

Easter Litany

Anne Quigley

INTRO ($\text{♩} = \text{ca. } 44$)

Melody

Keyboard *pp*

REFRAIN

Christ our light, ris - en from death.

(Left hand tacet 1st time)

5

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

9

Christ our light. Thanks be to God.

VERSE 1

12

1. Light from light, Son of God. Light from light, Son of the Fa - ther.

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Parts for Oboe (30106379) and Trumpet in B \flat (30106380) are available online. Please visit ocp.org.

Edition 30106723

16

1. Light from light, Son of God. Christ our light. Thanks be to

19

REFRAIN

1. God. Christ our light, ris-en from death.

Countermelody (Descant)

Christ our light.

23

Christ our light, ris-en in glo-ry. Christ our light, ris-en from death.

Christ our light.

27

Christ our light. Thanks be to God.

VERSE 2

30

2. Fire of love, Spir-it of God. Fire of love strong-er than death.

34

2. Fire of love, Spir-it of God. Christ our light. Thanks be to

REFRAIN

37

2. God. Christ our light, ris-en from death.

Countermelody (Alto)

41

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

Christ our light.

45

Christ our light. Thanks be to God.

VERSE 3

48

3. Pil - lar of fire burn - ing through the night. Pil - lar of fire,

51

3. way to our free - dom. Pil - lar of fire burn - ing through the night.

54

3. Christ our light. Thanks be to God.

REFRAIN

57

Christ our light, ris - en from death. Christ our light,

Countermelody (Alto)

Christ

60

ris - en in glo - ry. Christ our light, ris - en from death.

our light.

63

Christ our light. Thanks be to God.

VERSE 4

66

4. Light Di - vine, Ho - ly, A - noint - ed. Light Di - vine, liv - ing Mes - si - ah.

sim.

70

4. Light Di - vine, Ho - ly, A - noint - ed. Christ our light. Thanks be to

73

REFRAIN

4. God. Christ our light, ris - en from death.

Countermelody (Alto)

Christ our

77

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

light. Christ our

sim.

81

Christ our light. Thanks be to God.

light.

VERSE 5

84

5. Light of truth, liv - ing Word. Light of truth, our rec-on-cil-i-a-tion.

88

5. Light of truth, liv - ing Word. Christ our light. Thanks be to

91

REFRAIN

5. God. Christ our light, ris - en from death.

Counter-melody (Descant)

Christ our light.

95

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

Christ our light.

99

Christ our light. Thanks be to God.

VERSE 6

102

6. Light of life, Lord of cre - a - tion. Light of life, bring - ing new birth.

106

6. Light of life, Lord of cre - a - tion. Christ our light. Thanks be to

109 **REFRAIN**

6. God. Christ our light, ris - en from death.

Countermelody (Alto)

Christ _____ our

113

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

light. _____ Christ _____ our

117

Christ our _____ light. Thanks be to God.

light.

VERSE 7

120

7. Foun-tain of life, well of sal - va - tion. Foun-tain of life, source of liv - ing wa - ter.

124

7. Foun - tain of life, well of sal - va - tion. Christ our — light. Thanks be to

127

REFRAIN

7. God. Christ our light, ris - en from death.

Countermelody (Alto)

131

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

Christ — our

135

Christ our ___ light. Thanks be to God.

light.

VERSE 8

138

8. Ris - en Sav - ior, set-ting us free. Ris - en Sav - ior, Je - sus our hope.

142

8. Ris - en Sav - ior, set-ting us free. Christ our ___ light. Thanks be to

145

REFRAIN

8. God. Christ our light, ris - en from death.

Countermelody (Alto)

Christ _____ our

149

Christ our light, ris-en in glo-ry. Christ our light, ris-en from death.

light, ris-en in glo-ry.

153

Christ our light. Thanks be to God.

