

# *Mass of Rebirth*

*John Michael Talbot*

Excerpts from the English translation of the *Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

Kyrie
Glory to God
Preface Dialogue
Sanctus
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Lamb of God
Dismissal

# Kyrie

Freely, tempo rubato (♩ = ca. 64)

John Michael Talbot  
Transcription/Arrangement by Scott Harris

**Cantor**

Ky - ri - e, e - léi - son.

**Melody**

Ky - ri - e, e - léi - son. Lord, Lord, have mer - cy.

**Soprano**

Ky - ri - e, e - léi - son. Lord, Lord, have mer - cy.

**Alto**

**Tenor**

**Bass**

**Cantor**

**All**

Chri - ste, e - léi - son. Chri - ste, e - léi - son.

Chri - ste, e - léi - son.

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music: *Mass of Rebirth*; John Michael Talbot, © 2011, John Michael Talbot. Published by Troubadour for the Lord Music  
(admin. by Music Services, Inc.) and spiritandsong.com®, a division of OCP. All rights reserved.

11

Christ, Christ, have mercy. Christ, Christ, have mercy.

Christ, Christ, have mercy. Christ, Christ, have mercy.

15 Cantor

Ky - ri - e, e - léi - son.

17 All

Ky - ri - e, e - léi - son.

Ky - ri - e, e - léi - son.

# Glory to God

John Michael Talbot  
Transcribed/Arranged by Scott Harris

*Freely, tempo rubato* (♩ = ca. 160)

Cantor



Glo-ry to God in the high - est, and on earth peace\_\_ to peo - ple of good will.

## REFRAIN

<sup>3</sup>Soprano (Melody)

to Verses



Glo-ry to God in the high - est, and on earth peace\_\_ to peo - ple of good will.

Alto



Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

Tenor

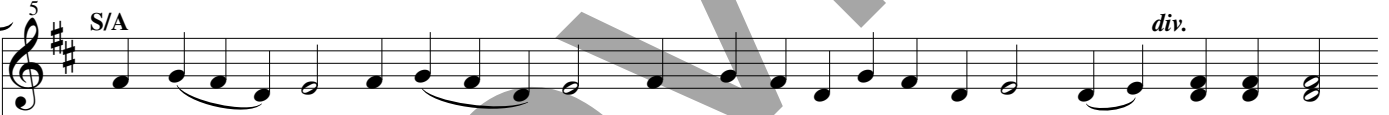


Bass

## VERSE 1

<sup>5</sup>S/A

*div.*



1. We praise\_\_ you, we bless\_\_ you, we a - dore you, we glo - ri - fy you, we\_\_ give you thanks



B



1. for your great glo - ry, Lord God, heav - en - ly King, O God, al - migh - ty Fath - er.

## VERSE 2

<sup>10</sup>(Unison)



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,

Note: The *Glory to God* may be sung through-composed, skipping the Refrain after each verse and proceeding to the CODA after verse 3.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Rebirth*; John Michael Talbot, © 2011, John Michael Talbot. Published by Troubadour for the Lord Music (admin. by Music Services, Inc.) and spiritandsong.com®, a division of OCP. All rights reserved.

30106689  
Edition # 30106689

Glory to God, *Mass of Rebirth*, cont. (2)

12

2. you — take a - way the sins of the world, have mer - cy on us;

14

2. you take a - way the sins of the world, re - ceive our prayer;

16

2. you are seat - ed at the right hand of the Fath - er, have mer - cy on us. (D.S.)

VERSE 3

18

S  
3. For you a - lone are the Ho - ly One, you — a - lone are the Lord,

A  
3. For you a - lone are the Ho - ly One, you — a - lone are the

T  
3. For you a - lone are the Ho - ly One, you — a - lone are the Lord,

B  
3. for you a - lone, you are the

20

3. you — a - lone are the Most High, Je - sus Christ,

3. Lord, You — a - lone are Most High, Je - sus Christ,

3. you — a - lone are the Most High, Je - sus Christ,

3. Lord, you are Most High, Je - sus Christ,

22 S with the Ho - ly Spir - it (D.S.)

A 3. with the Ho - ly Spir - it, in — the glo - ry of God the Fath - er.

T

B

**FINAL REFRAIN**

24 Descant

Glo - ry to, glo - ry to, glo - ry to God, —

S

A Glo - ry to God in the high - est,

T

B

Glory to God, *Mass of Rebirth*, cont. (4)

25 to ⊕

peo - ple of good will.

and on earth peace — to peo - ple of good will.

⊕ CODA

26 (Melody) *molto rit.*

A - men, a - men, a - men. \_\_\_\_\_

A - men, a - men, a - men. \_\_\_\_\_

A - men, a - men, a - men. \_\_\_\_\_





# Sanctus

(♩ = ca. 64)

John Michael Talbot  
Transcribed/Arranged by Scott Harris

Melody

San - ctus, — San - ctus, — San - ctus, — Dó - mi-nus De-us Sá - ba - oth.

