo - ry to God in the high - est heav - en!

16

S  
live on the earth! Glo - ry to God!

A  
16  
Peace on the earth! Peace to all peo - ple who

T  
8  
16  
Peace to all peo - ple who live on the earth!

B  
16  
Peace on earth! Peace on the earth!

18

S  
Glo - ry to God!      Glo - ry to God in the

A  
live on the earth!      Glo - ry to God!

T  
8  
Glo - ry to God!      Glo - ry to God!

B  
18  
Peace to all peo - ple who live on the earth!

20

S  
high - est heav - en! Peace on earth!      Peace on the earth!

A  
20  
Glo - ry to God!      Glo - ry to God in the high - est heav - en!

T  
8  
20  
Glo - ry to God in the high - est heav - en!      Peace on earth!

B  
20  
Glo - ry to God!      Glo - ry to God!      Glo - ry to God in the

23

S  
Peace to all peo-ple who live on the earth! Glo - ry to God!

A  
Peace on earth! Peace on the earth! Peace to all peo-ple who

T  
8  
Peace on the earth! Peace to all peo-ple who live on the earth!

B  
23  
high - est heav-en! Peace on earth! Peace on the earth!

26

S  
Peace on the earth! Glo - ry to God! Peace on the earth!

A  
26  
live on the earth! Glo - ry to God! Peace on the earth!

T  
8  
Peace on earth! Glo - ry to God! Peace on earth!

B  
26  
Peace to all peo - ple who live on the earth! Peace on the earth!

29

S  
Glo - ry to God! Peace on the earth Glo - ry to God!

A  
Glo - ry to God! Peace on the earth! Glo - ry to God!

T  
8  
Glo - ry to God! Peace on earth! Glo - ry to God!

B  
29  
Glo - ry to God! Peace on the earth! Glo - ry to God!

32

S

A  
32

T  
8  
32

B  
32

# 7c. Luke 2:15-21

(The Visit of the Shepherds)

Choir

Humming

*p*

Oo - - - - oo.

*mf* Let us go to Beth - le-hem and see this thing, let us

Oo - - - - oo. Oo

go to Beth - le - hem and see! Let us go to Beth - le-hem and

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8

oo, - - - - - oo - - - - - oo.

see this thing that has tak - en place! Let us go, let us see this

11

Oo - - - - - oo, oo.

*mf*

thing which the Lord has made known to us. Let us

*mp*

14

Go to Beth - le - hem! Go to

*mp*

go to Beth - le - hem and see this thing! Let us go to Beth - le - hem and

17

Beth - le - hem. Go to Beth - le - hem and see this thing

17

see! Let us go to Beth - le - hem and see this thing

20 thing which the Lord has made

that has tak-en place! Let us go, let us see this thing that the Lord has made

20 that hastak-en place! Let us go, let us seethis thing which the Lord has made

23 known to us!

known to us! (Humming)

27

27

31

31

35

35

This system contains measures 35 through 38. The treble clef part features a series of chords with a melodic line that includes a dotted quarter note. The bass clef part provides a steady accompaniment with a mix of chords and a moving bass line.

39

39

This system contains measures 39 through 42. The treble clef part continues with chords and a melodic line that includes a dotted quarter note. The bass clef part continues with a steady accompaniment.

43

43

This system contains measures 43 through 46. The treble clef part features a series of chords with a melodic line that includes a dotted quarter note. The bass clef part provides a steady accompaniment with a mix of chords and a moving bass line.

47

47

This system contains measures 47 through 50. The treble clef part features a series of chords with a melodic line that includes a dotted quarter note. The bass clef part provides a steady accompaniment with a mix of chords and a moving bass line.

# 8b. Luke 2:34b-38

(The Presentation in the Temple.b)

*mf*

Choir

Be - hold, this child, des - tined for the house of

*mf*

Be - hold, this child, des - tined for the house of

3

Is - ra - - - el, and to be a a sign of con - tra -  
and to be a a sign of con - tra -

3

Is - ra - - - el, and a sign, of con - tra -

6

dic - tion. and you your - self a sword will pierce,  
dic - tion; you your - self a sword, sword will pierce, the

6

dic - tion; you your - - - self a sword,

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9

thoughts of ma - ny hearts re - - - vealed!  
thoughts of ma - ny hearts re - - - vealed!

