

Be Not Afraid

Edition # 30106731

With alternate Verse 3

Based on Isaiah 43:2-3; Luke 6:20ff
Bob Dufford, SJ

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Keyboard accompaniment by Theophane Hytrek, OSF

VERSES *Andante* (♩ = ca. 80)

1. You shall cross the bar-ren des-ert, but you

2. If you pass through rag-ing wa-ters in the

3. And when the earth has turned be-neath you, and your

Keyboard

1. shall not die of thirst. You shall wan-der far in

2. sea, you shall not drown. If you walk a-mid the

3. voice is sel-dom heard, when the flood of gifts that

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1. safe - ty — though you do not know the way. You shall speak your
 2. burn - ing flames, you shall not be harmed. If you stand be -
 3. blessed your life has long since ebbed a - way, when your mind is

The first system of the score consists of three vocal lines and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 1. safe - ty — though you do not know the way. You shall speak your; 2. burn - ing flames, you shall not be harmed. If you stand be -; 3. blessed your life has long since ebbed a - way, when your mind is. The piano part features chords and melodic lines that support the vocal melody.

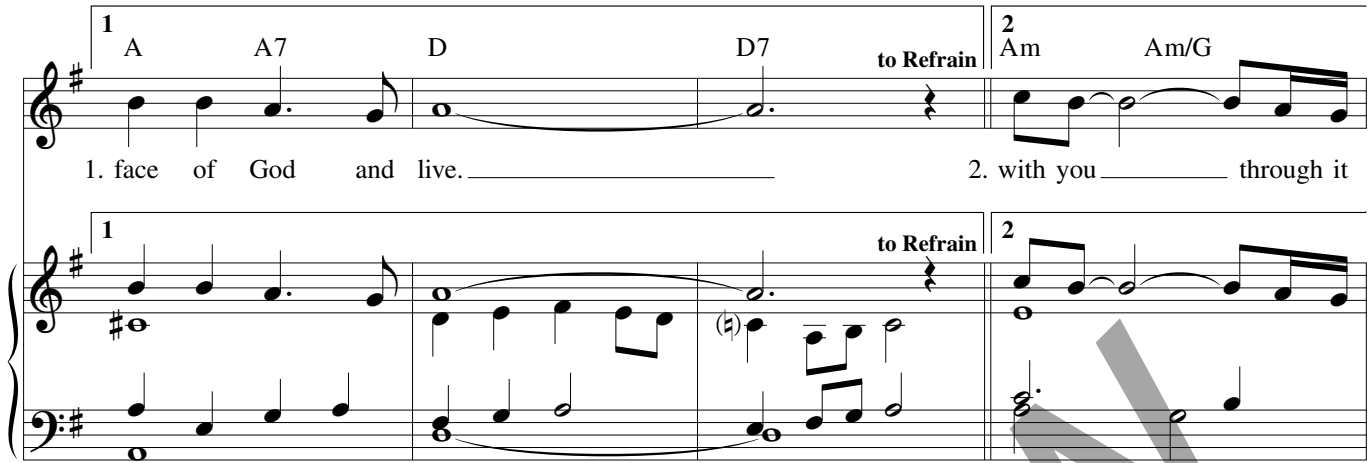
1. words in for - eign lands and all will un - der - stand. You shall see the
 2. fore the pow'r of hell and death is at your side, know that I am
 3. thick and hope is thin and dark is all a - round, I will stand be -

The second system of the score continues with three vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: 1. words in for - eign lands and all will un - der - stand. You shall see the; 2. fore the pow'r of hell and death is at your side, know that I am; 3. thick and hope is thin and dark is all a - round, I will stand be -. The piano part continues with chords and melodic lines, including a section with a '8' time signature.

BE NOT AFRAID (Keyboard/Vocal), cont. (3)

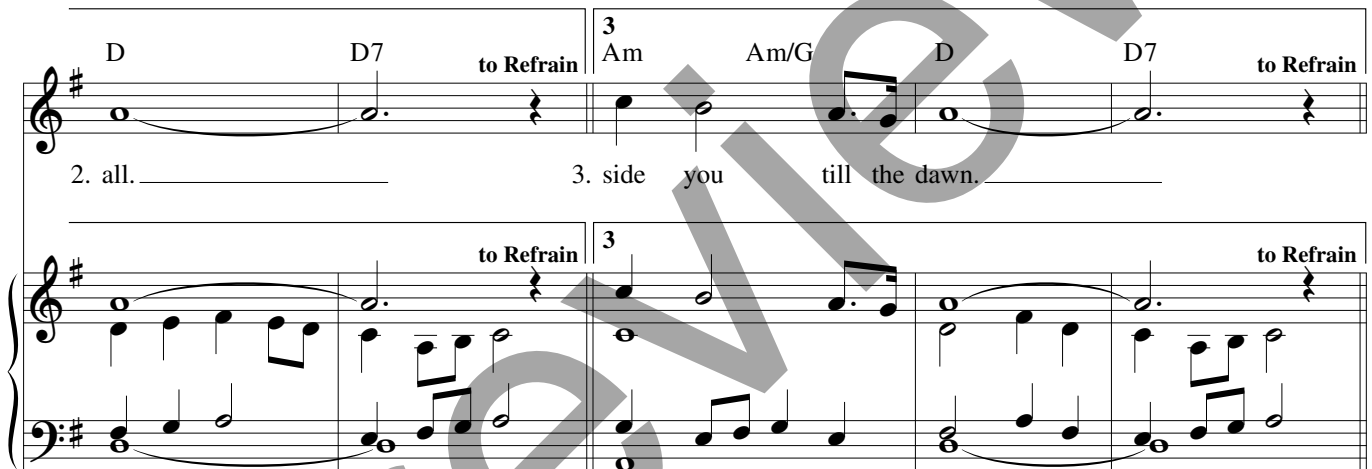
1 A A7 D D7 to Refrain 2 Am Am/G

1. face of God and live. 2. with you through it




D D7 to Refrain 3 Am Am/G D D7 to Refrain

2. all. 3. side you till the dawn.



REFRAIN G Gsus4 G D Am7 D G6

Be not a - fraid. I go be - fore you al - ways.



C G/B Bm Em Am D G Gsus4

Come, fol-low me, _____ and I will give you rest. _____

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Come, fol-low me, _____ and I will give you rest. _____". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The chords indicated above the vocal line are C, G/B, Bm, Em, Am, D, G, and Gsus4.

1, 2 G Gsus4 G C/G G D.C. Final G Gsus4 G C/G G

1, 2 D.C. Final

The second system of music continues the piece. It includes a vocal line and a piano accompaniment. The vocal line has a first ending marked "1, 2" and a double bar line. The piano accompaniment also has a first ending marked "1, 2" and a double bar line. The key signature remains one sharp. The chords indicated above the vocal line are G, Gsus4, G, C/G, G, D.C., Final, G, Gsus4, G, C/G, G. The piano accompaniment includes a "D.C." (Da Capo) instruction and a "Final" instruction.

PREVIEW