Tenor

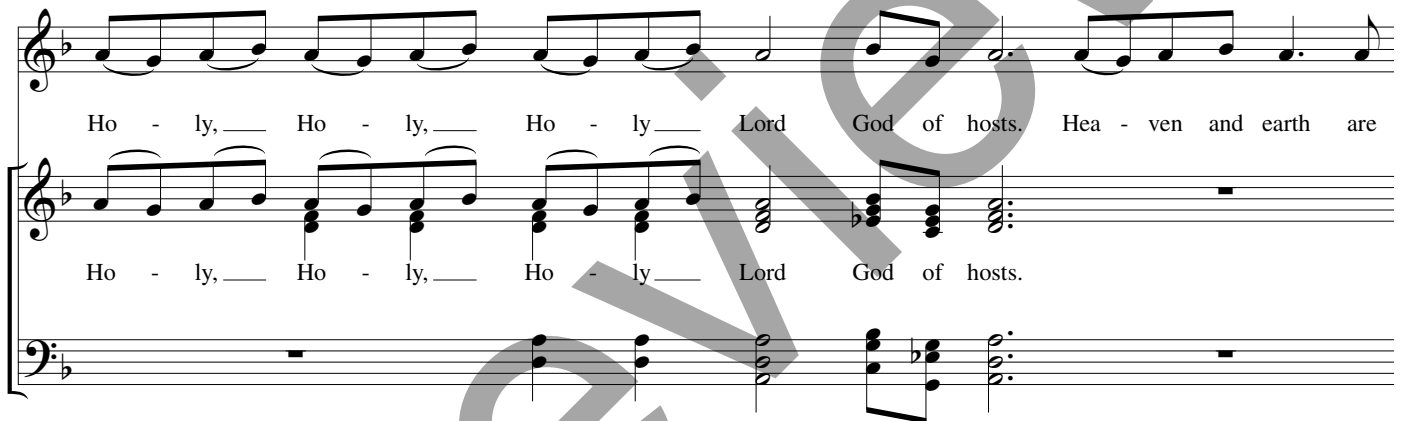
Bass

San - ctus, — San - ctus, — San - ctus, — Dó - mi-nus De-us Sá - ba - oth.



Ho - ly, — Ho - ly, — Ho - ly — Lord God of hosts. Hea - ven and earth are

Ho - ly, — Ho - ly, — Ho - ly — Lord God of hosts.




*Faster* (♩ = ca. 84)

full — of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in ex -

Ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex -

Ho - san - na, ho - san - na, ho - san - na in ex -



English text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Rebirth*; John Michael Talbot, © 2011, John Michael Talbot. Published by Troubadour for the Lord Music (admin. by Music Services, Inc.) and spiritandsong.com®, a division of OCP. All rights reserved.

cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho -

Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho -

Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho -

san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na in ex - cel - sis.

# We Proclaim Your Death

John Michael Talbot  
Transcribed/Arranged by Scott Harris

(♩ = ca. 102)

The musical score is written for voice and piano. It consists of two systems of music. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as approximately 102 beats per minute. The score includes a treble clef for the voice line and a bass clef for the piano accompaniment. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain." The piano accompaniment features a steady bass line with chords that support the vocal melody. There are some rests in the vocal line, particularly a half note rest before "Death" and a quarter note rest before "Res - ur - rec - tion".

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Rebirth*; John Michael Talbot, © 2011, John Michael Talbot. Published by Troubadour for the Lord Music (admin. by Music Services, Inc.) and spiritandsong.com®, a division of OCP. All rights reserved.

# When We Eat This Bread

John Michael Talbot  
Transcribed/Arranged by Scott Harris

(♩ = ca. 102)

**Melody**

When we eat this Bread and \_\_\_\_\_ drink this Cup, we pro -

**Soprano**  
When we eat,

**Alto**  
When we eat this Bread,

**Tenor**  
When we eat this Bread and \_\_\_\_\_ drink this Cup, we pro -

**Bass**  
When we eat this Bread and \_\_\_\_\_ drink this Cup, we pro -

claim your Death, O \_\_\_\_\_ Lord, un - til you come a - gain.

we pro - claim,

we pro - claim your Death un - til you come a - gain.

claim your Death, O \_\_\_\_\_ Lord, un - til you come a - gain.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: Mass of Rebirth; John Michael Talbot, © 2011, John Michael Talbot. Published by Troubadour for the Lord Music (admin. by Music Services, Inc.) and spiritandsong.com®, a division of OCP. All rights reserved.

# Save Us, Savior

John Michael Talbot  
Transcribed/Arranged by Scott Harris

(♩ = ca. 102)

Musical score for the hymn "Save Us, Savior". The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first line of the hymn: "Save us, Sav - ior of the world, for by your". The second system contains the second line: "Cross and Res - ur - rec - tion you have set us free." The music is arranged for voice and piano accompaniment. The piano part features a steady bass line with chords in the right hand. The lyrics are placed below the vocal line.

Text © 2010, ICEL. All rights reserved. Used with permission.

Music: *Mass of Rebirth*; John Michael Talbot, © 2011, John Michael Talbot. Published by Troubadour for the Lord Music (admin. by Music Services, Inc.) and spiritandsong.com®, a division of OCP. All rights reserved.

# Lamb of God

John Michael Talbot  
Transcribed/Arranged by Scott Harris

(♩ = ca. 58)

Melody

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Soprano

Alto

Tenor

Bass

have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Lamb of God, you take a-way the sins of the world, grant us peace. *rit.*

Lamb of God, take a-way the sin, grant us peace. *rit.*

Lamb of God, you take a-way the sins of the world, grant us peace. *rit.*

Lamb of God, take a-way the sin, grant us peace. *rit.*

Lamb of God, you take a-way the sins of the world, grant us peace. *rit.*

