

# A CHRISTMAS GLORIA

SOLO INSTRUMENT

VERSE 1 *Joyous, but not too fast* (♩ = ca. 100)

Melody



REFRAIN



VERSE 2



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: GLORIA; Refrain, trad. French Carol; arr. by Paul Gibson, b. 1952; verses adapt. and arr. by Paul Gibson, © 1988, 2011, Paul Gibson. Published by OCP. All rights reserved.

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The first system consists of a single treble clef staff and a grand staff with treble and bass clefs. The music is in a 4/4 time signature with a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* is present at the end of the system.

*D.S.*

VERSE 3

Verse 3 is written on two treble clef staves. It continues the melodic and harmonic style of the previous section, featuring eighth and sixteenth notes with various rests and ties. The key signature remains one flat.

FINAL REFRAIN

The Final Refrain is presented in three systems, each using a grand staff (treble and bass clefs). The first system includes dynamic markings of *mp* and *mf*. The second system features a *rit.* (ritardando) marking. The third system concludes with a *rit.* marking and a final cadence. The music is characterized by rich harmonic textures and a steady rhythmic pulse.

A CHRISTMAS GLORIA (SOLO INSTRUMENT in Bb)

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Musical notation for the first system, including a treble clef staff and a grand staff with piano and mezzo-piano dynamics.

VERSE 3

Musical notation for Verse 3, consisting of two staves of music.

FINAL REFRAIN

Musical notation for the Final Refrain, including dynamic markings like *mp*, *mf*, and *rit.*