

# AS WE GATHER AT YOUR TABLE

SOLO INSTRUMENT

VERSES 1-3 *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D Gmaj7

Melody

Harmony

*mf*

D F#m A D Em7 A7 Dsus4 D A

D G Bm A7 D A7 Bm A

Bm D A F#m Em7 A7 Dsus4 D

*mf*

*f*

The musical score is written for a solo instrument in the key of D major and 3/4 time. It consists of four systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The first system starts with a dynamic marking of *mf*. The second system has a dynamic marking of *f*. The third system has a dynamic marking of *mf*. The score includes various guitar chords such as A, D, F#m, Bm, Dsus4, Gmaj7, Em7, and A7. The melody is primarily composed of quarter and eighth notes, while the harmony provides a steady accompaniment with some arpeggiated patterns.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813; arr. by Randall DeBruyn, b. 1947, © 2004, OCP. All rights reserved.

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Edition #30106639

SOLO INSTRUMENT in B $\flat$

VERSES 1-3 *Marcato* (♩ = ca. 92)

Melody

Harmony

*mf*

B E B G $\sharp$ m C $\sharp$ m B Esus4 E Amaj7

E G $\sharp$ m B E F $\sharp$ m7 B7 Esus4 E B

E A C $\sharp$ m B7 E B7 C $\sharp$ m B

C $\sharp$ m E B G $\sharp$ m F $\sharp$ m7 B7 Esus4 E

*f*

*mf*

Detailed description: The image shows a musical score for a solo instrument in B-flat major, 3/4 time. It consists of four systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Marcato' with a quarter note equal to approximately 92 beats per minute. The first system starts with a dynamic of 'mf' and includes chords B, E, B, G#m, C#m, B, Esus4, E, and Amaj7. The second system includes chords E, G#m, B, E, F#m7, B7, Esus4, E, and B. The third system includes chords E, A, C#m, B7, E, B7, C#m, and B, with a dynamic of 'f' indicated. The fourth system includes chords C#m, E, B, G#m, F#m7, B7, Esus4, and E, with a dynamic of 'mf' indicated. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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