VERSE 9

156

9. Light of the world, shin-ing in dark-ness. Light of the world, Je-sus, Re-deem-er.

160

9. Light of the world, shin-ing in dark-ness. Christ our light. Thanks be to

163

REFRAIN

9. God. Christ our light, ris - en from death.

Countermelody (Descant)

Christ _____ our

167

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

light. _____ Christ our light. _____

171

Christ our _____ light. Thanks be to God.

Thanks be to God. _____

VERSE 10

174

10. Pas - chal Lamb, Je - sus our peace. Pas - chal Lamb, true Lamb of God.

178

10. Pas - chal Lamb, Je - sus our peace. Christ our light. Thanks be to

181

REFRAIN

10. God. Christ our light, ris - en from death. Christ our

Countermelody (Descant)
Christ our

185

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death. light, ris - en in glo - ry. Christ our

189

Christ our light. Thanks be to God.

light.

VERSE 11

192

11. Bread of life, bod - y of Christ. Bread of life, true bread from heav - en.

196

11. Bread of life, bod - y of Christ. Christ our light. Thanks be to

REFRAIN

199

11. God. Christ our light, ris - en from death.

Countermelody (Alto)

203

Christ our light, ris-en in glo-ry. Christ our light, ris-en from death.

Christ our light. Christ our light.

207

Christ our light. Thanks be to God.

VERSE 12

210

12. Sav-ing cup, liv-ing new wine. Sav-ing cup, e-ter-nal cov-e-nant.

214

12. Sav-ing cup, liv-ing new wine. Christ our light. Thanks be to

217

REFRAIN

12. God. Christ our light, ris - en from death.

Countermelody (Descant)

221

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

Christ our light, Christ our light,

225

Christ our light. Thanks be to God.

ris - en in

VERSE 13

228 Melody

13. Morn - ing Star which nev - er sets. Morn - ing Star, ra - diant, e - ter - nal.

(Descant)

glo - ry.

Countermelody (Alto)

13. Morn - ing Star which nev - er sets. Morn - ing Star, ra - diant, e - ter - nal.

232

13. Morn - ing Star which nev - er sets. Christ our light. Thanks be to

13.

235

REFRAIN

13. God. Christ our light, ris - en from death.

Countermelody (Descant)

Christ our light.

239

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

Christ our light.

243

Christ our light. Thanks be to God.

(opt.)
Thanks be to God.

VERSE 14

246

14. Christ yes - ter - day and to - day, the be - gin - ning and the end,

250

14. all time be - longs to him, and

253 **Melody** **REFRAIN**

14. all the a - ges. Christ our light, ris - en from death.

Soprano (Descant)

14. all the a - ges. Christ our light, ris - en from death.

Alto

14. all the a - ges. _____ ris - en from death. _____

Baritone

14. all the a - ges. Christ our light, _____ ris - en from death.

257

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

Christ our light, _____ ris'n in glo - ry. Christ our light, _____ ris - en from death.

Christ our light, ris'n in glo - ry. Christ our light, _____ ris - en from death. _____

Christ our light, _____ ris'n in glo - ry. Christ our light, _____ ris - en from death.

261

Christ our light. Thanks be to God.

Christ our light. Thanks be to God.

Christ our light. Thanks be to God.

Christ our light. Thanks be to God.

VERSE 15

264

15. Al-pha and O-me-ga, Lord of all time. Al-pha and O-me-ga, Lord of all the a-ges.

15. Al-pha and O-me-ga, Lord of all time. Al-pha and O-me-ga, Lord of all the a-ges.

Countermelody (Alto)

15. Christ yes-ter-day and to-day, the be-gin-ning and the end,

*This alternative line gives the conventional British pronunciation of Omega, with accent on the first syllable.

268

15. Al-pha and O-me-ga, Lord of all time. Christ our light. Thanks be to

15. Al - pha and O-me-ga, Lord of all time. Christ our light. Thanks be to

15. all time be - longs to him, and

271

REFRAIN

15. God. Christ our light, ris - en from death.

Counter melody (Descant)

15. God. Christ our light,

15. all the a - ges.

275

Christ our light, ris - en in glo - ry. Christ our light, ris - en from death.

ris - en in glo - ry. Christ our light.

ris - en in glo - ry. Christ our light.

