

# GOD, WHOSE GLORY REIGNS ETERNAL

SOLO INSTRUMENT

VERSES 1-3

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The score includes the following chords: F, C7/F, F, Gm, Bb, F, Bb, C, Bb, F, C, Dm, Am, Bb, F, Bb, C, Bb, F, C, F, Dm, F, Gm7, F, Bb, C, Dm, Am, Bb, F, C, Bb, F. A large, stylized watermark reading 'WALTS' is superimposed over the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.

30106651

Edition #30106651

SOLO INSTRUMENT in B $\flat$

VERSES 1-3

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes chords G, D7/G, G, Am, C, G, C, D, and C. The second system includes chords G, D, Em, Bm, C, G, C, D, C, and G. The third system includes chords D, G, Am, D, G, Am7, G, C, and D. The fourth system includes chords Em, Bm, C, G, C, D, C, and G. A large, stylized watermark 'WASAS' is overlaid vertically across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.