

A LISTENING HEART

SOLO INSTRUMENT

OSTINATO REFRAIN (♩ = ca. 69)

G/B C D/C G/B G G/F# Em A7 Dsus4 D

Melody

1

2

3

4

5

6

7

8

Final Refrain

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 2008, Bob Hurd. Published by OCP. All rights reserved.

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Bm Cadd9 C/B Am7 Am7/G Dsus4 D D/C G/B *D.S.*

to 2

to 1, 3, 5, 7, or Final

to 4

to 1, 3, 5, 7, or Final

to 6

to 1, 3, 5, 7, or Final

to 8

to 1, 3, 5, 7, or Final

molto rit.

A LISTENING HEART (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

OSTINATO REFRAIN (♩ = ca. 69)

A/C# D E/D A/C# A A/G# F#m B7 Esus4 E

Melody

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is on a single staff. Below it are eight staves, numbered 1 through 8, representing the ostinato refrain. Each staff contains a rhythmic accompaniment of eighth and quarter notes, often beamed together. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the entire score. The final refrain is on a separate staff at the bottom, labeled 'Final Refrain'.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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C#m Dadd9 D/C# Bm7 Bm7/A Esus4 E E/D A/C# D.S.

to 2

to 1, 3, 5, 7, or Final

to 4

to 1, 3, 5, 7, or Final

to 6

to 1, 3, 5, 7, or Final

to 8

to 1, 3, 5, 7, or Final

molto rit.