9

hearts re - - - vealed.

Detailed description: This system contains measures 9 and 10. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and C5. The piano accompaniment (bass clef) has a bass line starting on G2, moving to A2, B2, and C3. The lyrics are: "thoughts of ma - ny hearts re - - - vealed!" for both parts.

11

(Humming)

11

Detailed description: This system contains measures 11 and 12. Measure 11 is marked "(Humming)". The piano accompaniment (bass clef) has a bass line starting on G2, moving to A2, B2, and C3. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and C5.

13

13

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and C5. The piano accompaniment (bass clef) has a bass line starting on G2, moving to A2, B2, and C3.

15

15

This system contains measures 15 through 18. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one sharp (F#) and a 3/4 time signature. Measures 15-18 feature a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 15 starts with a quarter rest in the treble and a quarter note in the bass. Measures 16-18 show a sequence of chords and moving lines in both staves.

19

19

This system contains measures 19 and 20. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one sharp (F#) and a 3/4 time signature. Measures 19-20 feature a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 19 starts with a quarter rest in the treble and a quarter note in the bass. Measures 19-20 show a sequence of chords and moving lines in both staves.

# 8c. Canticle of Simeon

(Lk 2:29-32)

♩ = 80

Choir

SIMEON  
Mas - ter, now,

now, now you may dis - miss your

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14

ser - vant in peace. Your

17

word has been ful - filled.

19

My own eyes have seen the sal -

21

va - tion, the sal - va - tion which

24

you have pre - pared in the sight of the

26

na - tions: a light, a

29

light, a light of re - ve -

31

la - tion to the na - tions, to the

33

8

peo - ples, to the Gen - tiles.

36

8

FULL CHOIR *mp* Christ is the

*mp* Christ is the

39

8

light of re - ve - la - tion to the na - tions!

light of re - ve - la - tion to the na - tions!

42 ANNA

8

Mas - ter, now,

45

now, now you may dis - miss your

45

8

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 45 with a melodic phrase for the word 'now,' followed by a whole rest. In measure 46, it starts with a dotted quarter note 'now', followed by eighth notes 'you may dis - miss your' and ends with a quarter note. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest in measure 45 and another whole rest in measure 46. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

47

ser - vant in peace. Your

47

8

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 47 with a melodic phrase for 'ser - vant in peace.' followed by a whole rest. In measure 48, it starts with a dotted quarter note 'Your' and ends with a quarter note. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest in measure 47 and another whole rest in measure 48. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

50

word has been ful - filled.

50

8

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 50 with a melodic phrase for 'word has been ful - filled.' followed by a whole rest. In measure 51, it starts with a dotted quarter note and ends with a quarter note. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest in measure 50 and another whole rest in measure 51. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

52

My own eyes have seen

52

8

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins at measure 52 with a melodic phrase for 'My own eyes have seen' followed by a whole rest. In measure 53, it starts with a dotted quarter note and ends with a quarter note. The bottom staff is a piano accompaniment in treble clef, starting with a whole rest in measure 52 and another whole rest in measure 53. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page.

54

light, a light, a light of

54

8

Detailed description: This system contains measures 54, 55, and 56. The vocal line (treble clef) features a melody in D major with lyrics: "light, a light, a light of". The piano accompaniment (treble clef) consists of a simple bass line with a few notes in each measure.

57

glo - ry to your peo - ple Is - - - -

57

8

Detailed description: This system contains measures 57 and 58. The vocal line (treble clef) continues the melody with lyrics: "glo - ry to your peo - ple Is - - - -". The piano accompaniment (treble clef) continues with a simple bass line.

59

ra - el.

59

8

Detailed description: This system contains measures 59 and 60. The vocal line (treble clef) concludes the phrase with lyrics: "ra - el.". The piano accompaniment (treble clef) continues with a simple bass line.

61

61

8

Detailed description: This system contains measures 61 and 62. Both the vocal and piano staves are empty, indicating a full rest for both parts.

