

COME, LORD JESUS

SOLO INSTRUMENT

REFRAIN *Gently* (♩ = ca. 110)

G Am7 G/B Cadd9 Dsus4 D G Am7 G/B C B7

Melody

Harmony

Em Em/D# Em/D A7 Am7 Dsus4 G Dsus4 D.C.

2, 3 G to Verses Final G Am7 G/B Cadd9 Dsus4 D G Fine

VERSES 1, 2

Fadd9 C/E B B7 Em Em/D

Fadd9 C/E Dsus4 D Dadd9 D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950; arr. by Scott Soper, b. 1961, © 1997, 2009, Steve Angrisano and Thomas N. Tomaszek.
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30106643

Edition #30106643

SOLO INSTRUMENT in B \flat

REFRAIN *Gently* (♩ = ca. 110)

Melody

Harmony

A Bm7 A/C# Dadd9 Esus4 E A Bm7 A/C# D C#7

F#m F#m/E# F#m/E B7 Bm7 Esus4

1 A Esus4 D.C.

2, 3 A to Verses

Final A Bm7 A/C# Dadd9 Esus4 E A Fine

VERSES 1, 2

Gadd9 D/F# C# C#7 F#m F#m/E

Gadd9 D/F# Esus4 E Eadd9 D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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