

At the Lamb's High Feast

Edition # 30106465

SALZBURG, 77 77 D

Melody by Jakob Hintze, 1622–1702

Adapted by Johann Sebastian Bach, 1685–1750

Arranged by James L. Denman

HORN in F

INTRO *Moderately* (♩ = ca. 92)

Musical notation for the Intro section, measures 1-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure contains a whole rest with a '4' above it. The second measure is marked *ff*. The third measure has an accent (>) and is marked *f*. The final measure contains a whole rest with a '3' above it.

VERSE 1

VERSE 2

Musical notation for Verse 1 and Verse 2, measures 16-31. Verse 1 (measures 16-20) is marked with a whole rest and a '16' above it. Verse 2 (measures 21-25) is marked with a whole rest and a '3' above it. The first measure of Verse 2 is marked *mp*. The final measure of Verse 2 is marked with a whole rest and a '2' above it.

VERSE 3

16

Musical notation for Verse 3, measures 32-47. The first measure is marked with a whole rest and a '16' above it. The final measure is marked with a whole rest.

VERSE 4

Musical notation for Verse 4, measures 48-63. The first measure is marked *ff*. The final measure is marked *rall. poco a poco*.

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