63 FULL CHOIR (SA) *mf*

Christ is the

63 (TB) *mf*

Christ is the

65 light of re - ve - la - - - tion to the

65 light of re - ve - la - - - tion to the

67 *f* ANNA

na - tions! Mas - ter,

67 *f* SIMEON

na - tions! Mas - ter,

69

now,

69

now,

71  
 now, now you may dis - miss your  
 71  
 8 now, now you may dis - miss your

73  
 ser - vant  
 73  
 8 ser - vant

76  
 in peace, in  
 76  
 8 in peace, in

79  
 peace, in  
 79  
 8 peace, in

81  
 peace!  
 81  
 8  
 peace!

FULL CHOIR  
*mp*  
 (SA)  
 83  
 Christ is the light of re - ve - la - tion to the  
*mp*  
 (TB)  
 83  
 8  
 Christ is the light of re - v - ela - tion to the

86  
 na - tions!  
 86  
 8  
 na - tions!

# 9a. Luke 2:39-40

(The Return to Nazareth)

*mp*

Choir

Ah— Ah—

Ah—

*f*

The child grew and be - came strong, filled with wis - dom;

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4 *mf*

and the fav - or of God was up - on him.

4

5 *mp* *p*

And the fav - or of God was up - on him!

5

# 9b. Blessed Are You

(Final Reprise)

$\bullet = 82$

Mary

Bless - ed are all who hear the Word of God

Elizabeth

Gabriel

Zechariah

M

and keep it as a trea - sure in the heart, - and keep it as a

E

G

Z

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M 7  
 trea-sure in the heart. Bless-ed are, bless-ed are you, and bless - ed are

E 7  
 Bless ed are you,

G 7  
 8 Bles-sed are you a-mong

Z 7

M 10  
 all who hear the Word of God and keep it like a

E 10  
 bless - ed are you who be - lieved that the - pro-mise of the Lord would be ful -

G 10  
 8 wo - men - - and bles-sed is the fruit of your womb, of your womb.

Z 10  
 Bless - ed be our God, the God of

M 13  
 trea - sure in the heart, - - and keep it as a

E 13  
 filled, bless - ed are you, you - who be -

G 13  
 8 Bles - sed is Je - sus, fruit of your womb.

Z 13  
 Is - ra - el, who comes to set us

M 15 *mf* ALL SOPRANOS  
 trea - sure in the heart. Bless - ed are, bless - ed are you! Bless - ed are

E 15  
 lieved, bless - ed are you how - bless - ed are you, are you,

G 15 *mf* ALL TENORS  
 8 Bles - sed, the fruit of your womb. How bless - ed are Bless - ed are you a - mong

Z 15  
 free, O bless - ed are you!

M 18  
all who hear the Word of God and keep it as a

E 18 *mf* ALL ALTOS  
bless - ed are you who be - lieved that the - pro - mise of the Lord would be ful -

G 18  
8 wo - men - - - and bles - sed is the fruit of your womb, of your womb.

Z 18 *mf* ALL BASSES  
Bless - ed be our God, the God of

M 21  
treasure in the heart, - - and keep it as a

E 21  
filled, bless - ed are you, you - who be -

G 21  
8 Bles - sed is Je - sus, fruit of your womb.

Z 21  
Is - ra - el, who comes to set us

*rit. (2nd time only)*

M  
 23  
 trea - sure in the heart. Bless - ed are, bless - ed are you!

E  
 23  
 lieved, bless - ed are you how - bless - ed are you!

G  
 23  
 8  
 Bles - sed, the fruit of your womb. How bles - sed are you!

Z  
 23  
 free, O bless - - - ed are you!

Preview

# 10. A Light Will Shine

$\text{♩} = 170$  *Allegro!*

Choir

4 *f*  
A light will shine on us this day! The

4 *f*  
A light will shine on us this day! The

8  
Lord is born for us! A light will shine on us this day the

8  
Lord is born for us! A light will shine on us this day the

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12

Lord is born for us! \_\_\_\_\_ And he shall be called

12

Lord is born for us! \_\_\_\_\_

16

Won - der - ful! The Lord is born! And he shall be called Coun - se - lor! The

16

The Lord is born for us! \_\_\_\_\_ Oo. \_\_\_\_\_ The

20

Lord is born! And he shall be called God - He - ro, and his king - dom will nev - er