279

Christ our light. Thanks be to God.

Thanks be to God.

VERSE 16

282

16. Ho - ly God. Ho - ly and Strong. Ho - ly and Im - mor - tal.

Counter melody (Descant and Alto)

16. Ha - gi - os O The - os. Ha - gi - os Is - chy - ros. Ha - gi - os A - than - a - tos.

285

16. Most Ho - ly Trin - i - ty. Ho - ly God. Ho - ly and Strong.

16. San - ctus De - us. San - ctus For - tis.

*Play cue notes if Trumpet is not used.

Easter Litany

288

opt. cut to m. 298*

16. Christ our light. Thanks be to God.

16. San - ctus Im - mor - ta - lis.

REFRAIN (optional)

291

Christ our light, ris - en from death. Christ our light, ris - en in glo - ry.

295

Christ our light, ris - en from death. Christ our light. Thanks be to

298

Soprano
God. Christ our light, ris - en from death.

Alto
God. Christ our light, ris - en from death.

Baritone
God. Christ our light, ris - en from death.

FINAL REFRAIN

302

Christ our light, ris - en in glo - ry. Christ our light,
 Christ our light, ris - en in glo - ry. Christ our light,
 Christ our light, ris - en in glo - ry. Christ our light,
 Christ our light, ris - en in glo - ry.

305

ris - en from death. Christ our light. Thanks be to God.
 ris - en from death. Christ our light. Thanks be to
 ris - en from death. Christ our light. Thanks be to God.
 ris - en from death. Christ our light. Thanks be to God.

308

Christ our — light. Thanks be to God.
God. Christ our — light. Thanks be to
Christ our — light. Thanks be to God.

p

This block contains the musical notation for measures 308 and 309. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Christ our — light. Thanks be to God." for the Soprano and Bass parts, and "God. Christ our — light. Thanks be to" for the Alto part. The piano part includes a dynamic marking of *p* (piano).

310

Christ our — light. Thanks be to God.
God.
Christ our — light. Thanks be to God.

This block contains the musical notation for measures 310 and 311. It features three vocal staves and a piano accompaniment. The lyrics are: "Christ our — light. Thanks be to God." for the Soprano and Bass parts, and "God." for the Alto part. The piano part continues the accompaniment.

Assembly Edition

EASTER LITANY

Anne Quigley

Christ our light, ris - en from death. Christ our light,
ris - en in glo - ry. Christ our light, ris - en from death.
Christ our light. Thanks be to God.

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Composer Notes

This Litany was written for the parish community of the Most Holy Trinity, Dockhead, London, at the request of Liturgy and Music Coordinator Mag Shepherd and Fr. Alan McLean. The words are based on liturgical texts and scripture.

The litany may be sung with or without the keyboard, choral and instrumental parts. Accompaniment on piano may be complemented by including organ part way through, sustaining the sound and highlighting some verses. For organ-only accompaniment, the music can be adapted (for example, by holding on some of the repeated chords, and use of pedals). The countermelodies can be shared between a group from the sopranos (the descant), and the altos. The remaining sopranos and the baritones lead the verses and refrains, as well as singing their choral parts. These suggestions appear in parentheses on the music.

Designed to be adaptable in length, the litany will allow, for example, a move from the end of most any section directly to verse 14 or to the final refrain. It is possible to end at the penultimate refrain (omitting the right hand chords in the last two measures). Verse 14 may be played or repeated as an instrumental interlude before singing the final two verses. Selection of verses may be determined by the occasion, and usually includes the first two and last two verses.

A couple of specific notes:

- When some verses are omitted, any countermelodies that overlap should be continued to finish in whatever section follows.
- Verse 12 should be sung only when directly preceded by Verse 11.

The litany is especially suited to a procession of light, or other extended processional moments. Whether in a small or large gathering, the litany may be sung during the Easter season and at times when focusing on the paschal mystery or the risen Christ.

—Anne Quigley