20

Lord is born for us! \_\_\_\_\_ Oo. \_\_\_\_\_ and his king - dom will nev - er

24 *f*  
 end! \_\_\_\_\_ A light will shine on us this day! The Lord is born for  
 end! \_\_\_\_\_ A light will shine on us this day! The Lord is born for

28  
 us! \_\_\_\_\_ The  
 And he shall be called the Prince of Peace! The  
 28  
 us! \_\_\_\_\_ The

32  
 Lord is born for - us! \_\_\_\_\_ Oo. \_\_\_\_\_ The Lord is born for  
 Lord is born! And he shall be called the Right - eous One! The Lord is born! And  
 32  
 Lord is bron for us! \_\_\_\_\_ The Right - eous One! The Lord is born for

36

us! Oo. and the glo-ry of God is re - vealed! A

he shall be called Em - man - u - el, and the glo-ry of God is re - vealed! A

36

us! Em - man - u - el, and the glo-ry of God is re - vealed! A

40

light will shine on us this day! The Lord is born for us!

40

light will shine on us this day! The Lord is born for us!

44

And he shall be called the Word of God! The Lord is born for

44

He shall be Word of God! The Lord is born, and

He, he shall be called! The Lord is born! And

48 He shall be Ho - ly One! The Lord is born for us! The  
 us! The Lord is born for us! He shall be  
 48 he shall be called the Ho - ly One! The Lord is born and he shall be called the  
 he shall be the Ho - ly One! The Lord is born! And he, he shall be

52 light of the world and he brings his peo - ple peace!  
 light, and he brings his peo - ple peace! A light will shine on  
 light of the world, and he brings his peo - ple peace!  
 52 called! And he brings his peo - ple peace! A light will shine on

56 us this day! The Lord is born for us!  
 us this day! The Lord is born for us!

60 Won - der - - - ful! Coun - se - - -

Won - der - - - ful! Coun - se - - -

60 Won - der - - - ful! Coun - se - - -

Won - der - - - ful! He shall be Coun - se - - -

63 lor! Ev - er - - - last - - - - ing

lor! Ev - er - - - last - ing

63 lor! Ev - er - - - last - ing

lor! He shall be Ev - er - - - last - ing

66 Fa - - - - ther! Word of

Fa - - - - ther! Word of

66 Fa - - - - ther! He shall be Word of

Fa - - - - ther! Word

69 God! Right - eous One!

God! Right eous One!

69 God! He shall be Right - eous One! And shall be

of God! Right - eous

72 Fa - ther of the world to

Fa - ther of the world to

72 Fa - ther of the world to

Fa - ther of the world to

75 come! A light will shine on us this

come! A light will shine on us this

75 come! A light will shine on us this

come! A light will shine on us this

*ff*

79 day! \_\_\_\_\_ A light will shine on

day! \_\_\_\_\_ A light will shine on

79 day! \_\_\_\_\_ A light will shine on

day! \_\_\_\_\_ A light will

*ff*

82 us, on us this day!

us, on us this day!

82 us, on us this *ff* day!

shine on us this day!

*f*

86 The Lord is born! The

A light will shine on us this day! The Lord is born for

86 A light will shine on us this day! The Lord is born for

90 Lord is born! The Lord is born! The Lord is born! The Lord is born! The

us! For us! For us! For us! For

90 The Lord is born for us this day! The Lord is

us! For us! For us! For us! For

94 Lord is born! The Lord is born! The Lord is born! The

us! For us! For us! For

94 born for us this day! The Lord is born! The Lord is

us! A light will shine, the Lord is born! A

97 Lord is born! The Lord is born! The Lord is born! The

us! For us! For us! For

97 born! The Lord is born! The Lord is born! The Lord is

light will shine, the Lord is born! A light will shine, the

100 Lord is born! The Lord is born for us! \_\_\_\_\_  
 us! For us! For us! \_\_\_\_\_ A

100 born! The Lord is born, is born for us! \_\_\_\_\_  
 Lord is born! The Lord is born for us! \_\_\_\_\_ A

104 light will shine the Lord is born for  
 light will shine the Lord is born for

106 us! \_\_\_\_\_ Mmm. \_\_\_\_\_  
 us! \_\_\_\_\_ Mmm. \_\_\_\_\_